

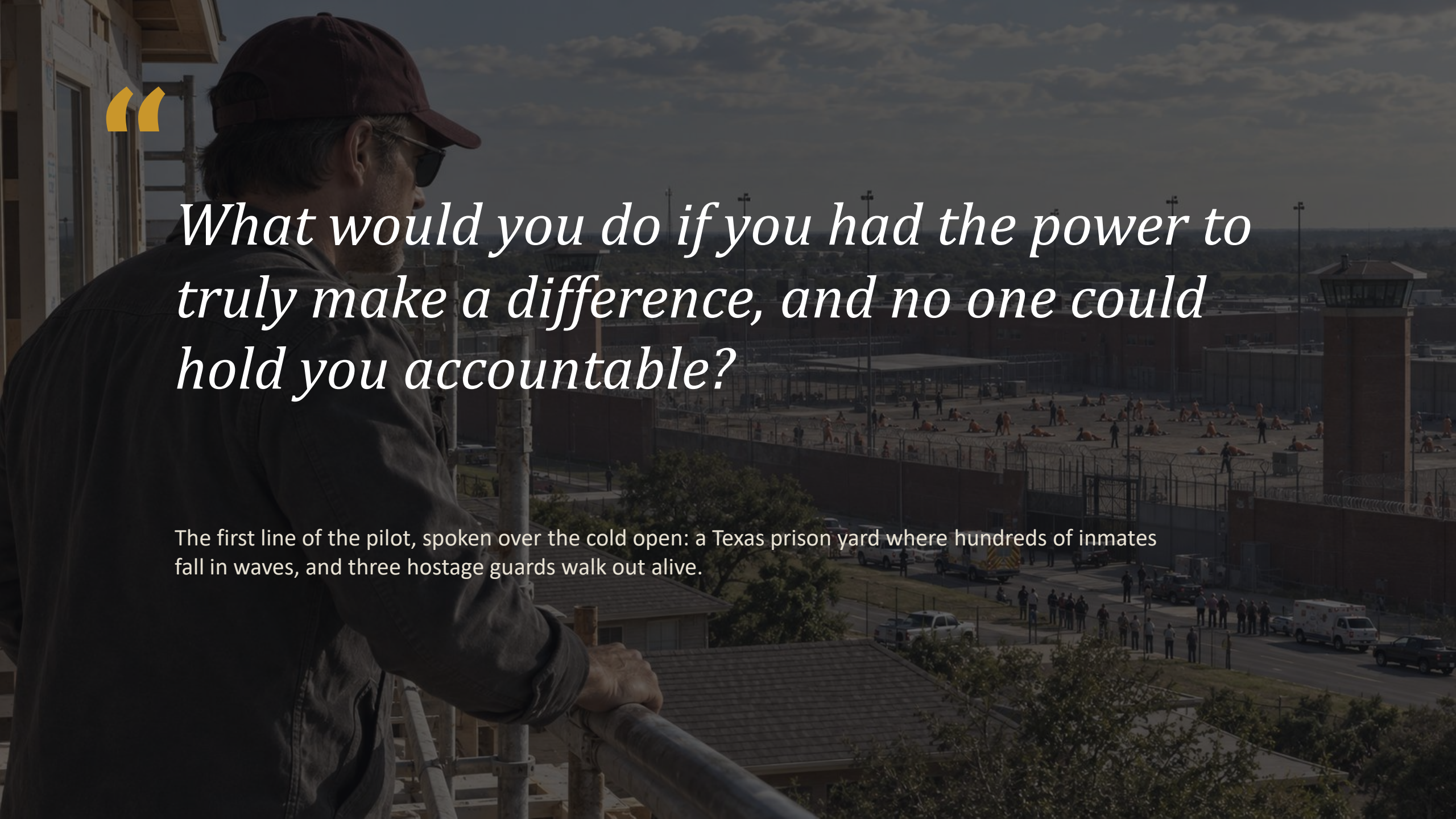


A 20-EPIISODE DRAMA SERIES

ATTUNIST

He can kill with a thought. The FBI agent hunting him is helping him choose who.

Written by Gary B. Haley · Based on The Attunist Trilogy

A man wearing a dark cap and sunglasses is seen from the side, looking out over a large, fenced-in prison yard. The yard is filled with many people, likely inmates, who are sitting or lying on the ground. In the background, there are prison buildings, a watchtower, and a road with some vehicles. The scene is set during the day with a clear sky.

“

What would you do if you had the power to truly make a difference, and no one could hold you accountable?

The first line of the pilot, spoken over the cold open: a Texas prison yard where hundreds of inmates fall in waves, and three hostage guards walk out alive.

One confession changes everything

A novelist tells the story of a man with a wild confession: he can paralyze or kill with a focused thought and has been using it on drug dealers and terrorists—and the FBI agent who was hunting him is now helping him find the worst of them.

No weapon.

Nothing to recover, trace or test.

No wound.

Not a mark on the body.

No cause of death.

Every autopsy comes back blank.



THE MAN WITH NO NAME

Attunist

A soft-spoken, highly respected database and software engineer at a New York research lab. He never tells the author his name.

An experiment reveals that when he focuses hard enough on someone, he can scramble their nervous system. He can paralyze. He can kill. **And he leaves no trace.**

Every use costs him: a ringing in his ears that never stops, and a conscience that won't let him look away.

"It's not anger. It's a plan."

THE HUNTER

Special Agent Carla Bright

Sharp, funny and unbending. She once took down a fugitive while working undercover as a waitress.

Assigned to catch a killer whose victims have no cause of death, she gets a call from her suspect. He doesn't threaten her. He asks for her help.

She erases the evidence. She feeds him names. **Then she falls in love with the most wanted man in the world.**

"I'll settle for him never hurting anyone again."





THE STORYTELLER

The Author

It starts with a dead battery in a parking lot above Dealey Plaza. A novelist gives a stranger a jump and won't take his money. Pay it forward instead: ten good deeds for strangers.

Months later, the stranger calls back with the story of a lifetime, and the novelist becomes the series' narrator.

"Paying it forward... by eliminating evil."

Twenty episodes, five legs, one long way home

EPISODES 1–5

The Pact

New York · Texas · Halifax

He discovers the power, Huntsville happens, and Carla stops hunting him and starts helping him.



EPISODES 6–8

The War

Syria · Iran · Turkmenistan

His chess partner turns up as a wanted terrorist. They take apart camps from the inside and find a campus of people like him.



EPISODES 9–13

Torn Apart

Vienna · Prague · Hamburg · Canada

Carla is sent home in handcuffs. Wounded and broke, he crosses half the world to get back.



EPISODES 14–17

On the Run

Colorado · Mexico · the Gulf

Bus bandits, a burning cocaine compound, the Yucatán jungle and a storm that wrecks him on Miami Beach.



EPISODES 18–20

The Endgame

Philadelphia · New York

Reunited, they take on a child-trafficking ring, a cunning killer and a traitor inside the Bureau.

Seasons are flexible: the 20 episodes can be split however the platform needs.

Big, visual, and built for the screen



Foam tires over the wire

Episode 6. They roll a stolen pickup across the Syrian border in the dark, on tires coated in insulation foam.



The room turns on him

Episode 8. In the mountains of Turkmenistan, a campus of people with his gift focus on his mind at once. Now he needs a place to hide from criminals *and* law enforcement.



Shipwrecked

Episode 17. Hail, lightning and a dead engine wreck his sailboat on Miami Beach, with millions in cash aboard. He can either swim to shore or focus on sharks in the choppy water.

Dexter meets Killing Eve *with the power of Death Note*

Dexter

A likable killer who only hunts the worst of us, and the moral argument that keeps viewers coming back.

Killing Eve

The hunter and the hunted, pulled into each other's orbit until the line between them disappears.

Death Note

A secret power to kill, and the investigator who closes in on someone who can't be proven guilty.

Jack Ryan

International stakes and set pieces, from New York to Syria, Iran and beyond.

A hero the audience has to argue about

01

A built-in debate

Hero or serial killer? Every episode asks the audience to decide, and the answer keeps changing.

02

A love story on the run

The romance between a vigilante and the agent assigned to stop him drives every case they take.

03

A world-spanning canvas

Prison yards, desert borders, jungle cenotes and a storm at sea, all through one man's eyes.

04

Ready to go

All 20 episodes are written, adapted by the novelist from his own trilogy.

Written, structured, and ready to read

20

episodes written

1,000+

script pages

3

source novels

5

acts per episode, plus a teaser

Format Serialized cable or streaming drama, about 50–58 pages per episode.

Seasons Flexible. The 20 episodes can be split however the platform needs.

Source The Attunist Trilogy (The Attunement, The Attuned, The Attunist), by the screenwriter.

Gary B. Haley

Gary B. Haley is the author of The Attunist Trilogy (The Attunement, The Attuned and The Attunist), a series of thrillers about a man who can kill with a focused thought. He adapted the trilogy himself into Attunist, a 20-episode masterpiece. The source trilogy is based on his experiences in the Middle East, Europe, and Central America.

BOOK ONE

**The
Attunement**

BOOK TWO

The Attuned

BOOK THREE

The Attunist

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The story began with a question I couldn't stop asking. Twenty episodes later, I'm still not sure the answer is comfortable, and I think that's what makes it worth watching.



Every story is straight from the source.

A T T U N I S T

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