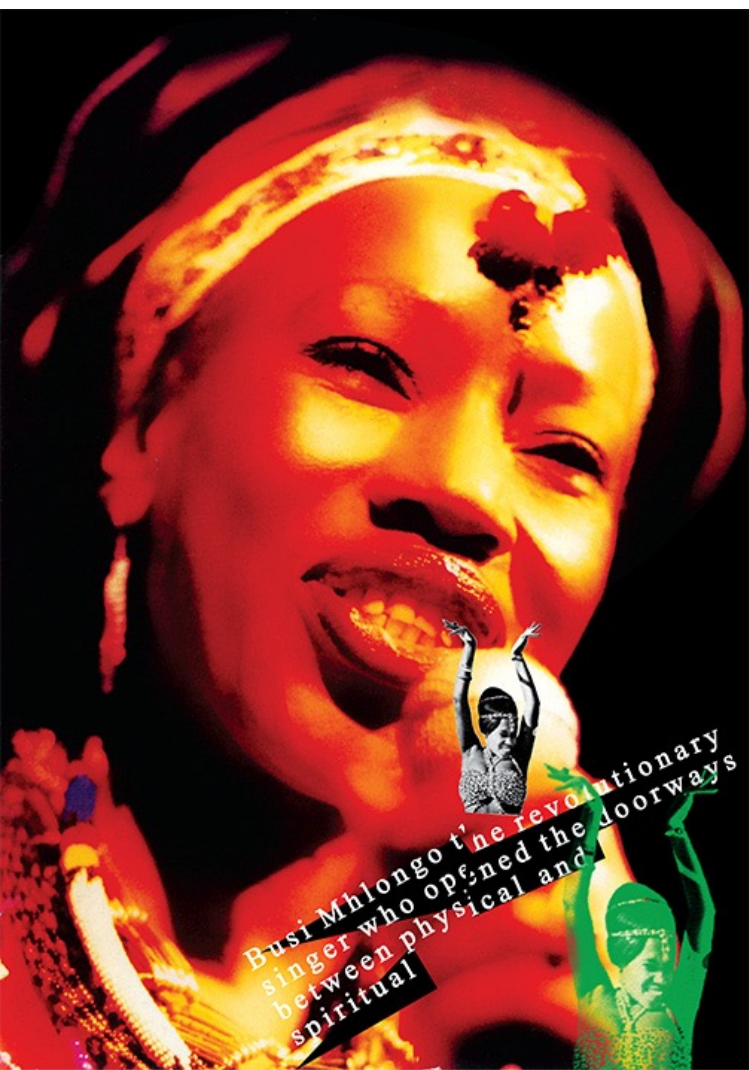
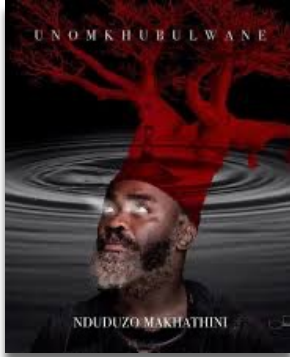




Biopic of the late great sound sensation Busi Mhlongo. Called to music at a young age, she overcomes immeasurable odds to chart a stellar path from rural KZN to the top of the world music charts.

STARRING MUSICAL FRIENDS



Dr. Nduduzo Makhathini, Afro-spiritualist and de facto producer of the SAMA nominated Amakholwa – Believers Album.



Leoni Jansen Vocalist, composer, producer. Close friend, contemporary and collaborator to Busi. Worked on Pan African Women voice projects together.



Dr. Madala Kunene is Supportive and well loved Zulu musician. His band Sanusi was a forerunner to Twasa and he was a stable-mate with Busi throughout her career in KZN.



Thandiswa Mazwai is a musical child of Busi Mhlongo with a celebrated career as a recording Artist. Raised in Soweto, like Busi she has a church choir and theatre background.

WRITTEN IN THREE ACTS

Ubizo (calling)

The opening act Ubizo (a calling to music) is the early years of her musical awakening through the churches, the popular records, the jazz and theatre icons to her first big hit “My Boy Lollypop”.

Ukuvuma (alignment)

The second act is her journey Ukuvuma (a surrender or alignment with the music) includes her exile and tribulations abroad, her major turning point and her Thwasa (initiation into music.) and her glittering career amidst the euphoria of the New South Africa.

Ngoma (community)

The third act Ngoma (community) is the meeting point of her life and death. A re-awakening of her legacy after a 20 year hiatus.

HORIZONTAL APPROACH

ARCHIVES

Key archives include Baileys African History Archives, SABC, Phansi, House of Memory, private archives and sound recordings with the Busisiwe Victoria Mhlongo Testimonial Trust.

MUSICAL FAMILY

The narrative is lead by Thandiswa Mazwai, Letta Mbulu, Dr Madala Kunene and Dr Nduduzo Makhatini and includes Themba Ncama, Steven Comfort and Bernard Mndaweni.

COMMUNITY

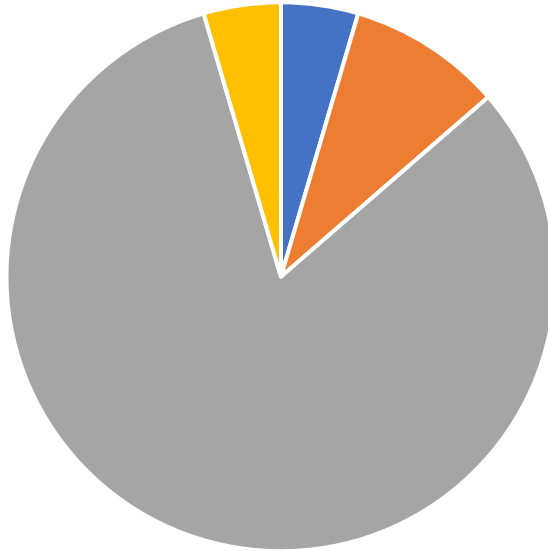
Agency in the storytelling process for Busi Mhlongo KZN Family as represented by Sifiso Khumalo together with Busi Mhlongo Community Centre, Inanda FM and Ohlange High School.



3 STEP BUDGET

STEP ONE	
Development (COMPLETE)	(5%)
Production (COMMITTED)	(5%)
STEP TWO	
Broadcast Release	(40%)
STEP THREE	
Theatrical Release	(40%)
TOTAL BUDGET:	400 000 \$

INVESTMENT & OPPORTUNITY



■ NFVF ■ KZNTAFA ■ REQUESTS ■ OWN FUNDS

\$360 000

SOUTH AFRICA NETHERLANDS CO-OPERATION



WRITER PRODUCER : Vusi Mchunu is a South African poet, heritage practitioner. He worked with Busi Mhlongo at the Umzansi Community Art Centre 1994 and was Co-Executive Producer of her final CD, "Amakholwa – Believers."



WRITER PRODUCER : Struan Douglas is a Durban born music journalist and founder of afribeat.com. His books Story of South African Jazz (SOSAJ) and To the Peace on Earth profile the music of the post apartheid era.



SA DIRECTOR: Sne Makaula, South African Film and Television Awards (SAFTA) nominated director, writer, and scriptwriting teacher



DUTCH DIRECTOR
Ton van der Lee has directed and/or produced more than 20 feature documentaries. He's has published 15 books. Trained in Djenne, Mali as an apprentice marabout.



REACH AND IMPACT

A highly engaged audience segment will be the African, diaspora and world music enthusiasts that share the cultural heritage and emotional affinity with Busi's story. The documentary introduces Busi to new audiences in high school, young professional and thriving culture enthusiasts seeking out the stories that connect to their roots and sense of home.

3 STAGE RELEASE STRATEGY



Educational

- \$20000 budget
- Filmed in Durban
- 25 minute educational release
- Impact target market
- 2027



Television

- Coincide with her 80th birthday
- Artist of the Year
- National interest groups
- Spin-off impact
- 2027



Cinema

- Culture as a human right
- Positive Message
- International Interest
- National Legacy Archive
- 2028

**THANK YOU
NGIYABONGA**