

SCIENCE FICTION ADVENTURE

AUREUS

The greatest gold rush
is coming home.

A feature screenplay by

GARY B. HALEY

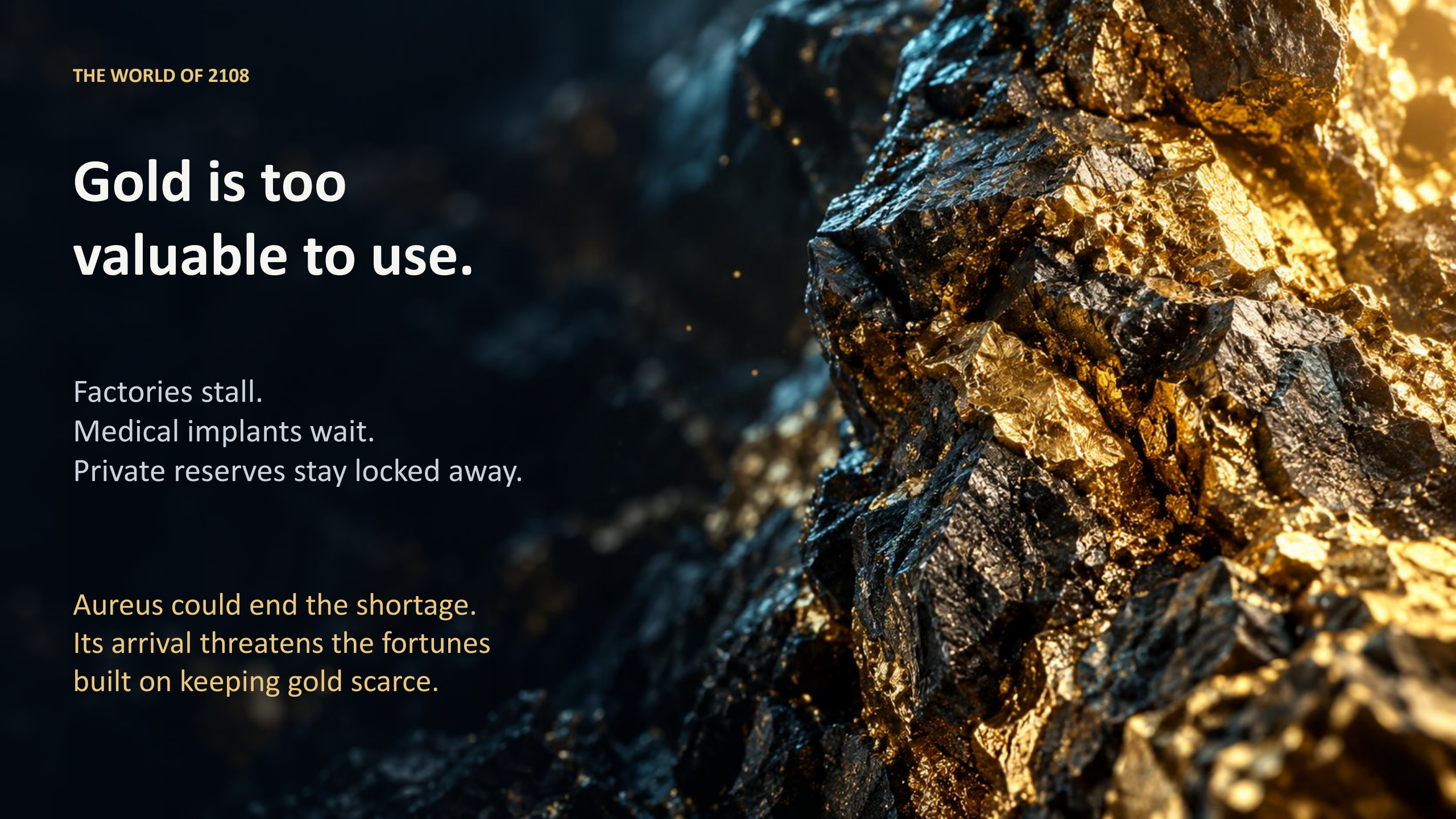


THE HOOK

**An asteroid.
A ride home.
A world at stake.**

A cautious mission leader and a cocky engineer send a robot ship to Uranus, then hitch it to a gold-rich asteroid for the ride home as sabotage turns their treasure run into a fight to save Earth.



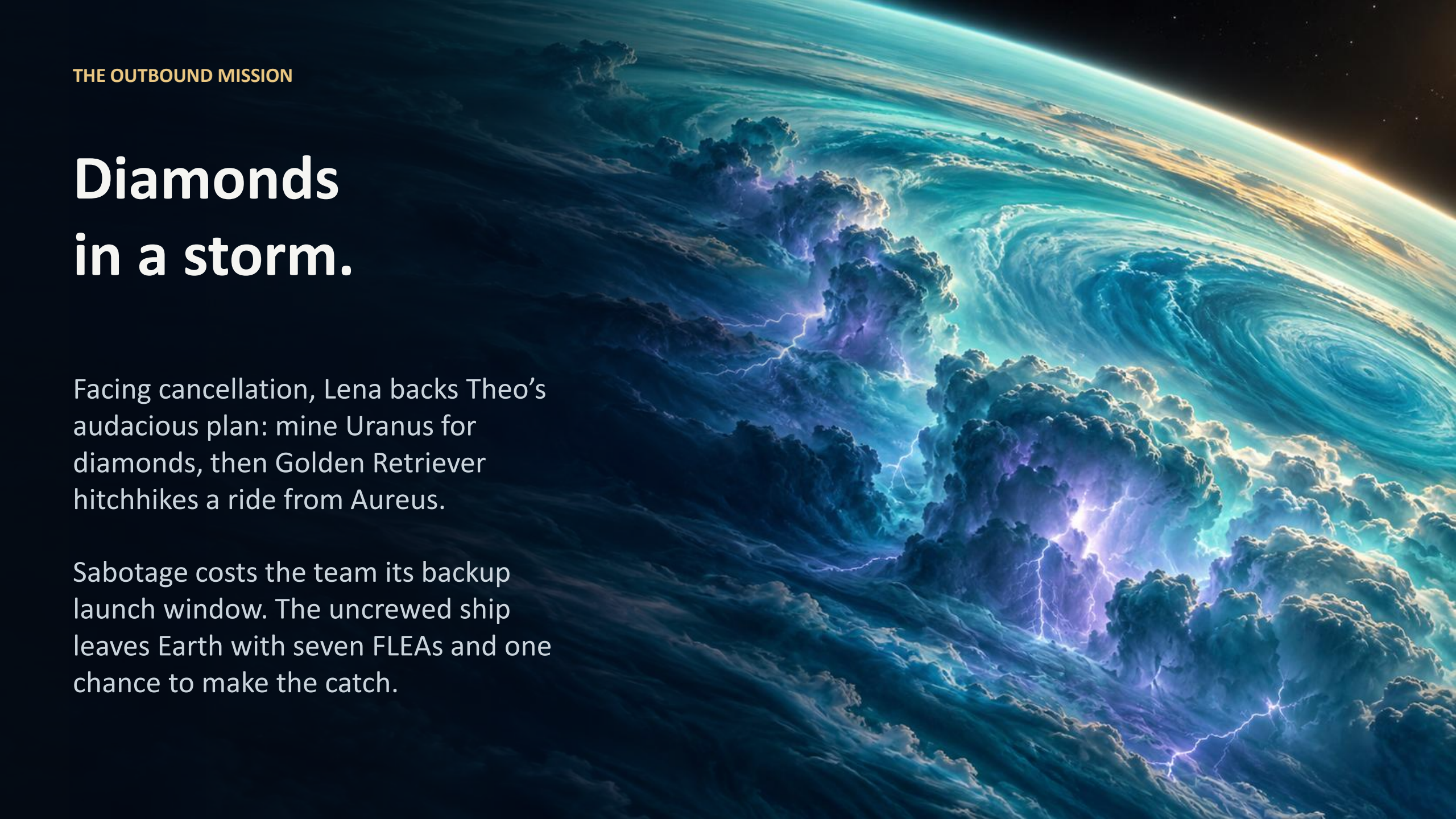


THE WORLD OF 2108

Gold is too valuable to use.

Factories stall.
Medical implants wait.
Private reserves stay locked away.

Aureus could end the shortage.
Its arrival threatens the fortunes
built on keeping gold scarce.



THE OUTBOUND MISSION

Diamonds in a storm.

Facing cancellation, Lena backs Theo's audacious plan: mine Uranus for diamonds, then Golden Retriever hitchhikes a ride from Aureus.

Sabotage costs the team its backup launch window. The uncrewed ship leaves Earth with seven FLEAs and one chance to make the catch.

DR. LENA ORTIZ, 43

Trust is her hardest test.

She built her career by trying to break systems before they break people.

When sabotage exposes a flaw in her own decisions, Lena puts her name on the evidence and loses command.

Now she must bring Aureus home from the adviser's chair.





The mission's human engine.

LENA ORTIZ

Controls the risk.
Must trust the team.

THEO MERCER

Clever, cocky and
costly to underestimate.

PRIYA NAYAR

Her material can flex.
Her standards won't.

JUNO PARK

Dry wit. Steady hands.
The final call.

UNIT 7, KNOWN AS LUCKY

The little guy with the big job.

A maintenance android starts by following procedures and ends by finding solutions no one taught him.

Lucky turns a mission objective into a homecoming worth rooting for.

“Ride acquired.”





On Earth, the danger is human.

ALDEN MERCER

Gold made Theo's uncle rich.
Abundance could undo his empire.



GIDEON PIKE

Lena's former mentor turns
caution into a crusade.

THE RIDE HOME

They catch the ride. Then the trap wakes.

After Lucky saves the catch, hidden code cripples steering and kills a FLEA.

Lena exposes the sabotage
and loses command.

Three and a half years later, a final attack
blinds the homecoming. Her team must
trust Lucky to time the capture by the
stars.



THE MOJAVE FINALE

A mountain of gold brought safely to Earth.

An impossible calculation
becomes a moment the
whole world can share.





THE TONE

**The stakes are huge.
The humor stays human.**

Wonder and suspense,
with room to laugh.

THEO

“That’s science for yes.”

LENA

“And this is science
for ‘stop talking.’”

AUDIENCE AND TONAL REFERENCES

For audiences who love
a clever way out.

THE MARTIAN

Ingenuity under pressure

APOLLO 13

An ensemble racing to bring a mission home

WALL·E

A robot whose actions make us care

Aureus brings the gold rush to deep space,
with sharp humor and a homecoming worth cheering.

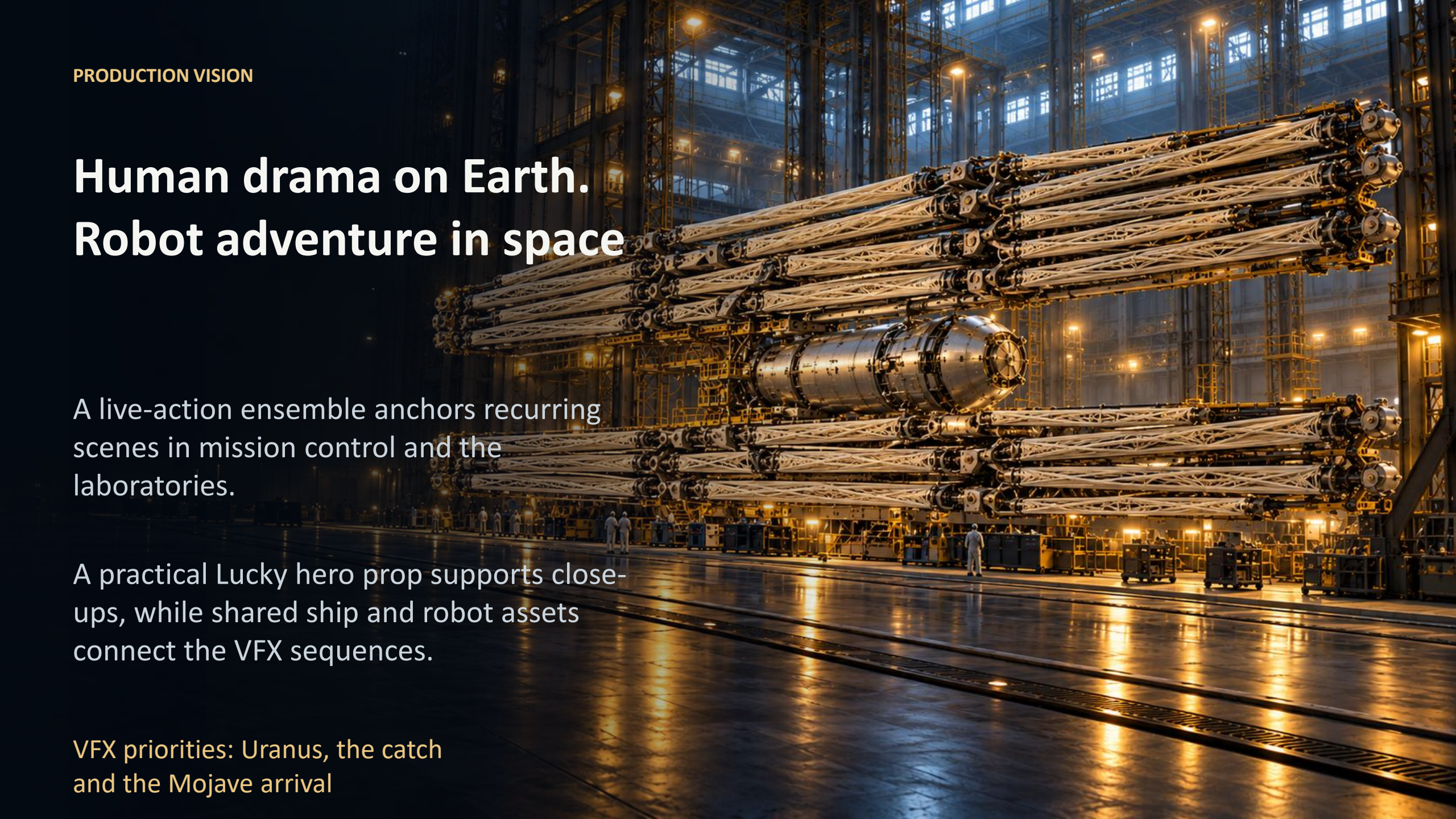
THE HUMAN STAKES

A better future has a waiting list.

A factory worker waits years
for the gold needed in her
father's cardiac implant.

The final prize reaches
hospitals before vaults.
Progress becomes personal.



A large industrial facility, likely a NASA Vehicle Assembly Building, with a massive rocket component being moved by a complex system of cranes and cables. The scene is dimly lit with warm, yellow lights reflecting off the polished floor. The rocket component is a large, cylindrical structure with a complex, lattice-like support structure. The background shows the high ceiling and structural elements of the building.

PRODUCTION VISION

Human drama on Earth. Robot adventure in space

A live-action ensemble anchors recurring scenes in mission control and the laboratories.

A practical Lucky hero prop supports close-ups, while shared ship and robot assets connect the VFX sequences.

VFX priorities: Uranus, the catch
and the Mojave arrival



THE WRITER

GARY B. HALEY

A lifetime looking up.

In 1983, I met Robert A. Heinlein, Larry Niven, Dr. Jerry Pournelle and Ben Bova at the L5 Society Convention. They helped inspire the imagination behind Aureus.

I want audiences to leave exhilarated by what people can accomplish when curiosity, courage and a little smartass humor share the controls.

AUREUS

**Catch the ride.
Bring home the future.**

Seeking producing and directing partners.

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