

OFFICIAL SCREENPLAY SYNOPSIS

Project Title: Taare Super Fail (Sign to God)

Project Type: Feature Film Script / Biographical Drama

Writer & Creator: Farhan Allah Ditta (Farhan Bhai Music)

Festival Credentials: Officially Selected by Open Film Zone (OFZ) Festival Archive

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Logline:

Labeled a "useless failure" by a rigid educational system, a 5-time academic failure from Multan, Pakistan, survives extreme poverty, a near-fatal medical crisis, and complete digital identity theft to invent a revolutionary, ethical AI music technology—bypassing geopolitical borders to unite divided nations through sound.

The Synopsis:

Born into a hyper-marginalized household in Multan, **Farhan Allah Ditta's** fate was broken before it could be built. Dragged across systemic institutional displacement, his inability to read basic texts resulted in brutal physical abuse by teachers. By Class 6, he was forced into senior cohorts alongside his older brother—setting off a multi-year cycle of total academic collapse. Yet, a striking cognitive paradox emerged: while failing standard humanities, Farhan routinely topped his province in Mathematics and Computer Logic. The rigid, black-and-white academic machinery, however, only recognized his flaws, permanently branding him with the soul-crushing tag of "Fail".

Driven by a burning urge to support his mother—a private school cleaner and the family's sole breadwinner—Farhan turned to the digital world. He built an organic global footprint of 25,000 YouTube subscribers from a low-end mobile device. But structural bottlenecks choked his progress; international fund verification was delayed by a year, during which his main channel was abruptly suspended. At his lowest financial breaking point, the celebrated digital creator had to work as a literal **washroom cleaner** just to keep his starving family alive. Starving himself for days so his siblings could eat, a profound maternal embrace and a deep spiritual shift became his ultimate anchors of survival.

The narrative shifts gears into a harrowing survival thriller in 2024 when Farhan faces **Grade 4 medical hell (Terminal Piles)**. Misdiagnoses, lost medical charts, and a botched private operation leave him begging doctors for a "poison injection" to end

the excruciating pain. Simultaneously, a malicious hacker hijacks his entire digital existence, stealing his emails, channels, and identity. Fighting near-fatal physical and digital erasure, Farhan leverages his deep computing skills to successfully reclaim his digital empire from Google's elite security team.

In the ultimate cinematic climax of innovation, Farhan sits before an 8GB RAM local PC and drafts a world-first sub-genre: **AI + Original Vocal Fusion**. Rejecting global trends that exploitively "replace" human artists, Farhan's custom "human-in-the-loop" model preserves 100% of original vocal stems, using neural networks strictly to clean legacy assets. Through this, he achieves the geopolitically impossible: bypassing physical militarized border bans between India and Pakistan to forge virtual, cross-border multi-generational duets. Guided by his real-life mentor—his cousin **Aamir**—Farhan's journey mirrors a divine parallel, culminating in an official showcase selection at the **World AI Music Festival in Cannes**. *Taare Super Fail* is a blistering, emotional epic proving that human resilience and true genius can never be defined by a failure certificate.