PRAYAS FILM PRODUCTIONS

HATELA GANG

A THRILLER / DRAMA SHORT FILM

PROJECT DECK

A story of suspicion, loyalty, and the consequences of silence.

AGARTALA, TRIPURA, INDIA • 2026

Prepared for creative development and project presentation



01 / PROJECT SNAPSHOT

The Film at a Glance

A compact, character-led thriller with a dramatic core and a grounded regional setting.

TITLE	**Hatela Gang**
FORMAT	**Short film**
GENRE	Thriller / Drama
PRODUCTION	Prayas Film Productions
BASE	Agartala, Tripura, India
DIRECTOR	Sapling Chakraborty
PRODUCER	Janardhan Roy
ESTIMATED BUDGET	₹420,000 (four lakh twenty thousand rupees)

Cast

Ankur Roy, Rinku Roy, Puja Deb, Pranab Kr Nath, Pradip Paul, Manidipa Roy, Ranjan Roy, Moumita Bhattacharya, Biswajit Sarkar, and Mintu Roy.

Project Positioning

Hatela Gang is conceived as a suspense-driven short film where an apparently ordinary situation gradually turns unsettling. The story aims to combine the pace of a thriller with the emotional pressure of a drama, allowing relationships, choices, and withheld information to carry as much weight as the mystery itself.

Core Promise

A focused, accessible story built around tension, character conflict, and the question of what happens when a group’s shared silence becomes more dangerous than the truth.

Development Note

The plot and synopsis in this deck are proposed creative-development material based on the supplied project details and genre. They should be treated as a story direction for discussion, not as a verified final screenplay synopsis.

02 / CREATIVE DIRECTION

Logline, Theme & Vision

A clear narrative hook, a human conflict, and a cinematic identity suited to a short-film format.

Logline

> **When a suspicious incident threatens to expose the hidden loyalties of a close-knit group, every explanation creates a new doubt—and the members must decide whether protecting one another is worth the cost of concealing the truth.**

Creative Vision

The film's dramatic engine is uncertainty. The audience should be invited to read faces, silences, small inconsistencies, and changes in behaviour. Rather than relying only on spectacle, the thriller atmosphere can emerge from everyday spaces and recognisable social dynamics. This approach keeps the production grounded while giving the story room to build suspense.

Themes

- Trust and betrayal: how quickly confidence can collapse when facts are incomplete.
- Group loyalty: the difference between standing beside someone and helping conceal wrongdoing.
- Fear and reputation: how people may protect an image even when the truth is pressing in.
- Accountability: the personal cost of choosing silence over an honest answer.

Tone & Audience Experience

The tone should begin with familiar, naturalistic interactions and gradually tighten into a tense, uneasy atmosphere. Dialogue can remain conversational, while pauses, reactions, and visual details reveal what characters are unwilling to say. The intended experience is a compact mystery with emotional consequences rather than a puzzle that exists only for its twist.

Visual Approach

Use controlled framing, layered backgrounds, and selective close-ups to suggest that characters are observing one another. A restrained colour palette—natural greens and warm earth tones shifting toward cooler shadows as suspicion grows—can support the emotional progression without making the setting feel artificial.

03 / STORY OUTLINE

Proposed Film Plot

A three-part outline designed to give the short film a clear escalation and a decisive emotional turn.

Act I — The Ordinary Surface

The story opens in and around a familiar local setting in Tripura, where a group of acquaintances share an everyday connection. Their interactions appear routine: conversations overlap, small disagreements surface, and everyone seems to understand the unspoken rules of the group. Yet the atmosphere carries minor signs of strain. One person avoids a direct question; another watches the others more carefully than usual. These details are easy to dismiss at first, but they establish a sense that something is being kept out of view.

The balance changes when a suspicious incident interrupts the group's routine. The event is not immediately explained, and the first reactions are more revealing than the incident itself. Some characters want to investigate, others urge everyone to move on, and a few appear unusually concerned about who might hear about it. Their conflicting responses turn a simple disruption into a shared problem.

Act II — Contradictions & Pressure

As the group tries to establish what happened, accounts begin to conflict. A detail that seemed unimportant becomes central; a confident explanation no longer fits the evidence; and a person who demanded honesty becomes reluctant to answer a basic question. The group's relationships begin to fracture under pressure. Old resentments and personal loyalties complicate the search for a clear account, making it difficult to tell whether a character is frightened, protective, or deliberately misleading the others.

The tension grows through short confrontations rather than constant action. A private conversation changes the meaning of an earlier scene. A pause becomes suspicious. A small act of kindness may be genuine—or an attempt to control the situation. Each new clue should move the story forward while keeping the emotional stakes understandable. The central question shifts from 'What happened?' to 'Who is willing to tell the truth, and why now?'

Act III — The Choice

At the climax, the characters are forced to confront the gap between the story they have been repeating and the facts they can no longer ignore. The revelation should arise from character choices and previously planted details, not from an unrelated last-minute explanation. Someone must decide whether to protect the group's unity or accept the consequences of speaking openly. The ending can leave a lingering question about the cost of truth, but it should provide a meaningful emotional resolution: the group cannot return to its earlier innocence, and silence is no longer a neutral choice.

Plot Principle

The outline intentionally leaves the exact incident, evidence, and final revelation open for the screenplay stage. These should be finalised by the director and writer so the mystery feels fair, specific, and fully supported by the finished script.

04 / NARRATIVE SUMMARY

Synopsis

A presentation-ready synopsis for discussion; final story specifics remain subject to screenplay approval.

Set against the everyday rhythms of Tripura, Hatela Gang follows a group of people whose familiar connections are tested when a suspicious incident disrupts their routine. At first, the event appears to be something they can explain away. The group's members have their own versions of what happened, and each believes that a quick answer will allow life to continue as before. But the more they talk, the less their accounts agree.

Small inconsistencies begin to carry unusual weight. A missing detail, a defensive reaction, and an answer that arrives too quickly make the others reconsider what they thought they knew. The incident becomes a mirror for the group's private tensions: loyalties are questioned, old grievances return, and the fear of being blamed becomes almost as powerful as the fear of the truth itself.

As suspicion spreads, the characters are caught between two impulses. They want to know what really happened, yet they also want to preserve the relationships and reputations that connect them. Some choose to ask difficult questions; others try to keep the group together by discouraging scrutiny. Their competing decisions make every conversation feel consequential. Even ordinary gestures become ambiguous, and the audience is encouraged to notice what is said as well as what is carefully avoided.

The pressure eventually forces the group to face the limits of its shared version of events. The truth cannot be contained simply because revealing it would be uncomfortable. At the decisive moment, one or more characters must choose between continued silence and personal accountability. The choice exposes the difference between loyalty that protects people and loyalty that protects a lie.

Designed as a compact thriller-drama, Hatela Gang uses suspense to explore human behaviour under pressure. Its mystery provides forward momentum, while its emotional core rests on trust, fear, responsibility, and the fragile agreements that hold a group together. The film's Tripura setting offers a grounded social environment for a story that can feel intimate and immediate. The conclusion is intended to leave viewers thinking not only about the incident, but also about the decisions that allowed uncertainty to grow.

One-Sentence Synopsis

After a suspicious incident unsettles a close-knit group in Tripura, conflicting stories and strained loyalties force its members to choose between protecting one another and confronting the truth.

05 / PEOPLE & PERFORMANCE

Cast Ensemble & Character Approach

An ensemble-led film in which each performer contributes to the shifting balance of trust.

The following is a performance framework rather than a confirmed character assignment. Specific roles, names, relationships, and screen time should be mapped to the final screenplay.

Ankur Roy	A character whose response to the incident can help establish the group's first interpretation.
Rinku Roy	A perspective that can complicate the initial account and introduce a personal stake.
Puja Deb	A character who can bring emotional clarity or challenge the group's assumptions.
Pranab Kr Nath	A role suited to a measured performance built around observation, hesitation, and difficult choices.
Pradip Paul	A presence that can intensify interpersonal conflict or question the accepted version of events.
Manidipa Roy	A character who can reveal the emotional impact of mistrust on the group.
Ranjan Roy	A role that can add pressure, uncertainty, or a contrasting interpretation of events.
Moumita Bhattacharya	A character who can make the personal cost of silence visible through restrained reactions.
Biswajit Sarkar	A role that can shift the group dynamic and deepen the audience's uncertainty.
Mintu Roy	A supporting presence that can help connect key interactions and reinforce the ensemble's realism.

Performance Notes

- Keep dialogue delivery natural and rooted in the setting; avoid explaining every emotion aloud.
- Use eye contact, interrupted sentences, changes in posture, and silence to communicate suspicion.
- Build tension progressively: early scenes should feel ordinary enough that later shifts are noticeable.
- Give every character a clear immediate objective, even when the audience does not yet know their full motivation.

06 / PRODUCTION FRAMEWORK

Production Plan & Budget

A practical planning page for a short-film production based in Agartala, Tripura.

Production Identity

Production company: Prayas Film Productions. The project is positioned as a regional thriller-drama with an ensemble cast and a story that can make effective use of accessible local locations. A contained approach to locations, scheduling, and coverage can help preserve the intended atmosphere while keeping expenditure aligned with the estimated budget.

Estimated Budget

₹420,000 | Four lakh twenty thousand rupees

BUDGET HEAD	ESTIMATE	COVERAGE
Pre-production & planning	**₹35,000**	Script preparation, recce, scheduling, coordination
Production Management	**₹105,000**	Performance and crew-related costs
Locations, permissions & logistics	**₹45,000**	Local movement, location needs, permissions
Camera, lighting & sound	**₹70,000**	Equipment and on-set technical requirements
Art, costume & production design	**₹25,000**	Props, continuity, wardrobe support
Travel, food & accommodation	**₹40,000**	Production-day support and local transport
Post-production	**₹55,000**	Editing, sound edit, mix, colour and titles
Promotion & delivery	**₹20,000**	Poster, trailer, publicity assets and exports
Contingency	**₹25,000**	Reserve for unexpected production needs
TOTAL ESTIMATE	**₹420,000**	Planning estimate; confirm against actual quotes and requirements.

Production Priorities

- Lock the screenplay, character relationships, and final revelation before scheduling.
- Plan a location recce and continuity photographs for recurring spaces and props.
- Prepare a day-wise call sheet, cast availability grid, and weather/location backup plan.
- Capture clean dialogue and room tone; suspense depends on clear sound as much as image.
- Keep a documented expense log and reserve the contingency for genuine overruns.

Budget note: This allocation is an illustrative planning breakdown of the supplied total, not a confirmed cost report or quote. Adjust it after vendor estimates, cast/crew agreements, and production requirements are verified.

07 / EXECUTION & NEXT STEPS

From Concept to Screen

A focused development checklist to help the team move from project deck to production-ready materials.

Suggested Storytelling Toolkit

- Opening: establish the group's normal rhythm and plant a subtle behavioural detail that gains meaning later.
- Inciting incident: make the event clear enough to follow, but not so clear that it removes the mystery.
- Escalation: each scene should add a new fact, contradict an assumption, or change a relationship.
- Climax: resolve the central dramatic choice through action and consequence rather than explanation alone.
- Ending: leave the audience with an emotional after-effect while answering the story's essential question.

Key Deliverables

- Final screenplay and scene breakdown
- Character list, role assignments, and cast availability
- Location plan, shot list, and production schedule
- Budget approved against actual estimates
- Poster, logline, synopsis, and publicity copy
- Final edit, sound mix, colour grade, subtitles, and delivery masters

Project Summary

Hatela Gang (2026) is presented as a thriller/drama short film from Prayas Film Productions in Agartala, India, directed by Sapling Chakraborty and produced by Janardhan Roy. With an estimated budget of ₹420,000 and an ensemble cast, the project's proposed creative direction centres on suspicion, loyalty, and the consequences of silence. The next stage is to lock the screenplay's specific incident and resolution, then align the production plan to the confirmed script.

HATELA GANG | A PRAYAS FILM PRODUCTIONS PROJECT

Story • Suspense • Human Consequences