HAUNTED

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A Psychological Horror Short

Starring, Written, Produced & Directed by Kamaria Williams

Co-starring Zoe Bowers

Co-directed by Shemeka Wright

HAUNTED Website Page:
https://www.kamariawilliams.com/haunted

Instagram Pages:
https://www.instagram.com/moonshine.films
https://www.instagram.com/kamaria_williams

Production Page:
https://www.kamariawilliams.com/moonshine-entertainment

IMDb Page:
https://www.imdb.com/title/tt37179485

Logline

When a traumatic memory resurfaces, a young queer Black person is hunted by a sinister spectral entity that forces them to unravel their buried past before it shatters their sanity.

Synopsis

After a traumatic past resurfaces, a young queer Black person is haunted by a presence that blurs the line between memory and malevolence. As their reality begins to fracture, they must confront long-buried truths, or risk being consumed by them... *HAUNTED* is a psychological horror short about grief, identity, and the terrifying weight of what we try to forget.

Director Statement

HAUNTED was born from the kind of fear that doesn't just live under the bed; it lives in the body, the mind, and memory. As a young, queer, Black artist, I've found that the scariest parts of life aren't the monsters, but the silence. The rumination. The repression. The ghosts of who we used to be… or who we tried not to become.

This story emerged from my own questions about identity, survival, and what it means to live with grief that has no name. What haunts us when we're alone with our thoughts? What happens when a long-buried truth claws its way back into the present?

HAUNTED is intentionally intimate: a single voice, a single space, but an emotional terrain that runs deep. Crafted with minimal dialogue, it relies on mood, silence, and stark imagery to pull the audience into a liminal space where the line between real and unreal vanishes. Each frame and sound was designed with restraint, deliberately evoking a sense of dread without spectacle.

It's a meditation on shame, identity, and the long shadow of trauma, wrapped in the eerie language of supernatural horror and grounded in quiet humanity. With influences ranging from Jordan Peele to real-life true crime stories, *HAUNTED* is as much about isolation and memory as it is a ghost story.

Horror allows us to confront truth through metaphor. In that confrontation, we find catharsis. *HAUNTED* offers viewers a glimpse into the terror of holding something in too long, and the rupture that follows when it finally breaks free.

— Kamaria Williams

Submitter Bio

Kamaria Williams (they/them) is a queer, award-winning filmmaker, writer, and actor from NYC, with current residences in LA (base)and London, UK.

As a graduate of NYU Tisch and USC Gould School of Law (Master's Certificate Program), and a current LLM in Legal Studies candidate, Kamaria blends their love of horror, history, and Black and cultural identity into emotionally resonant, genre-bending work. Their projects have been recognized by the ScreenCraft Drama Competition, Killer Shorts Horror Screenplay Competition, and Imagine This Women’s Film Festival, among others. A proud SAG-AFTRA and Equity member with dual U.S./U.K. citizenship, Kamaria continues to push boundaries across media, telling stories that explore survival, legacy, the macabre, and the supernatural.

Director

Kamaria Williams (they/them) is a queer, Black, multidisciplinary storyteller, actor, and filmmaker from New York City, now based in Los Angeles and London. A graduate of NYU Tisch School of the Arts and USC Gould School of Law, Kamaria brings a rare fusion of creative and legal insight to their genre-bending work. Their stories, often rooted in horror, thriller, and supernatural drama, center marginalized voices with depth, emotional honesty, and cultural specificity.

As an actor, Kamaria has appeared in numerous U.S. and U.K. film and television projects. As a writer-director, their work blends emotional realism with metaphorical horror and unsettling tension. Their latest short film, *HAUNTED*, is a psychological horror that examines the quiet terror of suppressed truth and the ghosts we carry within. Kamaria is a proud member of SAG-AFTRA and Equity and a dual U.S./U.K. citizen.

Website: www.kamariawilliams.com
Instagram: www.instagram.com/kamaria_williams

Co-director

Shemeka Wright (she/her) is a fearless multi-hyphenate: actress, writer, director, producer, and CEO of Wright Positive Films. With over 20 years in the entertainment industry and more than 30 film and television credits across platforms like Lifetime, BET+, Hulu, and Netflix-style networks, she is celebrated for crafting emotionally rich stories that highlight resilience, power, and transformation.

As a performer, Shemeka's work has been featured at the American Black Film Festival and on Lifetime. Behind the camera, she brings a grounded, emotionally resonant voice that explores identity, healing, and human evolution. Through Wright Positive Films, she continues to champion bold, character-driven narratives that center women and authentic lived experiences.

Website: www.shemekawright.com
Instagram: www.instagram.com/shemeka_wright

Confronting the Unseen: Kamaria Williams Turns Trauma into Psychological Horror

Kamaria Williams's "Haunted" turns intergenerational trauma into psychological horror, exploring identity, grief, and the power of the unseen.

BY SEREN CALLOWAY · 6 MIN READ

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Film still from *Haunted*

The festival's short-film lineup also makes room for work that moves deftly between horror, speculative fiction, intimacy, and remembrance.

Kamaria Williams' *Haunted* follows a young queer Black person whose traumatic past returns in the form of a haunting presence that unsettles the boundary between memory and malevolence. The psychological-horror short examines grief, identity, and the danger of the truths people try to suppress, as its central character must confront the past before it consumes them.

IMDb Reviews

https://www.imdb.com/title/tt37179485/ratings/?ref_=tt_ov_rat

10/10

A great horror short film for the spooky season >

A great horror short film for the spooky season

If you're looking for a quick, intense jolt of horror, this is it. It's got a great script, committed acting, and that final, creepy ending shot will absolutely stick with you long after the credits roll.

The lead actress, Kamaria, successfully conveys the main character's sense of fear, the tension was palpable to me.

Highly recommend!

Helpful • 1 0

RudysJ · Oct 27, 2025 · Permalink

IMDb Reviews

https://www.imdb.com/title/tt37179485/ratings/?ref_=tt_ov_rat

10/10

Excellent Horror Short! >

I was enthralled from beginning to end! Captivating story telling with a powerful lead actress. I highly recommend for horror fans!

The editing and cinematography are top notch and sure to give you that spooky vibe. The ending shot/sequence leave an impact that sticks with you even when the film ends. 10/10 horror short!

Helpful · 2 0

HectorS-15 · Oct 30, 2025 · Permalink

IMDb Reviews

https://www.imdb.com/title/tt37179485/ratings/?ref_=tt_ov_rat

★ 10/10

Review: Haunted >

SPOILER

This short artfully depicts how the quiet weight of systemic trauma can manifest in unsettling ways, particularly through the lens of a queer Black individual.

Grounded in an intimate conversation, and a powerful central performance from the lead, this short gradually shifts into a supernatural exploration of how these experiences can slowly consume a person from within.

Amazing and unique perspective!

Helpful • 1 0

StephanieR-725 · Apr 13, 2026 · Permalink

IMDb Reviews

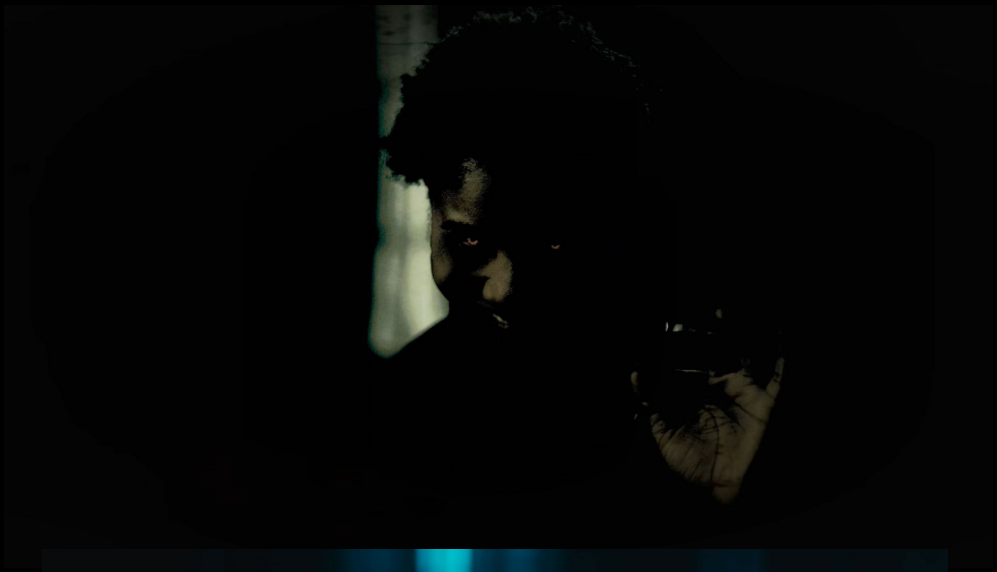
https://www.imdb.com/title/tt37179485/ratings/?ref_=tt_ov_rat

10/10

A short, great Horror Entry >

Unsettling. Spooky. Dark. At first I was not sure what was going on...a lot of tension, which in retrospect, was 100% intended. The pacing and atmosphere had me locked in. Entertaining through and through. A great short, and that's coming from someone who is not a horror movie buff. If you are into horror, this will DEFINITELY be up your alley.

Helpful • 0 0

EA-659 · May 27, 2026 · Permalink

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