A 20-EPISODE DRAMA SERIES

ATTUNIST

He can kill with a thought. The FBI agent hunting him is helping him choose who.

Written by Gary B. Haley · Based on his novel trilogy, The Attunist Trilogy

LOGLINE

A novelist tells the story of a man with a wild confession: he can paralyze or kill with a focused thought and has been using it on drug dealers and terrorists—and the FBI agent who was hunting him is now helping him find the worst of them.

THE STORY

He won't tell anyone his name. He's a soft-spoken, highly respected database and software engineer at a New York research lab, until an experiment reveals the impossible. When he focuses hard enough on someone, he can scramble their nervous system. **He can paralyze. He can kill. And he leaves no trace.**

He starts with drug dealers and moves up the chain. At a Texas prison standoff, hundreds of inmates fall in waves, and officials blame a horse virus. FBI Special Agent Carla Bright is assigned to catch a killer whose victims have no cause of death. Then her suspect calls her and asks for her help.

She erases the evidence. She feeds him names. Their alliance becomes a love story, and a crime. It takes them into Syria and Iran, to a hidden campus in Turkmenistan where he learns he isn't the only one, then tears them apart and sends him across half the world to get back to her. Reunited, they go after a child-trafficking ring in New York, with a cunning killer on their trail and a traitor inside the Bureau.

And a novelist is writing it all down. Every word is true.

THE PLAYERS

ATTUNIST A gentle, brilliant engineer with a power he never asked for, and a conscience that won't let him waste it.

CARLA BRIGHT A sharp, funny, by-the-book FBI agent who breaks every rule she believes in, one deleted file at a time.

THE AUTHOR The novelist who gave a stranger a jump-start in Dallas and ended up with the story of a lifetime.

COMPS

DEXTER meets KILLING EVE, with the power of DEATH NOTE.

Dexter A likable killer who only hunts the worst of us.

Killing Eve The hunter and the hunted, pulled into each other's orbit.

Death Note A secret power to kill, and the investigator closing in.

Jack Ryan Global stakes, from New York to Syria, Iran and beyond.

AT A GLANCE

FORMAT Serialized cable drama

EPISODES 20 written, about 50–58 pages each

GENRE Supernatural thriller · crime · romance

SOURCE The Attunist Trilogy, by the screenwriter

SEASONS Flexible: the producer decides the split

"What would you do if you had the power to truly make a difference, and no one could hold you accountable?"

WHY IT WORKS

20 episodes, written

The whole arc is on the page, ready to read, budget and schedule.

A built-in argument

Hero or serial killer? Every episode makes the audience decide.

A love story on the run

Romance and moral risk drive every case they take on.

A world-spanning canvas

New York, Texas, Syria, Iran, Turkmenistan, Europe, Canada and Mexico.

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