



PRESS KIT / OCTOBER 2026

MY GENDER IS BLACK

An experimental documentary short by Terry Blade

2026 / UNITED STATES / 19:54 / DOCUMENTARY + EXPERIMENTAL

Presented by Blade Arthouse Media

Black masculinities in portrait, sound and motion.

#NOTFORCASUALCONSUMPTION

MY GENDER IS BLACK

For immediate release - October 1, 2026

MY GENDER IS BLACK CONTINUES INTERNATIONAL FESTIVAL RUN WITH CHELSEA AND MASSIMADI PREMIERES

The 20-minute experimental documentary examines how Blackness shapes masculinity, sexuality, gender, vulnerability and self-definition.

COLORADO, UNITED STATES - OCTOBER 1, 2026 - *My Gender Is Black*, an experimental documentary by Terry Blade, continues its 2026 international festival run following September screenings at Oslo/Fusion International Film Festival in Norway. The film will next open the 18th Festival Massimadi in Montreal on October 15 for its Canadian premiere, followed by its East Coast premiere at the Chelsea Film Festival in New York on October 16.

My Gender Is Black explores how Black masculinity, sexuality and gender are produced, policed, punished, beautified, feminized, sanctified, athleticized, watched and performed through objects, institutions, speech, silence, music, posture and the body. Rather than resolve Black masculinity into a single definition, the film holds contradictory expressions in the same frame and allows each body to remain particular.

The film rejects conventional issue-documentary grammar. Testimony sits beside portraiture, fashion imagery, movement, typography, archive, music and silence. Editing builds meaning through collision, repetition, interruption and breath, while the sound-image relationship functions as part of the argument rather than as illustration.

"My Gender Is Black asks who gets to define the Black body and what changes when the body answers for itself. The challenge was to make the teaser carry that complexity without reducing the film to a synopsis."

- Terry Blade, Director

The film's 99-second teaser has developed its own parallel recognition. It won a Gold Dolphin at the 2026 Cannes Corporate Media & TV Awards in C.49, Trailers and Teasers for Documentaries and Reports. The trailer is also a 2026 Music+Sound Awards finalist for Best Sync in a Film + Series or Programme Trailer and received Berlin Commercial official selections for Editing and Use of Sound & Music.

About the film: *My Gender Is Black* is directed, written and edited by Terry Blade and presented by Blade Arthouse Media. The film runs approximately 20 minutes and was completed in 2026.

MEDIA CONTACT

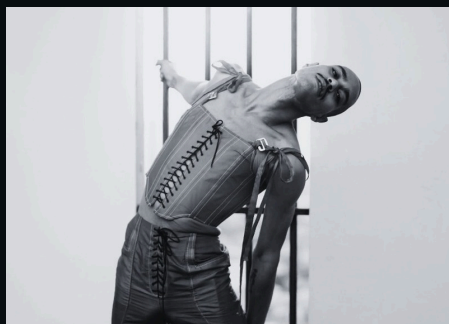
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A MOVING PORTRAIT

Identities that refuse reduction / Logline, synopsis and production facts



LOGLINE

***My Gender Is Black* is an experimental documentary exploring how Blackness shapes, complicates and expands gender identity through masculinity, sexuality, embodiment, performance, vulnerability and self-definition.**

SYNOPSIS

My Gender Is Black examines how Black masculinity, sexuality and gender are produced, policed, punished, beautified, feminized, sanctified, athleticized, watched and performed through objects, institutions, speech, silence, music, posture and the body.

Through associative montage, intimate portraiture, testimony, fashion imagery, stylized movement, typography, archive and immersive sound, the film moves between cultural memory and embodied experience. Rather than treating gender as a fixed or easily legible category, it examines the space between identities imposed from outside and identities claimed from within.

The work follows a lineage of Black queer and experimental moving-image practice while developing its own language of interruption, contrast and visual tension. Bodies are not used as B-roll for an argument. They are part of the argument.

TITLE	My Gender Is Black	DIRECTOR	Terry Blade
FORM	Documentary / Experimental / Short	RUNTIME	19:54 (approx. 20 min)
YEAR	2026	COUNTRY	United States
LANGUAGE	English	ASPECT	16:9
COLOR	Color + Black & White	EXHIBITION	DCP available

TERRY BLADE

Artist statement and biography



STATEMENT

"My Gender Is Black is a film about the Black male body as a battleground, the voice as an archive, and blackness as a universe of gendered truth."

DIRECTOR STATEMENT

This work begins with a question carried in the body: what happens when the categories meant to define us are too small to hold us? Identity is layered and policed, inherited and performed, protected and continuously re-imagined. Race and gender do not move through the body as autonomous forces. They meet in the gaze, in desire, in fear, in discipline, in beauty and in self-naming.

My Gender Is Black rejects the idea that Blackness can be divorced from gender, or that gender can be understood apart from history. The film is interested in the pressure between what a body is told to mean and what that body claims for itself.

Formally, the film refuses a single explanatory voice. Portraiture, testimony, gesture, fashion, text, music and silence are allowed to contradict one another. That tension is the point: the work asks the viewer to experience the instability of categories rather than simply hear an explanation of them.

BIOGRAPHY

Terry Blade is an independent multimedia artist and director whose practice spans film, music, sound, archives, publishing and visual art. Since beginning his public artistic career in 2020, Blade has developed an artist-controlled body of work that moves between personal narrative, cultural memory, experimental form and creative communications. His work has screened at Tribeca Festival and international festivals across Europe and North America, while projects connected to his practice have received recognition from Clio Music, The One Show, AEAF, the Shorty Impact Awards and the Cannes Corporate Media & TV Awards. *My Gender Is Black* extends that practice into experimental documentary, using sound-image relationships, montage and embodied portraiture as primary modes of argument.

FILM / FESTIVAL / CAMPAIGN

Selected credits and 2026 recognition

KEY CREDITS

DIRECTOR	Terry Blade
WRITER	Terry Blade
EDITOR	Terry Blade
PRODUCER	Terry Blade
PRODUCER	Larry Robertson
PRODUCER	Juliana Dünn
PRODUCER	Matteo Fiorentini
PRODUCER	Hans Peter Schepp
PRODUCER	Shahar Rosenfeld
MUSIC SUPERVISOR	Terry Blade
PRESENTED BY	Blade Arthouse Media

KEY CAST

Cristian Julian Chigbolu
Ujah Ogbole
Big Sexy
Jay Hill
Syd Tillman
James Baldwin

FILM RECOGNITION

Burbank International Film Festival

Nominee - LGBT Documentary Short

Oslo/Fusion International Film Festival

Official Selection - September 2026 screenings

Festival Massimadi

Opening Night - Canadian Premiere - October 15

Chelsea Film Festival

Official Selection - East Coast Premiere - October 16

TRAILER / CRAFT RECOGNITION

Cannes Corporate Media & TV Awards

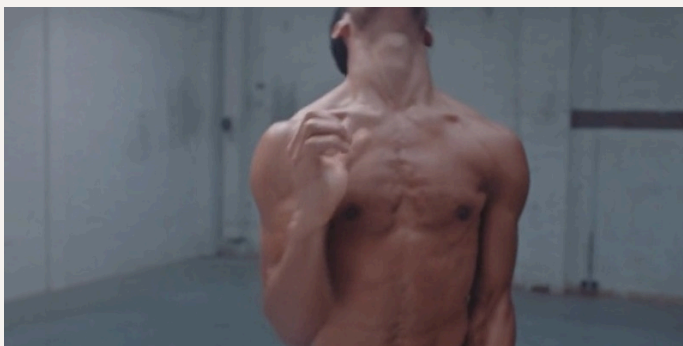
Gold Dolphin - C.49 Trailers and Teasers for Documentaries and Reports

Music+Sound Awards

Finalist - Best Sync in a Film + Series or Programme Trailer

Berlin Commercial

Official Selection - Craft: Editing; Use of Sound & Music



REVIEW + MEDIA MATERIALS

Trailer, links, image guidance and contact



WATCH

Official trailer

vimeo.com/1185641417

PRESS + REVIEW REQUESTS

Interviews, screeners, stills and press materials:

press@bladearthousemedia.org

bladearthousemedia.org

SELECTED OFFICIAL LISTINGS

Chelsea Film Festival

Oslo/Fusion

Cannes Corporate winners

Music+Sound Awards finalists

Berlin Commercial

IMAGE + ATTRIBUTION NOTE

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