

A photograph showing a woman wearing a blue headscarf and a young girl wearing a white headscarf looking out from a window. The woman is on the right, and the girl is on the left, both looking towards the left side of the frame. The window frame is visible in the foreground.

ATHINA CHATZIGIANNAKI

<i>Ipshigenta</i>	<i>Rea Keshigieri</i>
<i>temenensis</i>	<i>Eusebius/Eusebius Etschaki</i>
<i>Jessandra</i>	<i>Est Kalgimeno</i>
<i>Penelope</i>	<i>Nalassa Karamewski</i>
<i>Medea</i>	<i>Est Kalgimeno</i>
<i>Saligone</i>	<i>Rea Keshigieri</i>
<i>alpinensis</i>	<i>Notikartus Populadew</i>
<i>Eleftra</i>	<i>Nalassa Karamewski</i>
<i>Orestis</i>	<i>Notikartus Populadew</i>
<i>us pomon</i>	<i>Nalassa Karamewski</i>
<i>afionensis</i>	<i>Rea Keshigieri</i>
<i>Nurse</i>	<i>Est Kalgimeno</i>

[illegible]

ANDRIANNA FOTINAKI	Music/Voice Improvisation
AMALIA KLIMPOPOULOU	Original Music Composition Improvisation
IAN REININGER	Original Music Composition Improvisation

CREW

Writer/ Director
Camera/Postproduction
Sound

Special Thanks
The Fan For sreadily cooling
 the macbook Pro

NIMe PRODUCTIONS

CAROUSEL

A

FILM

BY

ATHINA CHATZIGIANNAKI



TITLE

CAROUSEL



Amalia
Klimopoulou

LOGLINE

A strange, fragmented carousel of desire, memory, performance and everyday life, where reality and fiction collide and nothing quite unfolds as expected.

Ian
Reininger



SYNOPSIS

At first, you may think you are entering episodes drawn from ancient myths. But soon, a dialogue unfolds with contemporary events that echo the ancient stories without mirroring them. Just as one connection seems to settle into place, the film takes another turn, leading into a new circle where twists become the norm and surprise lurks around every bend.

Moving between myth and modernity, recognition and disorientation, *Carousel* draws the viewer into a shifting landscape where stories recur but never quite repeat themselves, and where each apparent destination may be the beginning of another unexpected journey.



Adrianna
Fotinaki

ABOUT THE FILM

Carousel / Καρουσέλ is a fragmented journey through desire, memory, performance and everyday life. Its characters move through shifting situations where fiction and reality overlap, identities remain fluid and events unfold without following a conventional narrative path.

Moments of intimacy, absurdity, humour and tension emerge and dissolve, creating a constantly changing landscape in which the boundaries between the performed and the lived become increasingly uncertain.

Rather than leading towards a single resolution, the film moves in circles, repetitions and unexpected turns — like a carousel that keeps returning to familiar places while never quite arriving at the same point.





ARTIST STATEMENT

I approach the camera as a paintbrush. I am interested in creating images that are not simply illustrations of an idea, but spaces in which the idea can be experienced.

In *Carousel*, I revisit mythological heroines through a contemporary gaze, exploring their relationships, conflicts and possibilities beyond the narratives through which they have traditionally been remembered. Rather than reconstructing antiquity or proposing a definitive interpretation of the myths, I select moments and tensions that I find significant.

The film's repetitions and variations allow familiar stories to unfold differently, opening up possibilities that challenge the apparent inevitability of their outcomes.

Encounters between mythological figures and contemporary women bring different experiences into dialogue without reducing one to the other.

For me, the myths remain a living field of exploration: stories we can return to, question and reconsider from where we stand today.



BIO

Athina Chatzigiannaki is a Greek-Australian independent filmmaker and multidisciplinary artist whose practice spans visual arts, theatre and cinema. Trained in architecture at the National Technical University of Athens and in painting and sculpture at the Athens School of Fine Arts, she has also studied curating at the University of Sydney.

Active in the visual arts and theatre since 1996, she has developed an artistic practice that brings together performance, image-making and social inquiry. Since 2020, she has focused on independent filmmaking, approaching the camera as a paintbrush and cinema as a space for experimentation, where ancient myths, contemporary realities and the contradictions of human experience intersect.





*Nektarios
Papalexiou*



*Rhea
Kontogiorgi*



Evi
Kalymniou

A CONTEMPORARY GAZE ON MYTH- BEYOND REPRESENTATION

Carousel revisits mythological figures through a contemporary gaze, exploring their relationships, conflicts, vulnerabilities and possibilities beyond the narratives through which they have traditionally been remembered.

The film does not attempt to reconstruct antiquity, reproduce historical appearances or offer a definitive interpretation of the myths. Instead, it approaches them as a field of exploration, selecting particular moments, tensions and possibilities that I find significant. The scenes are not intended as comprehensive retellings, but as concentrated encounters with the characters and the forces acting upon them.

My approach to casting follows the same principle. I chose the performers according to their ability to express the characters dynamically, rather than their resemblance to traditional iconography or to any imagined historical appearance. What mattered was the expressive potential each performer could bring to the character and the relationships unfolding within the film.

The contemporary women who encounter these mythological figures do not simply translate the ancient stories into present-day equivalents. Their encounters create a space in which different experiences, perspectives and historical realities can meet without necessarily becoming identical. The distance between the mythological and the contemporary remains meaningful: it allows questions to emerge rather than prescribing answers.

Repetition and variation are central to the film's structure. Scenes return, shift and sometimes lead towards different outcomes, opening up alternative possibilities within familiar narratives.

What has already happened may be approached differently; what once appeared inevitable may be questioned. The carousel becomes a form through which stories and relationships can be revisited, and through which other possibilities can emerge.

The film draws on ancient mythological traditions while also making its own creative choices. These should not be confused with claims about what the ancient sources definitively say, nor with an attempt to establish a single, historically or academically authoritative version of each story.

The relationship between inherited narratives and my own interventions is part of the work itself. Through this process, *Carousel* asks what happens when we return to stories that have shaped our cultural imagination and look at them again from where we stand today. Rather than seeking to resolve their contradictions, the film creates a space in which they can be encountered anew.



CAST

PRINCIPAL ROLES

Iphigenia	Rea Kontogiorgi
Agamemnon	Konstantinos Kitsakis
Cassandra	Evi Kalymniou
Penelope	Natassa Koromvoki
Medea	Evi Kalymniou
Antigone	Rea Kontogiorgi
Polyneices	Nektarios Papalexiou
Elektra	Natassa Koromvoki
Orestis	Nektarios Papalexiou
Ukrainian woman	Natassa Koromvoki
Influencer	Rea Kontogiorgi
Nurse	Evi Kalymniou
Company executive	Natassa Koromvoki
Palestinian woman	Evi Kalymniou
Sister	Rea Kontogiorgi



SUPPORTING ROLES

Courtier	Natassa Koromvoki Nektarios Papalexiou Konstantinos Kitsakis
Suitor	Konstantinos Kitsakis Nektarios Papalexiou
Advisor	Rea Kontogiorgi
Puppetier	Konstantinos Kitsakis
Soldier	Konstantinos Kitsakis
Gangster	Konstantinos Kitsakis Rea Kontogiorgi Nektarios Papalexiou
Friend	Konstantinos Kitsakis Nektarios Papalexiou
Refugee	Konstantinos Kitsakis Rea Kontogiorgi Natassa Koromvoki Nektarios Paalexiou
Company executive	Res Kontogiorgi Konstantinos Kitsakis Nektarios Papalexiou
Palestinian fighter	Konstantinos Kitsakis
Israeli man	Nektarios Papalexiou
Brother	Konstantinos Kitsakis
Boyfriend	Nektarios Papalexiou



ANDRIANNA FOTINAKI

Music/Voice Improvisation

AMALIA KLIMOPOULOU

**Original Music Composition
Improvisation**

IAN REININGER

**Original Music Composition
Improvisation**

Natasa
Koromvoki



CREW

Writer/ Director
Camera/Postproduction
Sound

Athina Chatzigiannaki
Kath Kourkoumelli

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NUMe **PRODUCTIONS**

A low-key, high-contrast photograph of two men in a dark, industrial environment. The man on the left is in the foreground, looking directly at the camera with a serious expression. The man on the right is slightly behind him, looking off to the side. The background is dark and textured, possibly a wall or ceiling. The lighting is dramatic, highlighting the subjects against the dark background.

*Konstantinos
Kitsakis*

C A R O U S E L