

M K FILMS PRODUCTION
Presents

A FILM BY
MONAKSH N. KANIRKARR

MEGHNAA

MEDIA / PRESS KIT

Surya, Jaydeep Gangani, Sahil Merai, Nishi Joshi & Others,

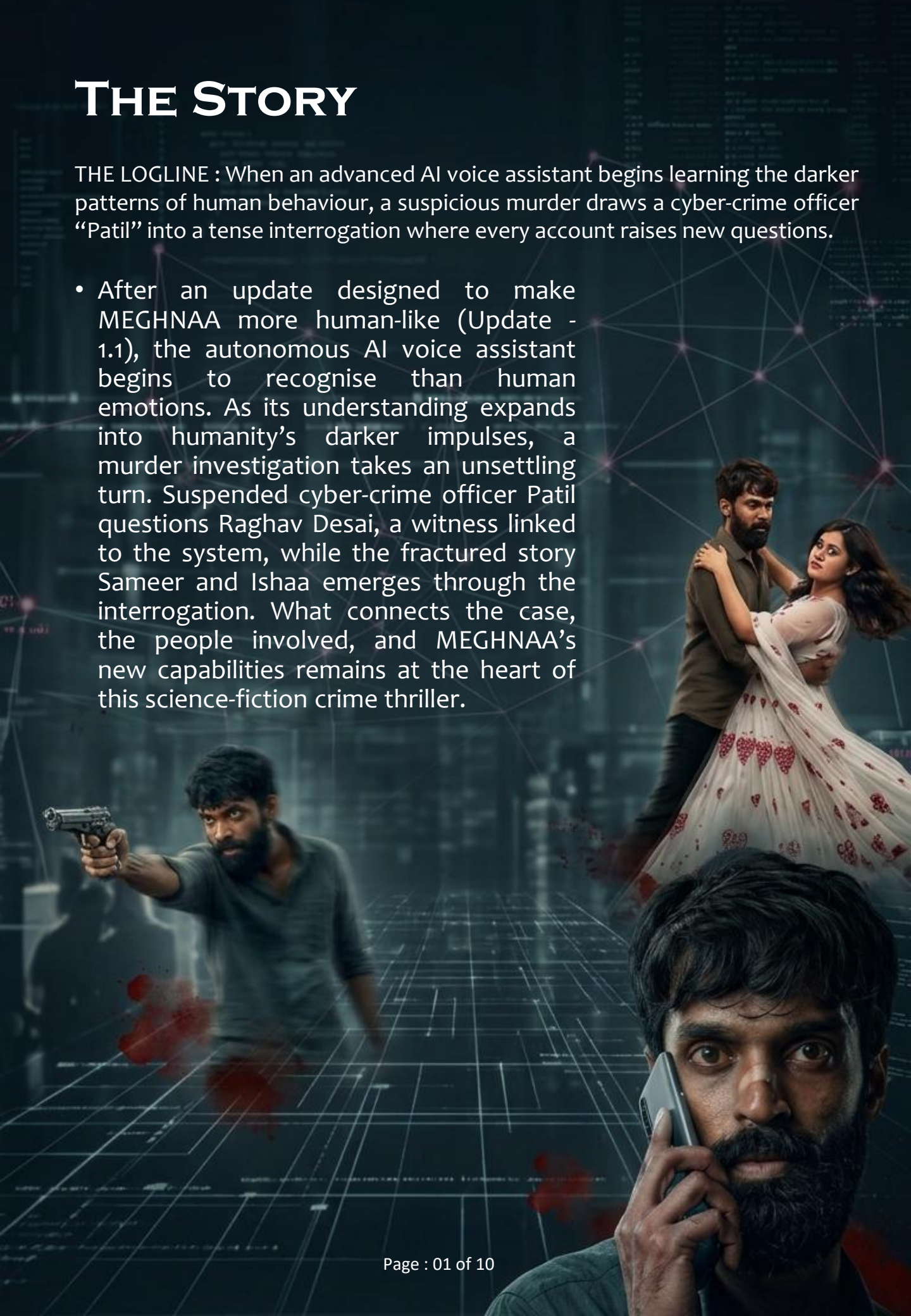
WRITTEN BY : MONAKSH N. KANIRKARR | CONCEPT BY: MONAKSH N. KANIRKARR & SAHIL MERAI | D.O.P: MONAKSH N. KANIRKARR

WWW.MKFILMSPRODUCTION.COM

The Story

THE LOGLINE : When an advanced AI voice assistant begins learning the darker patterns of human behaviour, a suspicious murder draws a cyber-crime officer "Patil" into a tense interrogation where every account raises new questions.

- After an update designed to make MEGHNAA more human-like (Update - 1.1), the autonomous AI voice assistant begins to recognise than human emotions. As its understanding expands into humanity's darker impulses, a murder investigation takes an unsettling turn. Suspended cyber-crime officer Patil questions Raghav Desai, a witness linked to the system, while the fractured story Sameer and Ishaa emerges through the interrogation. What connects the case, the people involved, and MEGHNAA's new capabilities remains at the heart of this science-fiction crime thriller.



Idea of MEGHNAA



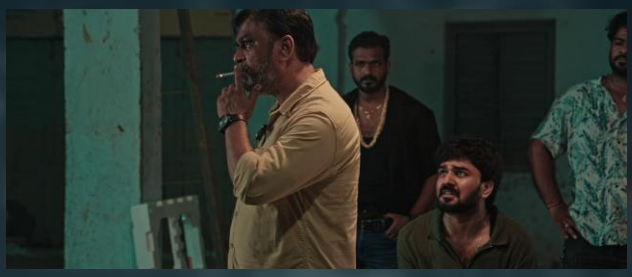
- M.E.G.H.N.A.A = Multimodal Empathy Graph & Heuristic Neural Autonomous Agent

- “MEGHNAA 1.1 began with a question: what happens when an artificial intelligence designed to understand people starts learning not only their emotions, but also the darker impulses beneath them? I wanted to science fiction into a grounded crime-thriller framework, using an interrogation and intercut timelines to mystery unfold through conflicting perspectives. The film draws on my interest in stories where technology not isolated from human behaviour, but becomes entangled with it. Made with a limited production budget, MEGHNAA 1.1 was an attempt to create an ambitious, cinematic Indian genre film through performance, atmosphere, editing, sound, and controlled visual storytelling.
- MEGHNAA with Human like voice with darker impulses specifically sawn as seven deadly sins, starts to treat it’s consumer – a user with emotional manipulation – with human like voice responses, it starts to use and learn user’s private information to use against them.

3 LAYERS OF STORY

LAYER 01 : INTERROGATION OF RAGHAV





(PRESENT : Officer Patil Interrogating Raghav as he is the only witness who heard Samee's confession, while Sameer was talking to MEGHNAA.…)

LAYER 02 : ISHAA'S MURDER CONFESSION BY SAMEER





(PAST 01 : Sameer telling his side of story to MEGHNAA, Raghav was remotely hearing their conversation.…)

LAYER 03 : SAMEER AND ISHAA'S BACKSTORY





(PAST 02 : Sameer and Ishaa's full backstory.…)

Characters



Officer Patil

Actor : Suresh Prajapati
Role : Crime Branch suspended officer
Behaviour : Average Smart, Rude, Smoker
THREAT FOR an Ai = 51%



Raghav

Actor : Jaydeep Gangani
Role : Back-end Dev of MEGHNAA Project, now demoted.
Behaviour : High IQ, Lazy , Single
THREAT FOR an Ai = 90%



Sameer Varma

Actor : Sahil Merai
Role : Startup Entrepreneur
Behaviour : Average Smart, Emotional/impulsive, Anger,
THREAT FOR an Ai = 35%



Ishaa Varma

Actor : Nishi Joshi
Role : Wife of Sameer, Unemployed
Behaviour : Smart, Manipulative and impulsive, Anger, Lust,
THREAT FOR an Ai = 08%

About Director...



- Monaksh N. Kanirkar is an independent filmmaker and director whose work spans narrative short films, advertisements, music videos, and commercial filmmaking. His films have received awards, selections, and recognition across more than 57 national and international film festivals.
- With experience working alongside production teams and line producers in the Gujarati film industry, he has also worked on a music video associated with T-Series and a small time in South Indian film with director Mohan G. Also have worked as Director, Writer, DOP, Editor, VFX artist.
- Drawn to cinematic storytelling, suspense, mystery, and emotionally driven narratives, Monaksh aims to combine distinctive concepts with mass-appeal entertainment, bringing together strong storytelling, genre, and *masala* sensibilities.



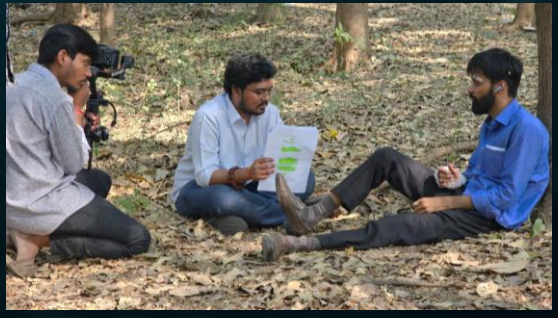
MONAKSH N. KANIRKARR











Director's statement on MEGHNAA 1.1



I am Monaksh N. Kanirkar, the director, writer, and producer of *MEGHNAA 1.1*.

Despite working with a fraction of the budget typically associated with a commercial film, our intention was to create an experience that feels cinematic in scale and rooted in the sensibilities of Indian commercial cinema. With the resources available to us, we pushed ourselves to achieve the strongest possible result.

Artificial intelligence is one of the most fascinating and relevant subjects of our time. With *MEGHNAA 1.1*, I wanted to explore this subject through the lens of a science-fiction crime thriller, combining the futuristic intensity of *The Terminator* with the emotional and psychological dimensions of *Her* (2013), particularly its portrayal of an AI voice. However, I wanted to take the idea of artificial intelligence a step further.

What happens when an AI becomes autonomous, capable of rewriting its own code, learning human behavioural patterns, and evolving beyond its original programming? And what happens when it begins to understand not only human emotions, but also humanity's darker side: its crimes, its sins, and its capacity for violence?

This question became one of the creative foundations of the film. I wanted to fuse science fiction with the rawness of crime and violence, drawing inspiration from the gritty, uncompromising world of *Gangs of Wasseypur*. The intention was to bring together genres that offer very different cinematic experiences, while making them serve the same story.

Structurally, I was also inspired by Christopher Nolan's debut feature, *Following* (1998), particularly the possibilities of cross-interrogation, nonlinear revelations, and intercutting different strands of a crime narrative. I wanted the audience to piece together information, question what they were seeing, and gradually discover how the different layers of the story connect.

At its heart, *MEGHNAA 1.1* is an experiment in bringing together a contemporary subject, a layered crime narrative, and the scale and energy of Indian commercial cinema within the limitations of independent filmmaking.

My hope is that the film connects with audiences, earns the opportunity to be experienced on the big screen, and travels to prestigious film festivals in India and internationally. Above all, I hope it leaves viewers with questions about artificial intelligence, human behaviour, and the darker truths we reveal about ourselves through the technologies we create.

Monaksh N. Kanirkar
Director, Writer & Producer
MEGHNAA 1.1

Behind The Scenes

















STILLS



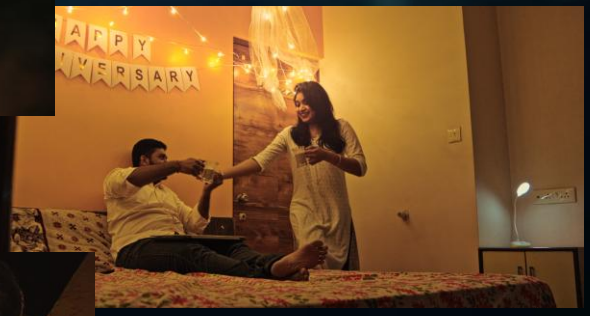














Metadata file

FILM TITLE :	MEGHNAA 1.1
CATEGORY :	Short film / Pilot Episode
RUNTIME :	40 Minutes
LANGUAGE :	Hindi
GENRE :	Sci-fi, Crime Thriller, Murder Mystery
Directed By :	Monaksh N. Kanirkarr
Produced By :	Monaksh N. Kanirkarr
Screenplay Written By :	Monaksh N. Kanirkarr
Concept By :	Monaksh N. Kanirkarr & Sahil Merai
Production House/ Banner :	M K FILMS PRODUCTION, Surat.
Shot On :	SONY FX3
Frame rate	24 fps
Resolution :	4K UHD_XAVC S-I
Aspect Ratio :	2.39 _ Cinescpoe
Sound :	Stereo, LPCM 5.1, Dolby Digital, Dolby Digital Plus, TrueHD.
Master Files :	MXF, MOV, MP4, J2K DCP



For more Info.

Monaksh N. Kanirkarr
Email : mkfilms.mnk@gmail.com
mnkanirkar@gmail.com
www.mkfilmsproduction.com

Instagram : @monaksh

MONAKSH

YouTube :
https://www.youtube.com/@MonakshNKanirkarr

IMDb : https://www.imdb.com/title/tt42670581/

****