A RETRO MATADOR STUDIOS FILM

BIG SHOES TO FILL



RETRO MATADOR STUDIOS PRESENTS

IN ASSOCIATION WITH PROPHECY PRODUCTIONS AND PETRICHOR MOTION PICTURES

WRITTEN BY ELIJAH BROUGHTON EXECUTIVE PRODUCERS GABRIEL BARRON ELIJAH BROUGHTON AND JORGE VILLA PRODUCERS SEAN FUREY KATE FUREY AND ANISA BROUGHTON

ASSOCIATE PRODUCERS JESUS RAMOS AND IAN KRAMER LEAD CAST LEE PEÑA AND DESTINY GORDON SUPPORTING CAST GABRIEL BARRON AND NICOLE PREBEVSEK INTRODUCING LOLA BARRON

DIRECTOR OF PHOTOGRAPHY JORGE VILLA EDITED BY JORGE VILLA ELIJAH BROUGHTON AND GABRIEL BARRON PRODUCTION DESIGNER THERSEA PEREZ

COSTUME DESIGN ASHTON "TONI" POWELL SOUND MIXER / RECORDIST / SOUND DESIGNER RUDY GUTIERREZ BOOM OPERATORS MARK RAMSEY AND JOSIAH BROUGHTON

CASTING BY NATALIE WILLIAMS VISUAL EFFECTS GABRIEL BARRON TITLE DESGIN ANISA BROUGHTON AND GABRIEL BARRON DIRECTED BY ELIJAH BROUGHTON

2026 RETRO MATADOR STUDIOS

PROPHECY PRODUCTIONS

RETRO MATADOR STUDIOS

PETRICHOR MOTION PICTURES

BIG SHOES TO FILL

Film Overview:

Logline:

An insecure father lets his ego and imagination derail his daughter's big day.

2026 * Short Film

Tone: Dark Humor/ Heightened Realism

Written & Directed by Elijah Broughton

A Retro Matador Studios Production





Synopsis:

At his daughter's birthday party, recently divorced **Franklin** struggles to hold himself together as he watches his place in his family's life slip away. Financially strained, emotionally isolated, and desperate to be seen, Franklin arrives empty-handed—only to find himself overshadowed by **Tango**, a charismatic clown hired to entertain the children.

As the party unfolds, Franklin's quiet humiliation grows. His daughter laughs with Tango. Other parents ignore him. Even his ex-wife, **Diana**, seems at ease in the clown's presence. Fueled by alcohol and insecurity, Franklin begins to imagine a future where Tango has replaced him entirely—as a partner, a father, and the man of the house.

When fantasy and reality collide, Franklin's jealousy erupts into public violence, shattering the celebration and forcing him to confront the consequences of his own unraveling. As police drag him away, Franklin watches from the back of a squad car while his daughter and ex-wife return inside with the very figure he feared most—leaving him alone with the realization that his greatest enemy was never the clown, but himself.

Themes

INSECURITY

Franklin's fear of being replaced turns ordinary moments into perceived threats.

EGO & COMPARISON

The film explores how measuring ourselves against others can distort the relationships we are trying to protect.

SELF-SABOTAGE

As Franklin loses control of his perspective, his own choices create the outcome he fears most.

Cast:

LEAD & SUPPORTING:

Lee Peña as Franklin
Destiny Gordon as Diana
Gabriel Barron as Tango the Clown
Lola Barron as Jocelyn
Nicole Prebesevek as Officer J. Williams

BACKGROUND:

Mason Trunkhill as Officer K. Andersen
Jexian Martinez as Kimberly
Ayan Blank as Loretta
Heather Summers as Stacy
Jaylan Andersen as Antonio
Josiah Broughton as Dean
Mackinzie Jackson as Sarah
Aaliyah Villa as Alexa
Theresa Perez as Candy
Toni Powell as Kara
Kinzlee Summers as McKenzie
Hadley Bayless as Darla

Filmmakers

WRITTEN & DIRECTED BY
Elijah Broughton

EXECUTIVE PRODUCERS
Gabriel Barron, Elijah Broughton, Jorge Villa

PRODUCERS
Sean Furey, Kate Furey, Anisa Broughton, Elise Lefan

DIRECTOR OF PHOTOGRAPHY
Jorge Villa

Mission Statement:

This film is a character-driven descent into insecurity, told through dark humor and heightened realism. My mission is to place the audience inside the protagonist's fractured perspective, blurring the line between paranoia and truth. By using grounded performances, controlled pacing, and subtle visual shifts, the film examines how unchecked ego and emotional displacement can sabotage the very relationships we claim to protect.



Elijah Broughton
Writer/Director

Key Crew

ASSISTANT DIRECTORS
Elise Lefan — 1st AD
Mark Ramsey — 2nd AD / Boom Operator
Marquez Pardon — 3rd AD

ASSOCIATE PRODUCERS
Jesus Ramos, Ian Kramer

GAFFERS
Michael Gutierrez, Tru Da Produk

SCRIPT SUPERVISOR
Sheridan Miller

CASTING DIRECTOR
Natalie Williams

COSTUME DESIGNER
Toni Powell

SET DECORATOR
Theresa Perez

HAIR & MAKEUP
Kate Furey, Toni Powell

CRAFT SERVICES
Rebekah Plunk

SET NANNY
Anisa Broughton

Post-Production & Additional Credits

EDITORS
Jorge Villa, Elijah Broughton, Gabriel Barron

COLORIST
Jorge Villa

GRAPHIC DESIGNERS
Anisa Broughton, Gabriel Barron

VISUAL FX ARTIST
Gabriel Barron

PRODUCTION SOUND / COMPOSER & SOUND
Rudy Gutierrez

MUSIC BY:
RRBaby

SPECIAL THANKS
Hot Donuts – Rowlett
Heather Summers
Zach Lee
Hadlee Summers
Jaycee Trunkhill
WaVyMason
Maverick Trunkhill
Holly B. Barron
Roman Barron

DEDICATED TO:
Jonah Wagoner
Myron Barron
Priscilla Manderson
Candy Branch

Production Company

RETRO MATADOR STUDIOS

Retro Matador Studios is an independent film production company focused on creating original films, developing filmmakers, and bringing creative teams together to tell stories across genres.

Big Shoes to Fill is a Retro Matador Studios production, in association with Prophecy Productions & Petrichor Motion Pictures.

FILMS. FILMMAKERS. STORIES.

Festival & Press

FESTIVAL & PRESS

Big Shoes to Fill is currently entering its festival run.

Film Threat rated the film 7.5/10

Festival selections, awards, and press coverage will be updated as they are announced.

PRESS CONTACT
Gabriel Barron & Elijah Broughton
Retro Matador Studios
Email: retromatadorstudios@gmail.com

FILM
IMDb: https://www.imdb.com/title/tt46000528/
Instagram: @bighshoestofillmovie
YouTube: Private Screener Available

For interviews, screening requests, press materials, or additional production information,
please contact Retro Matador Studios.

