

PRESS KIT

Arte Final Produções Audiovisuais | Brazil, 2026

CLIFFHANGER

What would you do?

A romantic weekend in an isolated mansion. Until someone knocks at the door.

SHORT SYNOPSIS

A couple escapes their routine for a romantic weekend in an isolated, timeless mansion. Wine, silence and the promise of being alone, until someone knocks at the door. What would you do?

SYNOPSIS

Tired of their routine, a couple decides to spend a romantic weekend in an old, isolated mansion, a place that seems frozen in time. Wine, music, silence and the promise of finally having each other without any interruption.

But in the middle of the night, a woman appears outside the glass door. Terrified, she knocks and begs to be let in. Inside, the couple has only seconds to decide: open the door to a stranger or leave her alone in the dark.

Caught between compassion and fear, trust and suspicion, *Cliffhanger* puts the audience in the characters' shoes and hands back the question at the heart of the film: what would you do?

TECHNICAL INFORMATION

TITLE	Cliffhanger
TAGLINE	What would you do? (O que você faria?)
GENRE	Thriller / Horror
FORMAT	Fiction short film
RUNNING TIME	4 minutes 7 seconds
COUNTRY	Brazil
YEAR	2026
ORIGINAL LANGUAGE	Portuguese
SUBTITLES	Portuguese, English, Spanish, French, Italian, German, Japanese, Russian, Korean
SHOOTING LOCATION	Sociedade Hípica Brasileira, Rio de Janeiro
PRODUCTION COMPANY	Arte Final Produções Audiovisuais

CAST

THE WIFE	Mila Carmo
THE HUSBAND	Eduardo Lassah
THE WOMAN	Una Plok
THE MAN	Ádel Mercadante

CREW

DIRECTOR	Eduardo Lassah
SCREENPLAY	Eduardo Lassah
PRODUCER	Eduardo Lassah
DIRECTOR OF PHOTOGRAPHY	Luis Rodriguez
EDITING	Luis Rodriguez
ORIGINAL SCORE AND SOUND DESIGN	Luis Rodriguez
CAMERA OPERATORS	Paulo Overa, Alexandro Pardal
FIRST ASSISTANT DIRECTOR AND CAMERA	Fábio Pontes
PRODUCTION SOUND	Bruno Gobbi Velasco
PRODUCTION COORDINATOR	Luana Richter Carvalho
STILLS AND SOCIAL MEDIA	Alessandra de Lima Passos, Victor Pereira Lopes de Oliveira (Agência Visão Ampla)

ACKNOWLEDGMENTS

Sociedade Hípica Brasileira, Rodrigo Mattos Vieira de Almeida (President), Luís Fernando Monzon, Vitor and Ana.

CONTACT

PRODUCTION COMPANY	Arte Final Produções Audiovisuais
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WEBSITE	artefinalprodutora.com
LOCATION	Rio de Janeiro, Brazil

DIRECTOR'S STATEMENT

Cliffhanger was born from a simple question: what would you do if someone knocked on your door in the middle of the night, begging for help?

I come from the theater, and I have always been drawn to situations in which a character must decide quickly, with no time to think, and ends up revealing who they truly are. Here, a couple who only wanted a weekend alone finds themselves facing a moral dilemma: open the door to a stranger, or leave her alone in the dark.

I chose to tell this story in just a few minutes, in a single space and with four actors, because I believe the strongest suspense does not depend on big effects, but on the tension between people and on what is left unseen. The glass door is the heart of the film: it separates, yet it lets us see.

The title is also a proposal: the film does not hand over every answer. I want the audience to leave with the same question the characters faced. What would you do?

ABOUT THE DIRECTOR

Eduardo Lassah (Luis Eduardo Costa Rodriguez) is a Brazilian actor, director, screenwriter, voice actor and dubbing director from Rio de Janeiro. With a background in theater, he has been acting since 1996 and built a television career at TV Globo (A Dona do Pedaço, Um Lugar ao Sol) and Record TV (Reis, Amor Sem Igual, Topíssima, Plano Alto). In dubbing, he started at the legendary Herbert Richers studio, has voiced actors such as Jon Hamm, Brett Goldstein and Michael B. Jordan, and directed the Brazilian version of Soulm8te (Blumhouse/Universal). In 2017 he began producing and directing his own work with the sketch web series Os Comédias, followed by his YouTube channel Canal do Lassah, which has surpassed 100 million views. This path led to Arte Final Produções Audiovisuais, officially incorporated in 2019, where he directs all of the company's productions.

SELECTED FILMOGRAPHY AS DIRECTOR

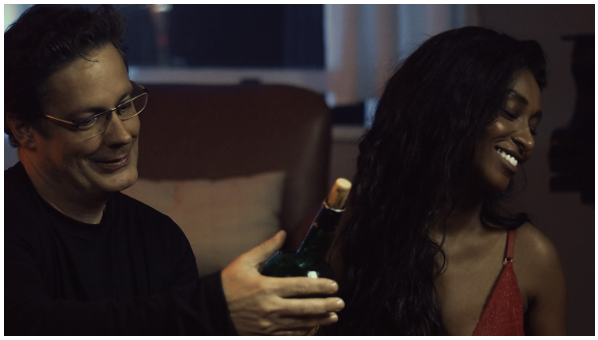
2026	*Cliffhanger*, short, thriller/horror
2025	*Cores da Vida*, web series, 5 episodes
2023 TO PRESENT	*Tô na Pista* and *ABScast with Antônio Fagundes*, podcasts
2022	*Todas as Cores*, Liano, music video
2021	*Casal Tradicional*, medium-length comedy. Honorable mentions: Kolkata Shorts IFF (India), Film Frames IFF (India), Cine en Mi Barrio (Colombia). Official selection: Fescilmar (Spain)
2021	*Malu e Lara*, children's web series. Rio Webfest 2022 nominations: Best Series, Best Director, Best Youth Performance
2020	*Rio de Aluga-se*, short, Festival do Minuto
2017 TO 2020	*Os Comédias*, sketch web series
2016	*A Casa da Vizinha*, short

STILLS











High resolution stills and poster available on request.