Meet Me at the End

A film by Natalie Mahoney

Electronic Press Kit

The City College of New York
CITY FILM
MFA in Film

Meet Me at the End

a film by Natalie Mahoney

Genres: Queer, Coming of Age, Drama
Country: United States
Production Year: 2025
Language: English
Duration: 00:14:11
Aspect Ratio: 2.00:1
Frame Rate: 23.98 fps
Shooting Format: Digital, RED 4k
Sound Mix: Stereo

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Links

IMDb
Facebook
Instagram
Letterboxd
FilmFreeway
Behind the Scenes
Still Frames from Film
'Meet Me at the End' Website

Natalie Mahoney & McCinema Films ©2026

Logline

A teenage girl comes to a crossroads when she's manipulated into feeling that she must choose between her sexuality and her faith.

Synopsis

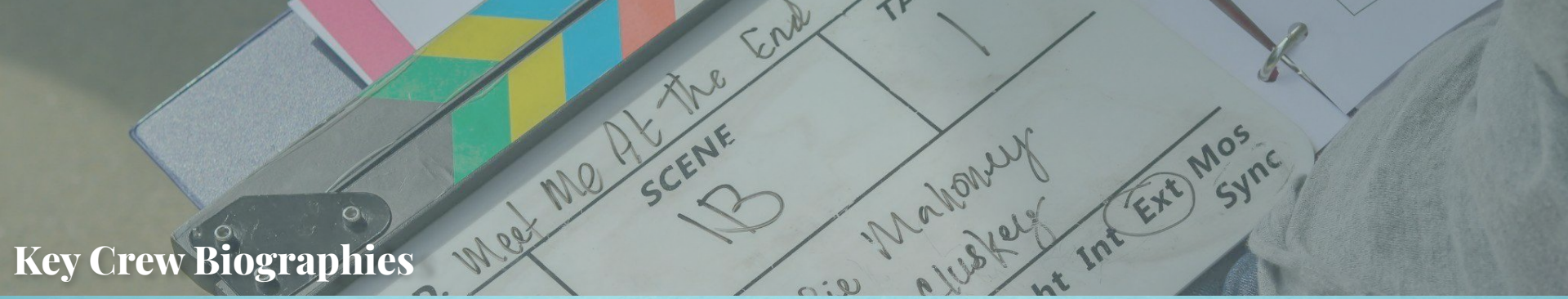
A teenage girl named Sawyer embarks on a relationship with another girl, Carys. Although everything seems to be going her way, she hides the relationship from her ignorant mother, worried she won't love her for who she is. Sawyer confides in her friend Eli, but rather than finding support, he feigns concern using faith to make her feel that she'll be shunned by her mother. This leads to a deep conflict between sexuality and faith.

Director's Statement

'Meet Me at the End' has a story that is very near and dear to my heart, having come from my own experience as a queer teenager and the experiences of those I love the most. Having seen firsthand many religious individuals using their faith, that is based in love and acceptance, dehumanise those whose lifestyles they don't agree with made me think to myself: How can a person be so devout and preach the words of a man, who would without hesitation, house and cherish the people you've cast aside due to your own bigotry? The teachings of Christ and the New Testament that were drilled into me during CCD always stuck with me. Acceptance, forgiveness, and above all, love for our fellow humans on our floating rock in the universe. At its roots, *'Meet Me at the End'* is the story about someone learning to love themselves for who they are, which is what I'd want for others to do for themselves, no matter their background. Especially withIn the current political climate in the U.S, it is imperative to tell these stories in order to help young queers who are stuck in these situations feel heard, so they may learn to love themselves in the face of adversity when it seems the world is against them.

Natalie Mahoney *(Director, Producer & Writer)*

Natalie Mahoney is the writer & director of '*Meet Me at the End*'. She's an award-winning creative from Staten Island, NY. She has experience in both filmmaking and helping young creatives conceive, construct, and produce their own projects. Natalie wants to be able to inspire and encourage others with her work, and watch others tell their own stories through the many mediums of the arts! She's looking forward to working with the crew and cast to bring this film to life.



Key Crew Biographies

Jason McCluskey *(Producer/ Director of Photography/Editor)*

Jason McCluskey is a director, cinematographer, and editor from Staten Island, NY. He received his B.S in Cinema, Television and Media Production at Kutztown University and has moved forward to get his MFA in Filmmaking at the City College of New York. Jason has been part of many award-winning films working as a cinematographer and editor. He has made a handful of his own films underneath his production company 'McCinema Films' and has experience also helping others in writing, directing, acting and editing. He wants to entertain and make creative work flourish in all that he produces.

Daniel de Bruyn *(Sound Recordist & Sound Designer)*

Daniel de Bruyn is a filmmaker in Northampton, PA who has worked as a production sound mixer for more than five years. Since earning his film degree from DeSales University (earning it alongside director Natalie Mahoney), Daniel has worked on several projects in the sound department, including an animated movie and two upcoming horror features. *Meet Me at the End* marks his fourth collaboration with Natalie as a sound mixer, and he is excited to see where it goes.

Francesca Cannava *(Production Designer)*

Francesca is a scenographer from Staten Island, NY, and is currently a student at Sands College of Performing Arts in NYC. Her costuming style incorporates a lot of detail when she can squeeze it in, and she loves trying to reuse different materials from other projects to keep her creative juices flowing when she's not actively designing. Usually, they'll try to put what they're working on currently on Instagram @frans_artcollection, and you might even see snippets of behind the scenes from this film there too!

Sher Bautista *(Assistant Director)*

Filmmaker Sher Bautista is a third culture kid whose work centers on themes of identity, memory, and migration. She co-produced the award-winning feature *Delia and Sammy (CineFilipino 2017)*, which went on to screen at international festivals including Austin, All Lights India, Ortigia, and Hanoi. A Tropfest finalist for her short film *Commune* (2015), Sher also contributed as a writer to the television series *The Boston* (2013). She is currently completing her MFA in Film and developing her thesis project, *Tales My Father Told*.

Hannah Sutherland *(Gaffer)*

Hannah Sutherland is a cinematographer and camera operator based in Manhattan. With a background in fine art photography, she is an MFA thesis candidate at The City College of New York. Her work centers on telling stories that honor lived experiences, invite reflection, and foster connection across cultures. Beyond her creative work, she has taught photography and documentary film to youth in community-centered programs. Passionate about empowering young creatives, she views mentorship as a meaningful part of her artistic practice.

Cecilia Meza *(Assistant Director)*

Cecilia recently graduated from Ithaca College with a degree in Film, Photography, and Visual Arts. With experience producing and directing on student sets, she's now looking to build more opportunities in the NYC film scene. She's especially drawn to projects in the horror and mystery genres, where she can explore suspense, atmosphere, and character-driven storytelling.

Abby Smook / Sawyer

Abby Smook is a New York-based actor with a strong passion for storytelling on both stage and screen. Trained at Wagner College, Abby has performed in a variety of plays and musicals, bringing intention, care, and honesty to every role. With a background in theater and a growing passion for film, Abby is excited to be a part of this project and to continue exploring the craft that she so deeply loves.

Alexander Teixeira / Eli

Alexander Teixeira is a passionate and dynamic performer based in New York City, known for his versatility across stage and musical theatre. With a baritone vocal range and a strong background in musical, dramatic, voiceover, and ensemble work, he is committed to creating bold, truthful, and engaging performances. A 2024 graduate of the Repertory Company High School for Theatre Arts, Alexander has brought depth and energy to roles in *Hair*, *Dracula*, and *The Complete Works of Shakespeare: Abridged*. He earned critical recognition for his work in *Shrek: The Musical*, receiving the Breakout Award in 2022 for his vibrant acting and singing performance. His achievements culminated in the prestigious Marvin Leffler Outstanding Achievement Award in 2024. Alexander recently graduated from William Esper Studio for the Two-Year Meisner Program.

Kathleen Wilce / Marie

Kathleen Wilce is an Actor, Director, Writer, and Producer who has produced many of her one-act plays at different NYC venues. She won a prestigious Director's Award for outstanding performance and rehearsal techniques from Kean University. She was later accepted into the noted Moscow Art Theatre Intensive program at Columbia University, directed by Slava Dolgachev. She is currently excited to be working on her next film, "*Italian Hospitality*," (working title) which will be submitted to festivals in the fall. She is a proud member of Actors' Equity Association. She thanks God for everything, her dog Osko, for being the love of her life, and her son Nicholas who has always been there to support her through this incredible journey.

Eve Guttman / Carys

Eve had always wanted to get into acting but was unable to until 2020, when COVID hit and everything went online. She started taking online classes with LaGuardia Acting Studio in New Jersey and has taken many more classes and filmed projects with them throughout the years. Most commonly, she has worked on student films and indie projects that are drama based. Her type has often been described as someone that would play a high school/college student who is either the sweet girl next door with something deeper lurking beneath or a girl with a bold personality who says and does whatever she wants. Either way, she loves performing roles that involve subtle shifts in demeanor, ones that not everyone may detect but can overall add a noticeable shift. It is also one of her favorite things to notice when watching films as well.

Written & Directed by Natalie Mahoney

Produced by Jason McCluskey & Natalie Mahoney

Director of Photography Jason McCluskey
Production Designer Francesca Cannava
Sound Designer Daniel de Bruyn

Casting Director Sophia Raine

Asst. Directors Sher Bautista & Cecilia Meza

Asst. Camera Connor Brost & Hannah Sutherland

Sound Recordist Daniel de Bruyn
Boom Operator Madelyn Crawford

Script Supervisor Tatiana Teixeira

Gaffer Hannah Sutherland
Best Boy Grip Dylan LaRay
Grips Joshua Boyce & Matthew Kaufman

Production Assistants Ysabelle Galvez & Sophia Raine

Still Photographers Dominique DeSilva, Moses Johnson,
Dylan LaRay & Matthew Kaufman

Editor Jason McCluskey
Colorist Jay Bailey
Assistant Editor Lin Yi Cheng
Graphic Designer Isis Sanabria

EPK Natalie Mahoney

Festival Screenings & Awards

CityVisions 2026 - Official Selection
Chain NYC Film Festival - Official Selection
The Brightside Film Festival - Official Selection
Pillow Fort Film Festival - Official Selection
River Union Stage First Friday Films