BAD HOMBRES FILMS

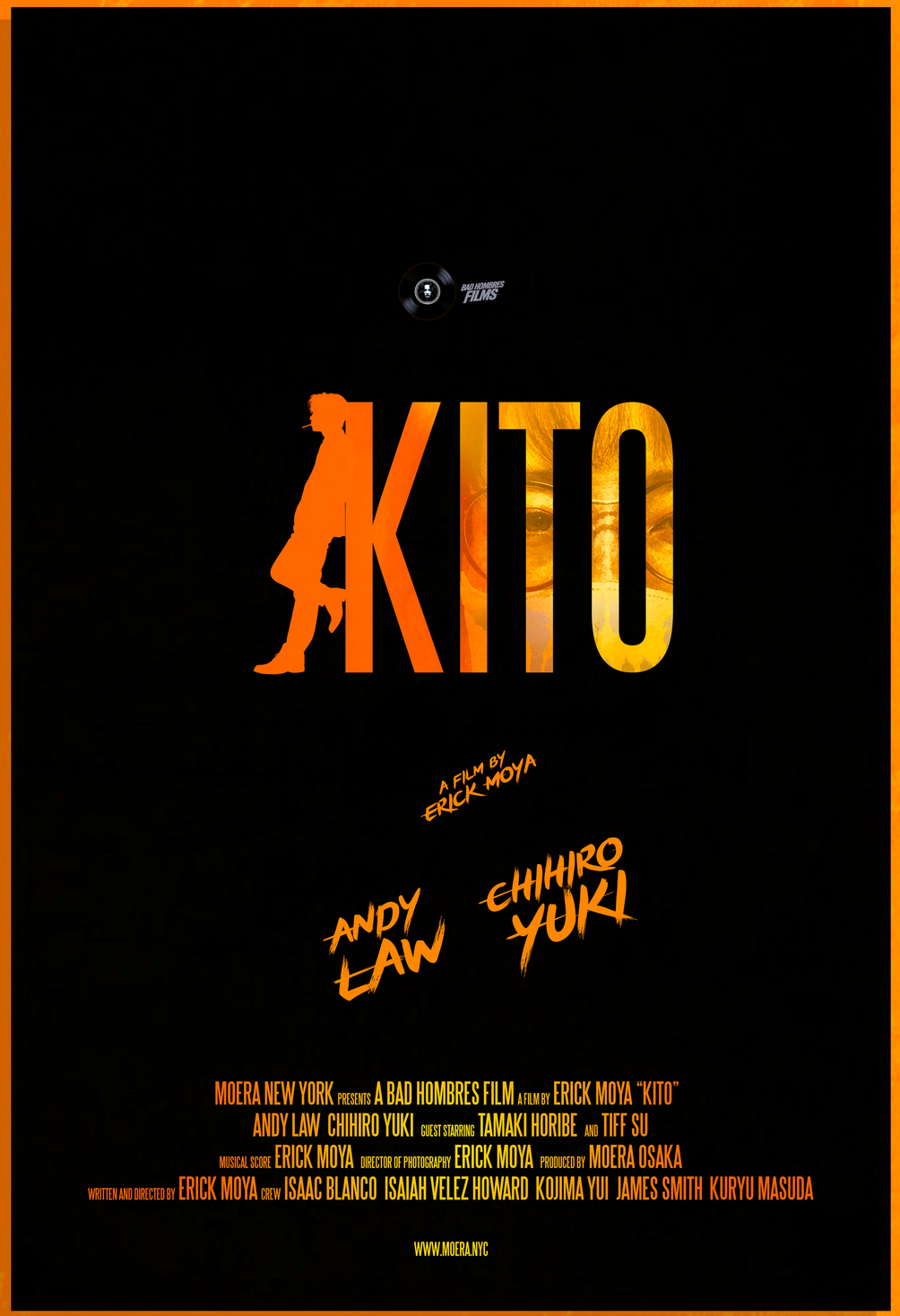
A LITTLE ROMANCE. A LOT OF MADNESS. 少しのロマンス、たくさんの狂気。

A FILM BY ERICK MOYA

ANDY LAW

CHIHIRO YUKI

Japan Poster
キト Kito



USA Poster
Kito

KITO

Logline
A married man searching for an escape from his troubled relationship ventures into the unpredictable world of dating, where an unusual romantic encounter spirals into a bizarre and darkly comedic experience.

Synopsis
キト KITO follows Kito Kobayashi, a man trapped in an unhappy marriage who seeks the courage to leave by pursuing new romantic connections. When he meets Sae Sasahara for a seemingly ordinary date in Osaka, their evening quickly takes an unexpected turn.

As awkward conversations, personal insecurities, and increasingly surreal circumstances unfold, Kito finds himself navigating the absurdities of modern romance.

Beneath its dark humor and eccentric characters, KITO explores the emotional aftermath of abusive relationships, loneliness, and the desperate search for something better.

Genre
Dark Comedy / Drama / Surrealist

Runtime
Approximately 19 minutes 03 seconds

KITO

Artistic Vision and Inspiration

KITO explores the complexities of human relationships through dark comedy, psychological drama, and surrealism. Beneath its absurd humor lies a story about the emotional consequences of abusive relationships and the search for affection, acceptance, and happiness.

My vision was to create a world where ordinary situations gradually become bizarre and unpredictable. Inspired by classic cinema and character-driven storytelling, I used Osaka's vibrant nightlife, atmospheric cinematography, and an original musical score to balance humor, discomfort, and emotional tension.

Ultimately, KITO is about the human desire for something better and the often absurd ways we pursue it.

AKITO

Director Biography

Erick Moya is a New York filmmaker, photographer, composer, and designer currently based in Osaka, Japan. With over 25 years of experience in the visual arts, his work combines cinematic storytelling, distinctive visual aesthetics, and original music. As a writer, director, and cinematographer, he brings a multidisciplinary approach to filmmaking, creating character-driven stories that explore the complexities of human nature.

Andy Law

Based between Hong Kong and New York, actor and playwright Andy Law brings experience across theater and film. A graduate of Waseda University's School of International Liberal Studies, he spent four years in New York City training and working professionally on stage and screen.

His theater credits include originating the production Blue Bottle and leading roles in Off-Off-Broadway productions. His film credits include The Sweatshop, Midnight Momo, Rug Pull!, Tomorrow’s Darkness*, and Mankala.

Chihiro Yuki

Beginning her career on the musical theater stage, Japanese actress and voice artist Chihiro Yuki has built a diverse portfolio spanning film, television, and voice performance.

Her work includes hosting television programs, lending her voice to anime characters, and providing narration for television commercials, reflecting her versatility across multiple areas of entertainment.

Tamaki Horibe

Trained in musical theater at the American Musical and Dramatic Academy in New York City, this Japanese actress, dancer, and singer has performed in numerous theatrical productions, including Off-Broadway.

She also co-founded an artist collective that produced sold-out performances inspired by Japanese mythology. Her artistic practice now spans film, Butoh, traditional Japanese dance, and the Alexander Technique.

Tiff Su

With a growing body of work in independent film and commercial productions, Tiff Su has appeared in Andromeda, Spodie, Spoken, Night of Sin, and Fu*kHead.

Her training includes studies at the American Conservatory Theater, The Barrow Group, and Graham Shiels Studios, where she has refined her craft in dramatic acting and on-camera performance.

Mario DiSanto

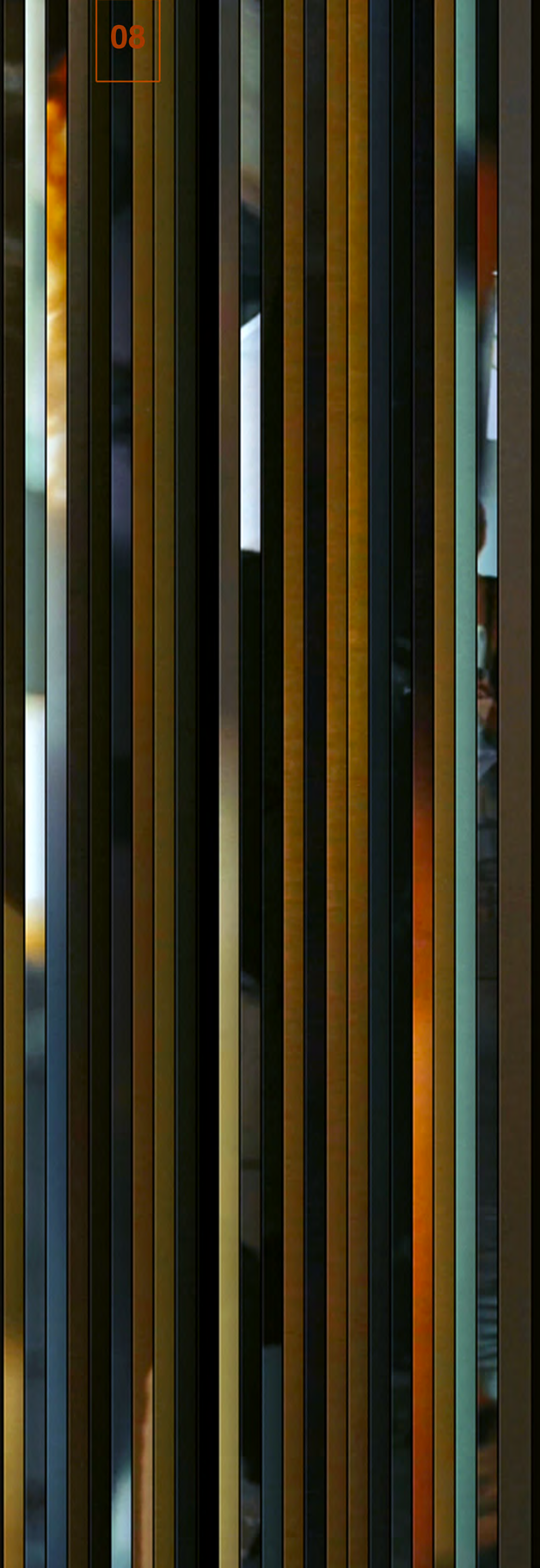
Rooted in the garage rock scene, Mario DiSanto brings a passion for analog sound and vintage recording equipment to his musical work. He also shares his expertise as a YouTube educator, exploring analog technology and its creative applications.

Beyond music, he works as a mechanical engineer in manufacturing, contributing to the foundry industry.

KITO

Behind the Scenes

A look at the people and creative work behind KITO. Written, directed, and photographed by Erick Moya, the production featured hair and makeup by Koyuki Ito, lighting by Kuryu Masuda, and location sound recording by James Smith, Isaac Blanco, Isaiah Velez Howard, and Kojima Yui. Each played a part in bringing the film from concept to screen.



Cinematography & Visual Style

KITO embraces a cinematic visual language inspired by psychological thrillers, dark comedy, and contemporary Japanese nightlife.

Filmed on location in Osaka, Japan, the cinematography contrasts warm, intimate interiors with the vibrant neon atmosphere of the city at night. Carefully composed frames, expressive lighting, and rich color create a visually engaging world where ordinary encounters gradually become unsettling.

The film's visual approach emphasizes character psychology, allowing subtle shifts in composition, lighting, and atmosphere to reflect the increasingly unpredictable nature of the story.

Director of Photography: Erick Moya

Kito 2026

Production Stills

Andy Law as Kito and Chihiro Yuki as Sae. Osaka, Japan.

Cinematography: Erick Moya | Camera: Canon EOS C80 | Digital Cinema | Color

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たこわさ
500円
ぎりポンズ
420円
420円

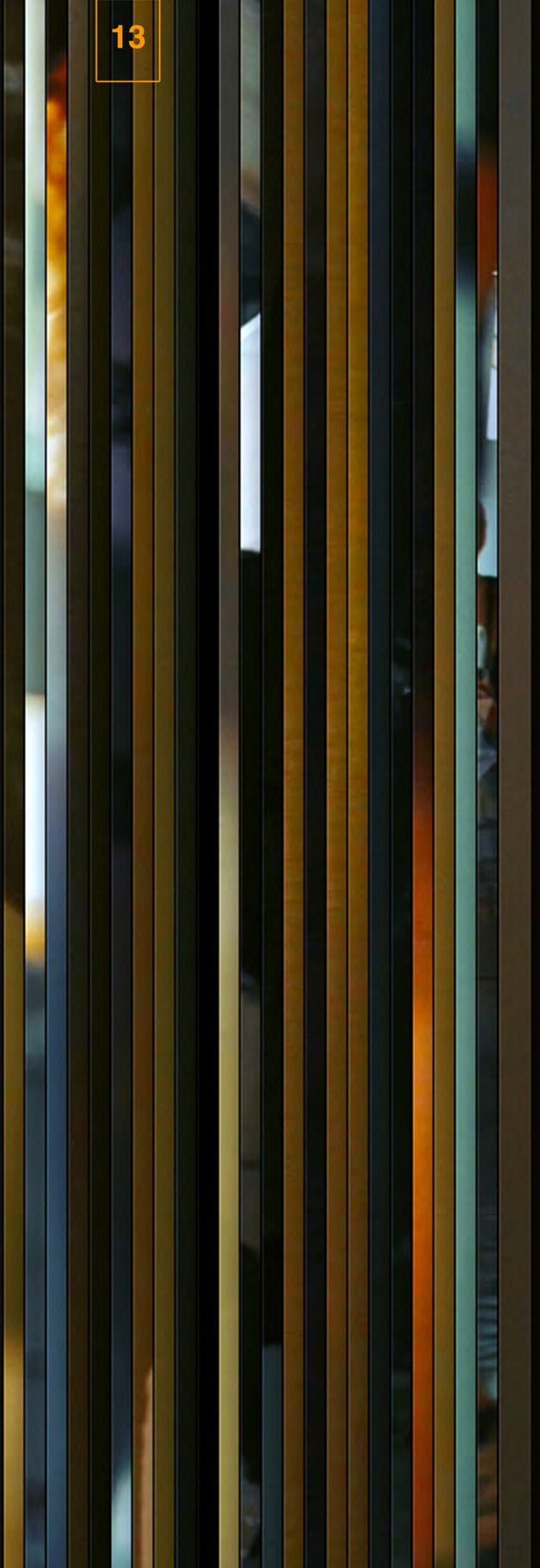
センバ
鶏家
鶏家
やきとり

KITO

Original Musical Score

Composed and produced by Erick Moya, the original score for KITO draws inspiration from orchestral music, old-school hip-hop, and dark atmospheric soundscapes. Blending these influences, the score creates a sense of unease and psychological tension, heightening the film's unsettling atmosphere and drawing audiences deeper into its unpredictable world.

Available on Apple Music, Spotify, and other major streaming platforms.



KITO

Technical Details

Title: KITO (キト)
Production Year: 2026
Country of Production: Japan
Filming Location: Osaka, Japan
Genre: Dark Comedy / Psychological Drama
Runtime: 19 minutes, 3 seconds (19:03)
Original Language: Japanese
Resolution: DCI 4K (4096 × 2160)
Aspect Ratio: 1.90:1 (17:9)
Color: Color
Audio: 5.1 Surround Sound / Stereo (2.0)
Subtitles: English, Spanish, French, German, Korean, Mandarin Chinese
Subtitle Format: SRT (SubRip Subtitle)
Principal Camera: Canon EOS C80
Director / Writer / Cinematographer: Erick Moya
Original Musical Score: Erick Moya

Credits
Erick Moya: Writer, Director, DP
Andy Law: Kito Kobayashi
Chihiro Yuki: Sae Sasahara
Tamaki Horibe: Waitress Mami
Tiff Su: The Wife
Mario DiSanto: English App
Isaac Blanco: Production Assistant
Isaiah Velez Howard: Sound
Kojima Yui: Sound
Foley: James Smith
Kuryu Masuda: Lighting
Stylist: Koyuki Ito

Trailer
https://www.moeracreative.com/films/v/kitotrailer
Screener
https://filmfreeway.com/kitosan
Website
www.moeracreative.com & www.filmfreeway.com/ErickMoya
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