



FROM EXECUTIVE PRODUCER JOSHUA OPPENHEIMER
AN INUK JØRGENSEN SHORT FILM

THE QUIET INVASION



A black and white photograph of an offshore oil rig and storage tanks. The rig is a complex structure with multiple levels, cranes, and a tall derrick. It is situated in the background, with several large, white, cylindrical storage tanks in the foreground. The tanks are arranged in a row, and a low wall or barrier runs along the water's edge in front of them. The water is visible in the bottom foreground. The text "DRILL BABY, DRILL!" is overlaid on the left side of the image, in a stylized, blocky font.

DRILL
BABY,
DRILL!



TEASER - TRAILER
<https://youtu.be/RhLH2ripQSM>



Director's statement:

The idea for 'the Quiet Invasion' was born out of a conversation between myself and a hero of mine, executive producer and two-time Oscar nominee Joshua Oppenheimer. In working with the story I kept circling back to the gravity of the situation for my people and the essence of the situation; a feeling of despair. As things unfold on an almost daily basis in these uncertain times feelings of dread and anxiety among the people of Greenland are very pronounced. What started as a an idea of making a longer project, explaining all the ins and outs of a very complex and ever evolving situation ended up being my shortest short film about Greenland, exploring the boundary between the very rational and (hopefully) irrational fear. Yet this is not a simplified story. This is an ongoing story. The end has not happened yet. History is being written at this very moment and as Greenlanders - home and abroad - we all feel the urgency of the times. In 'the Quiet Invasion' everything from the voiceover, the images, and the unsettling score - based around the rhythm of the Inuit drum dancing - pushes forward but with no clear end in sight balancing on what are known facts and what is truly a nightmare for many.

The tangible fear among many in Greenland came to light in a very practical and visible way during production. Several people who helped out and supported during production did not want to have their names in the credits in fear of retaliation. This film is also their film. Their story.

In present day Greenland, as global powers circle the Arctic for military dominance, minerals, and strategic control, Greenlanders grapple with a growing fear: that their homeland may once again become territory to be claimed rather than a nation to be heard. Against the backdrop of escalating geopolitical tensions and renewed American interest in Greenland, this short film explores what a possible invasion could feel like in the 21st century. Blurring the line between facts and fear the film examines how modern invasions can unfold not only through military force, but through influence, exploitation, dependency, and the gradual erosion of sovereignty.

Length: 3:15 min

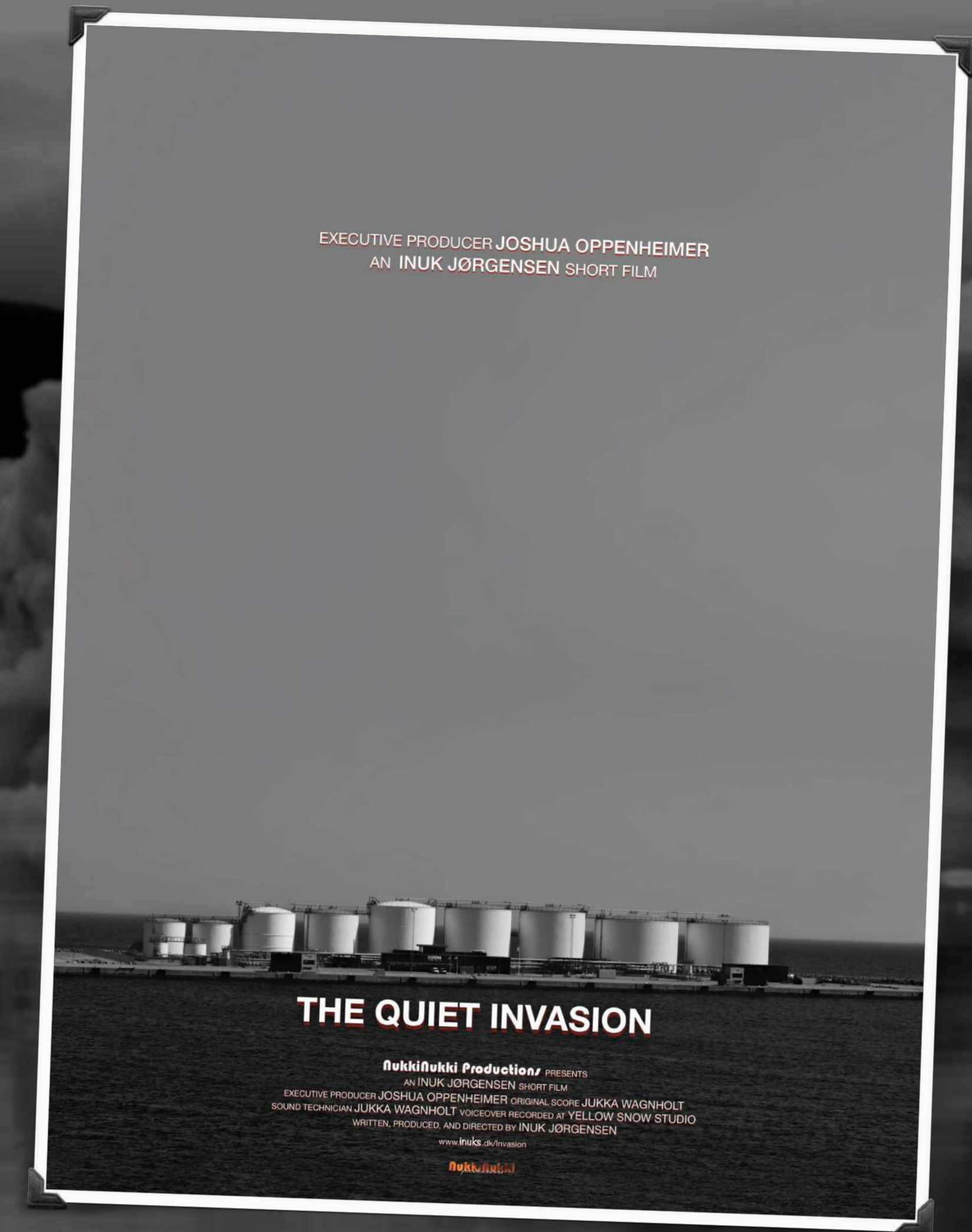
Genre: Documentary, experimental

Specs: stereo/5.1, 2:35:1 (digital)

Full screening history available here:

www.inuks.dk/Invasion

scan this
for more



THE DIRECTOR

Known for his award-winning and often provocative short films on hot topic issues from Greenland, Inuk has a long background in the filmmaking scene of the world's largest island. Educated from the university of Aarhus, Denmark, he has been making home movies and short animations since childhood and even today has a focus on aesthetic images and personal stories that touch upon the identity, history, and culture of the Greenlandic Inuit people.



Inuk Jørgensen

SELECTED FILMOGRAPHY

the Bottle Cleaner (2006)

Greenland Adventure Race(2007)

Home (2018)

Hedtoft (2019)

In the Shadow of the Tugtupite (2020)

Where Dreams Are Forgotten (2023)

Entropy (2024)

The Quiet Invasion (2026)





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