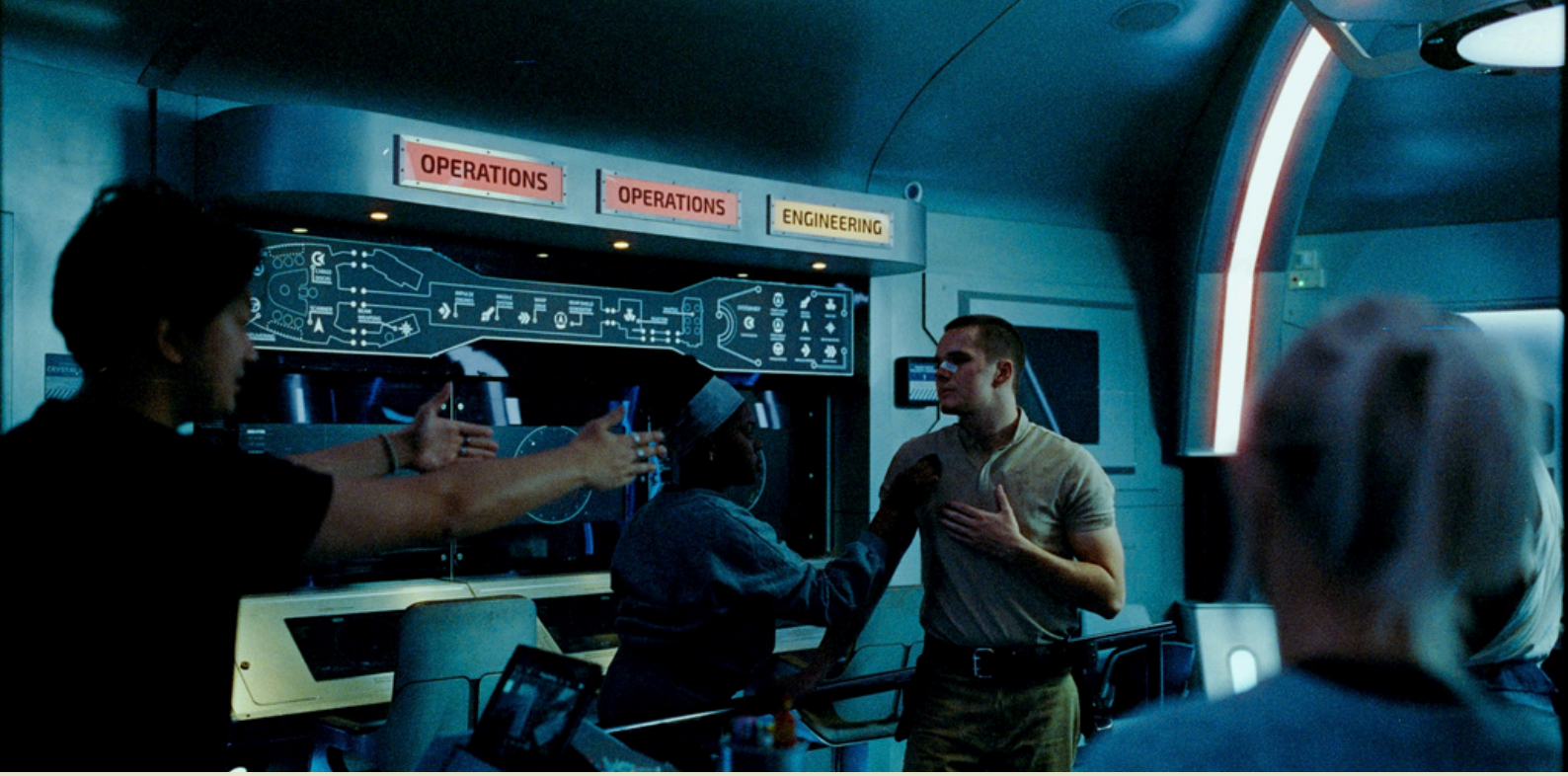
ELECTRONIC PRESS KIT



A FILM BY FINN O'TOOLE & LYO YUSON

MadeByFinn.com



LOGLINE

Fermi wakes aboard a derelict spacecraft, rescued by a lone castaway, but as they strive to repair the ship and return to Earth a troubling truth emerges...

SYNOPSIS

Following an accident, Fermi finds himself waking aboard a broken ship rescued by Milo, an eccentric castaway. The two work together to fix the ship and return to Earth, bonding along the way, but things take a dire turn when an uncomfortable truth concerning citizenship comes to light.

No One Can Hear You is a character driven political piece that utilises the genre of Sci-Fi to explore socially relevant themes of displacement and immigraton.

Title: No One Can Hear You
Genre: Sci-Fi
Country: United Kingdom
Production Year: 2025/26
Language: English
Duration: 28:21
Aspect Ratio: 2.35:1
Frame Rate: 24 fps
Shooting Format: Blackmagic Pocket 6K Pro, RAW
Exhibition Format: DCP, Prores
Sound: Stereo

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WRITER/ CO-DIRECTOR'S STATEMENT

It all began in outer-space! I've been a fan of science fiction as long as I can remember, growing up with *Doctor Who* and films like *Blade Runner*. The idea of a lone castaway in space had been bouncing around in my head for some time. It wasn't until I read *Letters from Gaza*, an anthology of writings from Palestinians currently experiencing the genocide, that I felt compelled to explore displacement and belonging.

Fermi is our audience surrogate, an everyman unravelling this tale alongside us. David Olaniregun brought an incredible emotional relatability to the part, allowing us to understand Fermi even when his decisions become difficult to empathise with. Milo is initially someone Fermi distrusts, but as they grow closer that suspicion gives way to genuine affection. Their relationship explores how easily empathy can become conditional when somebody else's circumstances make us uncomfortable.

Although inspired by what is happening in Palestine, I deliberately avoided drawing direct parallels to Gaza or any specific conflict in an effort for the film to remain relevant beyond the moment it was made, speaking instead to displacement and injustice wherever they continue to occur. Sci-fi has always been a powerful vehicle for political allegory, from *1984* to *Children of Men* and *Arrival. No One Can Hear You* uses the excitement of genre as a Trojan horse for a more uncomfortable conversation.

Visually, we embraced the escapist qualities of science fiction through vibrant, stylised colours that gradually drain away as the story progresses. As our most ambitious project yet, we were required to find inventive ways to create scale on a small budget. Working with Lyo Yuson as co-director was a huge part of that process - his eye for cinematography complementing my focus on directing performance and vision, creating a dream team akin to two pieces of a puzzle.

Ultimately, I wanted audiences to come for the spaceship and the fun of science fiction, and leave thinking about something much closer to home. The ending is deliberately left without music, forcing the audience to sit with what has happened rather than being told how to feel. The film eventually premiered at *REEL CHANGE 2026*, a charity film festival created to raise money for Medical Aid for Palestinians, bringing the project full circle.

– Finn O'Toole





PRODUCER/ CO-DIRECTOR'S STATEMENT

When Finn first sent me the script, what I saw beneath the layers of sci-fi politics was a fascinating, contained tragic drama. It is difficult for a short to contain vast amounts of world building, especially with genres like sci-fi and fantasy into a short, but if you give the audience characters they can relate to and love, then the rest will follow. All the work to endear Fermi and Milo to each other and the audience in the first half paid off in an explosive fashion in the climactic confrontation as resentment and betrayal boil to the surface.

It was challenging yet incredibly fun to direct that confrontation scene between the three characters. The framing of the camera played an integral role in visually communicating who sided with who, who was lying, and who was alone. It is all too easy to refer back to conventional coverage filming two characters, adding more characters onto that can really allow for directorial expression when managing the shifting dynamics. Lee Chang-Dong's 2018 Film *Burning* was a significant reference for me.

This scene was further bolstered by the stellar performances of David, Jadesola and Finn. In a day bustling with laughter and noise, it was dead quiet on set when we shot this scene (save for whispers of direction in between takes.) They fully embodied their characters in this dire situation, and as the director, it was my job not to tear them away from that with moving lights and distracting sounds. I find when working with extremely talented actors like this cast, less is often more.

Finn and I were wearing multiple hats - he as the writer, producer and actor, and I as the cinematographer and producer. So sharing the directing role was almost a necessity, short of finding a separate director. In the end, it proved to be a fulfilling collaboration. Having worked together on numerous projects prior, we had developed a trust in each other, which was crucial when one of us was preoccupied with our other role.

Beyond our collaboration, this wouldn't have been possible without the support of our filmmaking community, who gave their time, skills and investment for this ambitious project. I always say that filmmaking is, in the end of the day, a team sport.

– Lyo Yuson





KEY CREW BIOS

FINN O'TOOLE
WRITER/ CO-DIRECTOR/ PRODUCER

London-trained actor and filmmaker who, after working with industry figures like Femi Oguns MBE, earned multiple awards for his debut film *On The Corner Of Nowhere,* including Best European Film at Milano Indie Movie Awards and an Audience Favourite prize at Feel The Reel International Film Festival.

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LYO YUSON
CO-DIRECTOR/ DOP/ PRODUCER

An award-winning cinematographer and founder of Half-Coat productions whose sharp visual storytelling and detail-driven craft have led him from Queen Mary University graduate to Director of Photography on music videos, commercials, short films, and independent features.

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NATALIA STEWART
PRODUCER/ ASSISTANT DIRECTOR

Natalia is a model, filmmaker, and graduate from Queen Mary University London, with hands-on experience in shooting, directing, and editing short films and creative projects such as *Let Me Think* and *Alone For Christmas.*

OLIVER LANGTON
ASSOCIATE PRODUCER

Having worked on Channel 4's *Big Boys, Mock The Week, Masked Singer* and many more, Langton is a production professional experience across studio, live broadcast, and location-based productions.

CAST BIOS



DAVID OLANIREGUN - "FERMI"
(Star Wars: Andor, Beyond Paradise)

Known for his work across screen, David is a graduate of the NYT Rep Company and is a founding member of The Working Collective, continuing to work and train there. He has been part of both the inaugural Jamie Lloyd Young Company and the Stratford East Young Company.



FINN O'TOOLE - "MILO"
(Doctor Who: The Stuff Of Legend - LIVE)

Finn O'Toole is a Portsmouth-born actor, writer, and filmmaker who trained at London's prestigious Identity School of Acting. A versatile storyteller on both sides of the camera, he is best known for his compelling performances in independent cinema and his award-winning work as a writer/ director.



JADESOLA ODUNJO - "OLA"
(You, Grime Kids, Baby)

Award-Winning actor Jadesola Odunjo has garnered acclaim for her stage roles in powerful productions like Queens of Sheba,, and the UK premiere of Jaja's African Hair Braiding at the Lyric Hammersmith. Alongside her acting career, Odunjo holds a BA in Anthropology and Law.

OFFICIAL SELECTION boundless film festival 2026

WINNER BEST SUPPORTING ACTOR IN A SHORT FILM KRAKEN INTERNATIONAL FILM FESTIVAL David Olaniregun "No One Can Hear You." AUTUMN 2026

WINNER BEST FANTASY/SCI-FI KRAKEN INTERNATIONAL FILM FESTIVAL "No One Can Hear You." AUTUMN 2026

WINNER BEST SUPPORTING ACTRESS IN A SHORT FILM KRAKEN INTERNATIONAL FILM FESTIVAL Jadesola Odunjo "No One Can Hear You." AUTUMN 2026

WINNER BEST PRODUCTION DESIGN KRAKEN INTERNATIONAL FILM FESTIVAL "No One Can Hear You." AUTUMN 2026

BEST SHORT-FILM Purgatory Film Festival 2026

OFFICIAL SELECTION FORTEAN FILM FESTIVAL

OFFICIAL SELECTION REEL CHANGE CHARITY FILM SCREENING 2026

LONDON ART FILM AWARDS WINNER 2026

★★★★

"NO ONE CAN HEAR YOU CHALLENGES US TO THINK ABOUT WHAT OTHER PEOPLE MIGHT BE FEELING"

NEVER HOLD BACK REVIEWS

★★★★

"AN ENGAGING PIECE OF SCIENCE FICTION WHICH EXECUTES ITS IDEAS TREMENDOUSLY"

UK FILM REVIEW

★★★★

"A BEAUTIFULLY MADE FILM WITH A STRONG, CLEAR MESSAGE ABOUT TODAY'S SOCIETY"

EvREVIEWS

★★★★★

"WHAT A FILM. I WAS GENUINELY TEARING UP AT THE END. A BEAUTIFUL STORY"

BRENDAN CROFT



PETRICHOR PRODUCTIONS
STORIES THAT MAKE A SPLASH

Half Coat Productions



LINKS

Trailer

Posters

Production Stills

Behind The Scenes Stills

Actor Headshots

Testimonials/ Reviews

CREDITS

KEY CREW

Written by Finn O'Toole

Directed by Finn O'Toole
& Lyo Yuson

Produced by Finn O'Toole, Lyo Yuson
& Natalia Stewart

Executive Producer Luke Bufton
Associate Producer Oliver Langton

CAST
Fermi David Olaniregun
Milo Finn O'Toole
Ola Jadesola Odunjo
Computer (V.O) Talitha Christina

CREW

Assistant Director Natalia Stewart

Director Of Photography Lyo Yuson
Camera Operator Gabi Talalaj
Assistant Camera Lewis Evans
Gaffer Josef Thompson

Script Supervisors Jude Boddy
& Samuel Jenshøj

Sound Recordists William Liyana Arachchi
& Tai Anibaba
Sound Mixer/ Designer Harvey Graham

Prop Designers Matthew Woodhouse
& Daniel Howard
Property Assistant Margot Lee-Davey
Prop Supplier James Sutton

Scenic Carpenter Neil Lyons
Scenic Painter Maurice Castleton
Materials Supplier Mark Cowling

Costume Designer Madeleine Haddock

Location Manager Sonny Schneider
Location Technician Calum McLean

Make-Up Artists Joy Adeogun
& Cathy Max-Grant

Composer Fred Newnham

VFX Artists On. VFX & Oliver Smart

Graphic Designer Bridie Fry
Concept Artist Zestiq D

Editor Finn O'Toole
Colourist Lyo Yuson

Production Assistant Jake Schneider

BTS Ashlea Bea, Matt Hunt
Elizabete Doronšenko & Jake Monib