

Sleeping Dogs Lie

*A performance-driven psychological thriller
from an emerging writer/director*

Logline and Synopses

Logline (200 characters)

A young actor's first taste of Hollywood arrives as an invitation to a producer's beach house, where the parties are nonstop, the influence is intoxicating, and silence is the price of admission.

Short Synopsis (350 characters)

In the wake of his first breakout film role, Parker and his co-star secure an invitation to the most elite getaway in the industry. But soon after their arrival, the tenor of the event shifts, exposing secrets that haunt him, and Parker must choose whether to speak up, risking his reputation (or worse) or to let sleeping dogs lie.

Detailed Synopsis (700 Characters)

Parker Haynes is Hollywood's newest star after a single breakout role. He and his co-star Willa are invited for a weekend at the beach house of Maxwell Campbell, a powerful and effortlessly charming film producer. Willa is wary. Parker is dazzled. They dine with senators and are served by (very) young teen waitresses. By nightfall the party has become something else. Parker's drink is spiked, Willa has vanished, and Campbell is leading Parker upstairs to a secret room. What he witnesses next changes his world and forces him to choose between fame and morality. Two years later, Parker is asked about his career while on the red carpet. His response, and his date, reveal his choice.