

CURFEW

FILM DOSSIER

Rodolfo Pereira / Nazca Films LLC

The story

Haunted by the ghosts of Vietnam, an aging American reporter postpones his return home when two young journalists under his watch disappear in Peru’s violent highlands, forcing him and his former lover into a deadly hunt for the truth behind a military massacre.



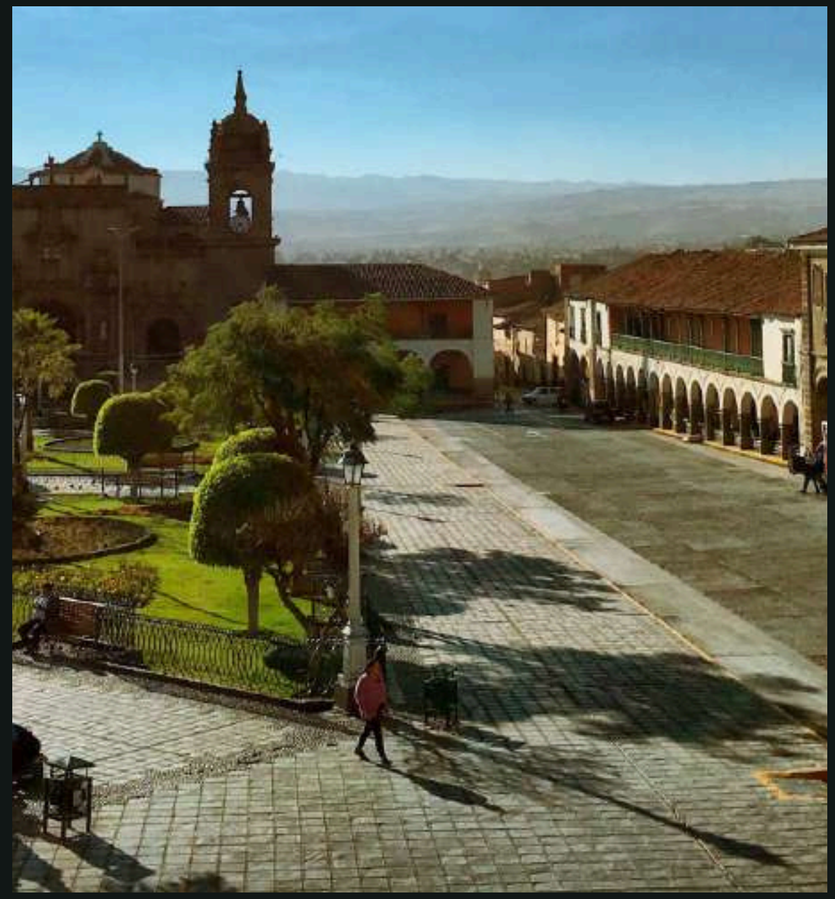
Concept character artwork

NARRATIVE FEATURE
Political thriller / Drama
Peru, 1989

Synopsis

As his posting in Peru draws to a close, American correspondent Leslie Baxter sends Laura Coster and Eduardo Pineda to investigate reports of a massacre in the Andean highlands. When they disappear, Baxter postpones his departure and sets out to find them. Jimena Losada, a Peruvian-born journalist and his former lover, joins the search.

A videotape becomes a crucial lead. Their investigation takes them through Ayacucho and into the Amazon, exposing connections between military violence, paramilitary forces and drug trafficking. As the evidence brings them closer to the missing reporters, Baxter and Jimena must confront the compromises of their profession and the unresolved history between them.



Location reference from the original dossier

Director’s statement

What does it cost to tell the truth when powerful people depend on silence?



As a Peruvian filmmaker, I approach this history through a personal connection to the country and its people. Curfew asks how fear shapes individual choices, how impunity takes hold, and how people find the courage to bear witness.

I want the tension of the investigation to remain inseparable from Baxter and Jimena’s emotional lives. Professional duty collides with guilt, love and self-preservation. The story’s question reaches beyond Peru: whose suffering becomes part of the public record, and who has the power to erase it?

Baxter and Jimena

LESLIE BAXTER

An American correspondent in his 50s, haunted by Vietnam. The disappearance of the journalists he sent into danger turns his departure from Peru into a reckoning with responsibility and guilt.

JIMENA LOSADA

A Peruvian-born international correspondent in her late 30s and Baxter’s former lover. Her return places professional ambition and unresolved intimacy inside an increasingly dangerous investigation.

Laura Coster and Eduardo Pineda

The missing young journalists whose work sets the investigation in motion. Their evidence gives the search its urgency and its moral stakes.

Peru, 1989



THE ANDES

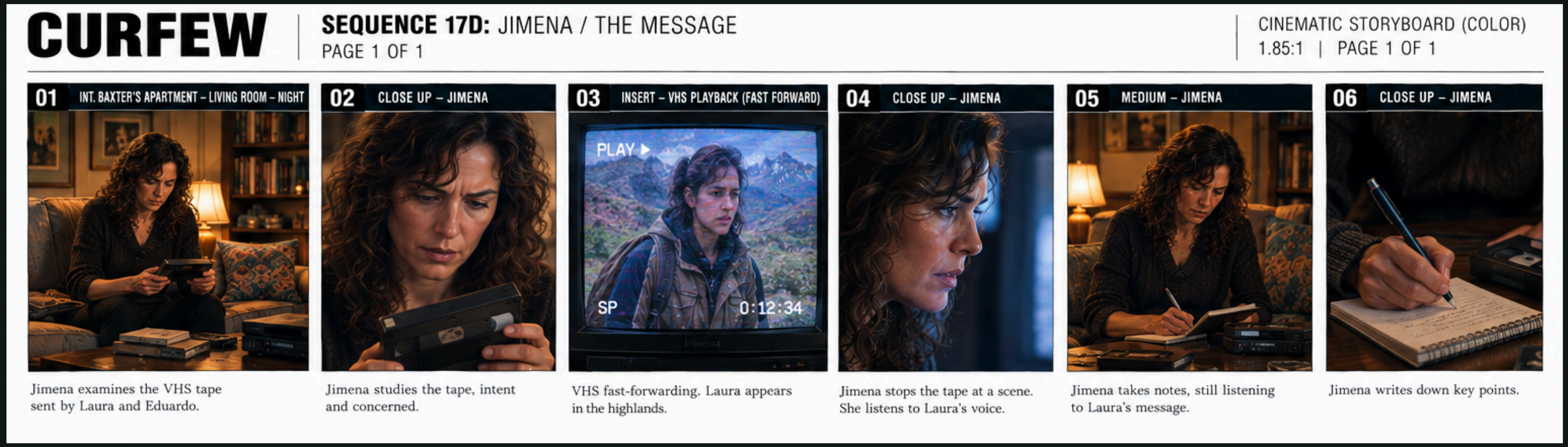
Ayacucho and the highlands shape the investigation through distance, isolation and the difficulty of reaching witnesses.



THE AMAZON

The jungle extends the search into another landscape of coercion, survival and concealed violence.

Visual approach



Concept storyboard · AI-generated visual reference

Analog evidence drives the suspense

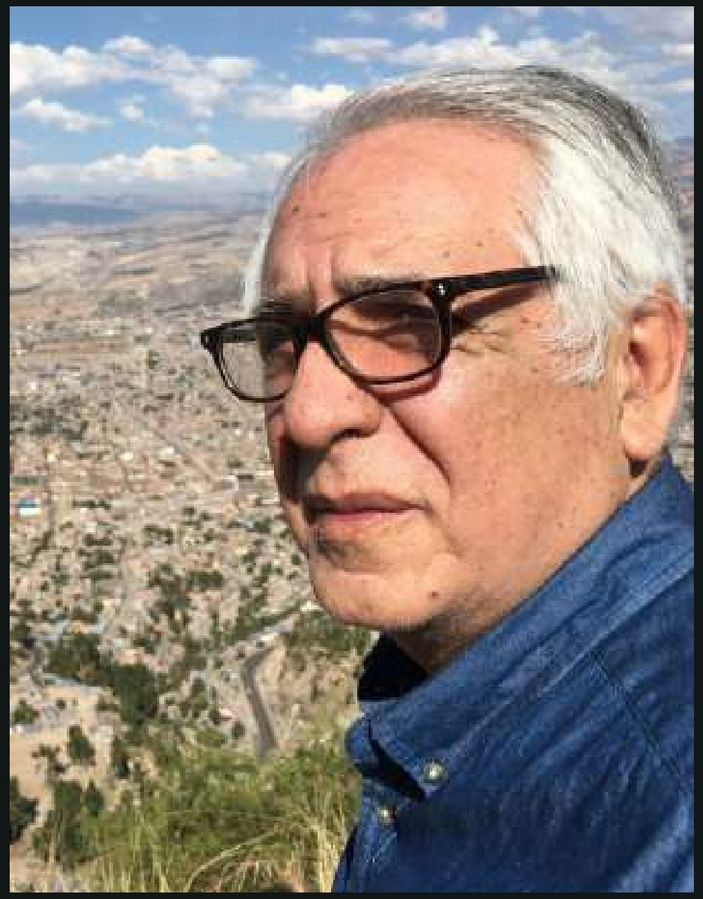
Videotape, photographic film and broadcast screens make the struggle to recover and transmit information tangible. Intimate observation anchors the danger in the characters’ choices.

Selected screenplay recognition

2025	Cannes Script Festival — Spring
2025	International Film Gala — London
2025	Luminary Independent Film Fiesta
2024	New York Script Awards
2024	Toronto Independent Film Festival of Cift

WINNER Screenplay competition recognition

Rodolfo Pereira



WRITER / DIRECTOR

Rodolfo Pereira is a Peruvian filmmaker, screenwriter and former diplomat based in Baltimore. He founded Nazca Films LLC to develop independent films shaped by a cross-cultural perspective and a close engagement with Latin American history.

His work spans fiction, documentary and television. He directed more than 100 episodes of Peruvian television drama and was part of the founding group of CNN en Español. His writing and filmmaking have received recognition in film, journalism and literature.

Project and contact

CURFEW / TOQUE DE QUEDA

A narrative feature in development, packaging and financing
Written and directed by Rodolfo Pereira
Lead development company: Nazca Films LLC

Project website
https://curfewmovie.com

Project teaser
https://vimeo.com/1176268462

Rodolfo Pereira
rodo@nazcafilmsllc.com
https://nazcafilmsllc.com