

666 CHALLENGE

a screenplay by Gary B. Haley

Half-hour supernatural horror pilot

Logline

For \$100,000, a smartass physicist livestreams 666 minutes in a haunted house. When it copies his producer's voice, his last hope is to keep his mouth shut until dawn.

The story

In 1958, a teenage dare ends with a boy emerging from the Clacher house carrying a newborn's cry in his throat.

Today, physicist and struggling podcaster Dr. Will Rockport sees a \$100,000 prize and a chance to make his audience explode. He enters the house alone for 666 minutes. His producer, Gina Shah, watches from the van. Will turns infant cries into wood friction and sinister handprints into raccoon tracks. His first experiment works.

Then the crying returns after he fixes its source. Gina's voice begs from upstairs while the real Gina speaks in his ear. The cameras fail. The door unlocks but refuses to open. A presence that learns every word now knows exactly what Will hopes to hear.

To reach dawn, he must stop answering. And leaving the house may not end the challenge.

Why it plays

Will's smartass wit makes each failed explanation more frightening. The central rule turns ordinary dialogue into a trap, while Gina becomes the lifeline he can no longer identify by voice.

Production approach

One principal property contains the house, drive, porch, and podcast van. A brief 1958 opening supports the legend. The scares draw on performance, practical contact, sound, and selective digital effects.



Characters

Will Rockport 41

A physicist hiding an old terror behind a better joke.

Gina Shah 29

His producer and equal wit. She fights to reach him when every connection fails.

Odell Hargrove 84

The owner who knows the rules and refuses to soften them.

Creative comps

1408 (2007)

A skeptic trapped by a personal haunting.

Deadstream (2022)

Livestream ambition inside a haunted house.

Host (2020)

Supernatural terror through a fragile connection.