

APPLICANT BIOGRAPHIES



Writer/Director - Christina Dovolis (she/her) is an interdisciplinary filmmaker and geographer, often working with cutting-edge technologies to explore how our built environments shape community and identity. Hailing from the Midwest, Christina draws inspiration from themes of the region: girlhood and gossip, kitschy deluxe, religious mythologies, and the complexities of urban/rural land development. As an educator and community organizer, Christina is committed to making new media programs more accessible to the public, particularly focusing on empowering women. She has achieved acclaim for her projects, with presentations at Museum of the Moving Image, SXSW Sydney, Aga Khan Museum, Kasseler Dokfest, Fantasia, and more. Christina holds a MA in Urban Planning from the National University of Singapore and a MFA in Film Production from York University.



Producer - Torrin Blades (he/him) is a Toronto-based creative producer working across short film, documentary, and genre features. A 2025 graduate of the Canadian Film Centre Producers Lab and an alum of the OYA Black Arts Coalition Emerging Producer Incubator, he develops director-driven projects that amplify underrepresented voices while maintaining commercial ambition.

Torrin began his career in production management for commercial clients including EA Games, TD Bank, Warner Music Group, and Ninja Tune. His narrative credits include *Solemates* (TIFF 2024, HKIFF 2025, Regard 2025), acquired by Ouat Media and streaming on Crave; *Joychair* (CFC), *Teff Seeds* (CFC), and *POP* (2024). His upcoming films include, *PURGE* (2026), executive produced by Therapy Creative Inc., and *Traces of Blue* (2026), shot in South Africa. Additional credits include *Together Right* (Berlin Commercial Festival shortlist), *Get Down* (iHeartRadio MMVAs nomination), and *The North Star: Finding Black Mecca* (CBC Gem, Absolutely Canadian).



Producer - Braden Brickner (he/him) is a producer and screenwriter from Whitehorse, Yukon, with a deep connection to the frigid wilds of northern Canada that inspire much of his work. A graduate of SAIT's Film and Video Production program as well as York University's BFA Screenwriting and MFA Film programs, Braden has developed and written feature films, web series, and long-form series that reflect his northern upbringing and the imagined worlds it evokes.

In 2014, Braden adapted Robert W. Service's iconic poem *The Shooting of Dan McGrew* into a short film that has since screened across North America. He also co-produced *PsyBorgs* and recently wrote two northern horror films, *Fever* and *Restoration*, both of which are currently in development. Braden's storytelling thrives at the intersection of genre, adventure, and escapism, using these frameworks to explore themes poignant to Yukoners, such as climate change, colonialism, community, and culture. Through his work, he seeks to illuminate the unique perspectives and challenges of life in the North.