

666 CHALLENGE

A HALF-HOUR HORROR PILOT

a screenplay by Gary B. Haley



The premise

For \$100,000, a smartass physicist livestreams 666 minutes in a haunted house. When it copies his producer's voice, his last hope is to keep his mouth shut until dawn.

The challenge

11:06:00

666 minutes inside

\$100,000 for an uninterrupted live feed

He enters alone at sunset

The house keeps him until 6:58 AM

He stays out of the attic

**Never answer a voice
from an unseen room**

The people at the door

WILL ROCKPORT

41. Physicist and podcaster.

His wit covers a childhood encounter he has spent thirty-four years trying to explain.

GINA SHAH

29. Producer and partner in the broadcast.

She brings the audience. When the feeds die, she fights to reach him through a door that will not move.

ODELL HARGROVE

84. Owner of the Clacher house.

Her family has carried this house since 1922. She explains what an answer gives away.

The pilot

1958

The dare

A teenager enters the house. Something copies his friend's laughter. He emerges with a baby's cry and blood on his face.

PRESENT DAY

The explanation

Will takes the challenge for a \$100,000 prize. His experiments seem to explain the haunting. Then the house repeats Gina's voice.

6:58 AM

The cost

Will survives the countdown by refusing another answer. The broken feed costs him the prize. His public certainty collapses.



The voice is the trap

The first answer

It can find him after he leaves

The second answer

It can wear him

Gina's voice becomes both his lifeline and the lure

Every explanation fails

“Bats don’t talk, Will.”

GINA SHAH

A swarm can explain the noise. It cannot explain the voice that learned her words tonight.



How the fear plays

Sound finds him first

An infant cry moves through stone. Gina speaks from two places at once. A breath lands beside his ear after the picture disappears.

The frame withholds the rest

A pale fingertip on a stair. Prints that grow as they approach. A camera sees what Will misses. The empty space beside him starts to feel occupied.

His jokes expose how scared he is

The house knows his voice

The recovered hall camera reveals what the bats were hiding. Two nights later, the cry reaches Will's headphones. Then his own voice speaks.

The next calls are already coming

A hospital in Ohio. A daycare in Phoenix. Will wants to know how many there are. Gina insists on staying beside him next time.



Creative comps

1408

2007

A skeptical protagonist confronts a place that dismantles his certainty.

DEADSTREAM

2022

A broadcast stunt turns the need for an audience into a survival problem.

HOST

2020

Mediated contact makes familiar people feel close until the connection becomes frightening.

666 Challenge makes the scientist's investigation part of the danger. A second answer can cost him his identity.

A contained production

ONE

principal property

The house, porch, drive, and podcast van form the pilot's physical footprint.

A strong central performance

Will carries the night. Gina's presence on comms and at the door keeps the stakes human.

A deliberate effects package

Practical contact and darkness carry the close scares. Digital bats and sound widen the threat. A picture car and wardrobe establish 1958.

666 CHALLENGE

**“I can’t explain what happened.
And if you’ve heard something you can’t explain...
I’ll listen.”**

A half-hour horror pilot by Gary B. Haley

Seeking producing and directing partners

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