

TINY HOUSE

ELECTRONIC PRESS KIT

TINY HOUSE - OFFICIAL TRAILER (2026)



LOGLINE

TRAPPED INSIDE OF A REMOTE TINY HOUSE, TWO TRAVELERS DISCOVER NOT ALL LEGENDS ARE MYTH, AND THIS HOUSE JUST MIGHT BE ALIVE.

OVERVIEW

KRIS JABLONSKI IS A WRITER SEEKING INSPIRATION FOR HER NEXT BOOK. ACCOMPANIED BY HER ESTRANGED BROTHER, JEREMY, THEY VACATION IN A REMOTE TINY HOUSE IN LEGEND-FILLED EASTERN EUROPE. AFTER BECOMING INCREASINGLY AWARE THEY'RE BEING STALKED BY A MYSTERIOUS ENTITY, THEY DISCOVER NOT ALL LEGENDS ARE MYTH, AND THIS HOUSE JUST MIGHT BE ALIVE. NOW, SEALED INSIDE WITH LIMITED RESOURCES, THEY MUST FIND A WAY TO ESCAPE BEFORE TIME RUNS OUT... OR THEIR TINY HOUSE CONSUMES THEM.

— GENRE —

HORROR THRILLER

— SUBGENRE —

FOLK HORROR
FOUND FOOTAGE

— FORMAT —

4K | 16:9 | 112 MIN.

— COUNTRY —

USA

— THE FILM —

TINY HOUSE IS AN INDEPENDENTLY
PRODUCED AND SELF-FINANCED FILM
ROOTED IN EASTERN EUROPEAN
FOLKLORE. THROUGH HORROR, THE
FILMMAKER EXPLORES HIS OWN FAMILY
TRAUMA FROM GROWING UP IN A CULT.

DIRECTOR'S STATEMENT

It started with a leak.
Drip. Drip. Drip.

Water hit my face sometime after two in the morning. I lit a candle and kept writing. The tiny house I'd rented for a self-imposed writing retreat was little more than scrap wood in the middle of rural Texas. I had gone there to write a different screenplay. Instead, I couldn't stop thinking about the untapped world surrounding me. Every wall creaked. The wind found every crack. At night, the house felt less like a shelter than something quietly listening back.

By the time I left, I wasn't writing the same film anymore.

From the beginning, Tiny House was never conceived as a single story. It was conceived as a world. The Tiny House Universe is an interconnected horror mythology designed to unfold through sequels, prequels, and spin-offs, but every chapter is driven by the same question: What happens when the stories we inherit become more powerful than the truth?

I've been living with that question for most of my life.

I grew up in a cult. One of the first lessons I learned was that people can force you to say something. They can force you to do something. But they cannot force you to believe it. That lesson never left me.

[VIEW FULL DIRECTOR'S STATEMENT →](#)

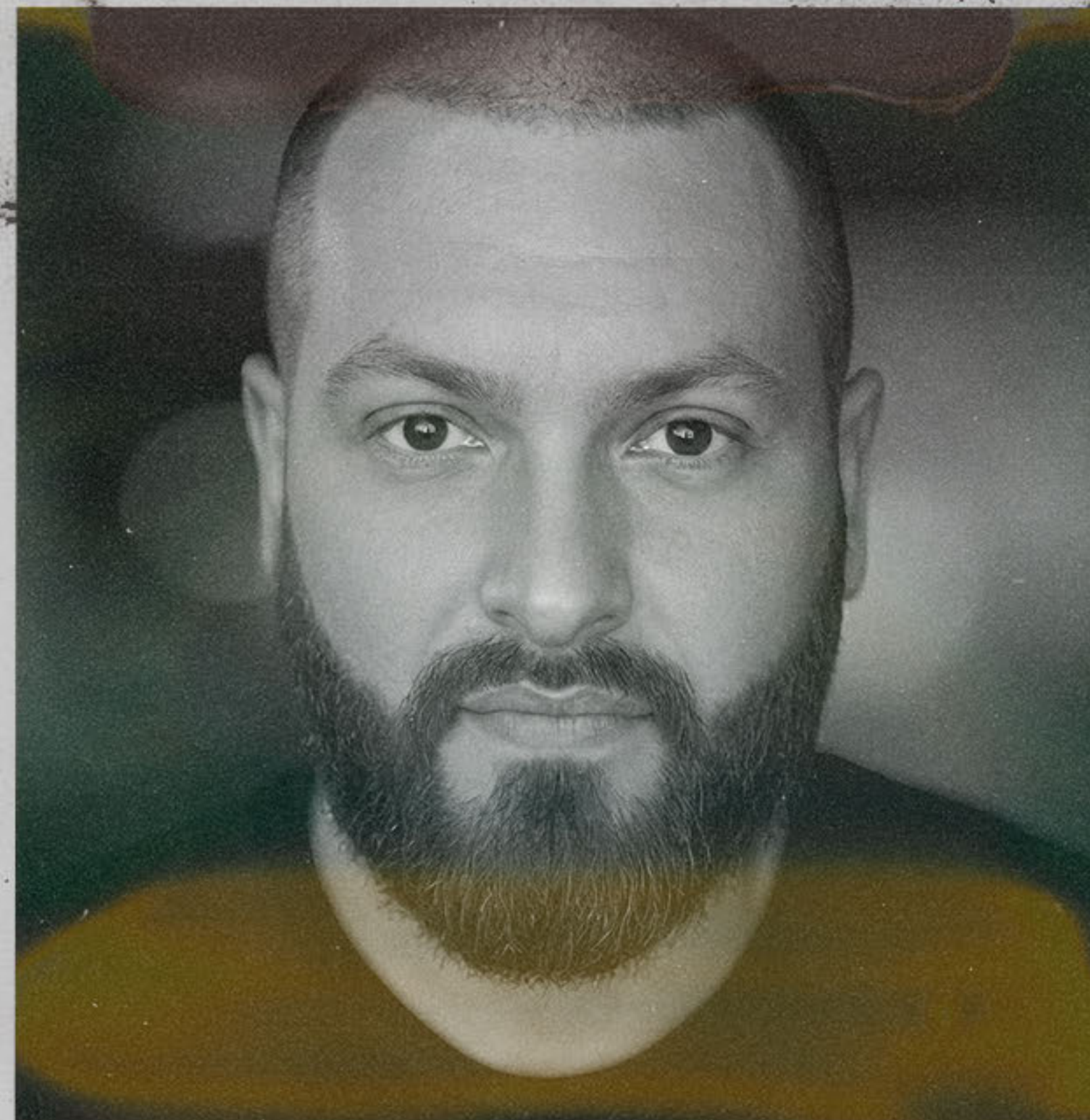
Welcome to the Tiny House Universe.
Enter at your own risk.

(ABOUT)

THE FILMMAKER

Dewey is an Emmy Award-winning Director and Creative Director represented by IMAJ Artists. As Founder and Chief Storytelling Officer of **Modern Menace Media (M3)**, he is known for directing commercial campaigns for renowned brands, establishing a distinct visual approach across advertising and entertainment.

Now Dewey steps into his auteur era, expanding his signature storytelling into feature films, bursting onto the horror scene with his debut franchise, **“Tiny House”**.



DEWEY TAYLOR

WRITER | DIRECTOR | PRODUCER



CAST BIOS

MALIN ERON

KRISTINA JABLONSKI

Malin is a multidisciplinary artist best known for portraying Khloé Kardashian in *Scandal Made Me Famous* (2016). *Tiny House* marks her feature-film debut.

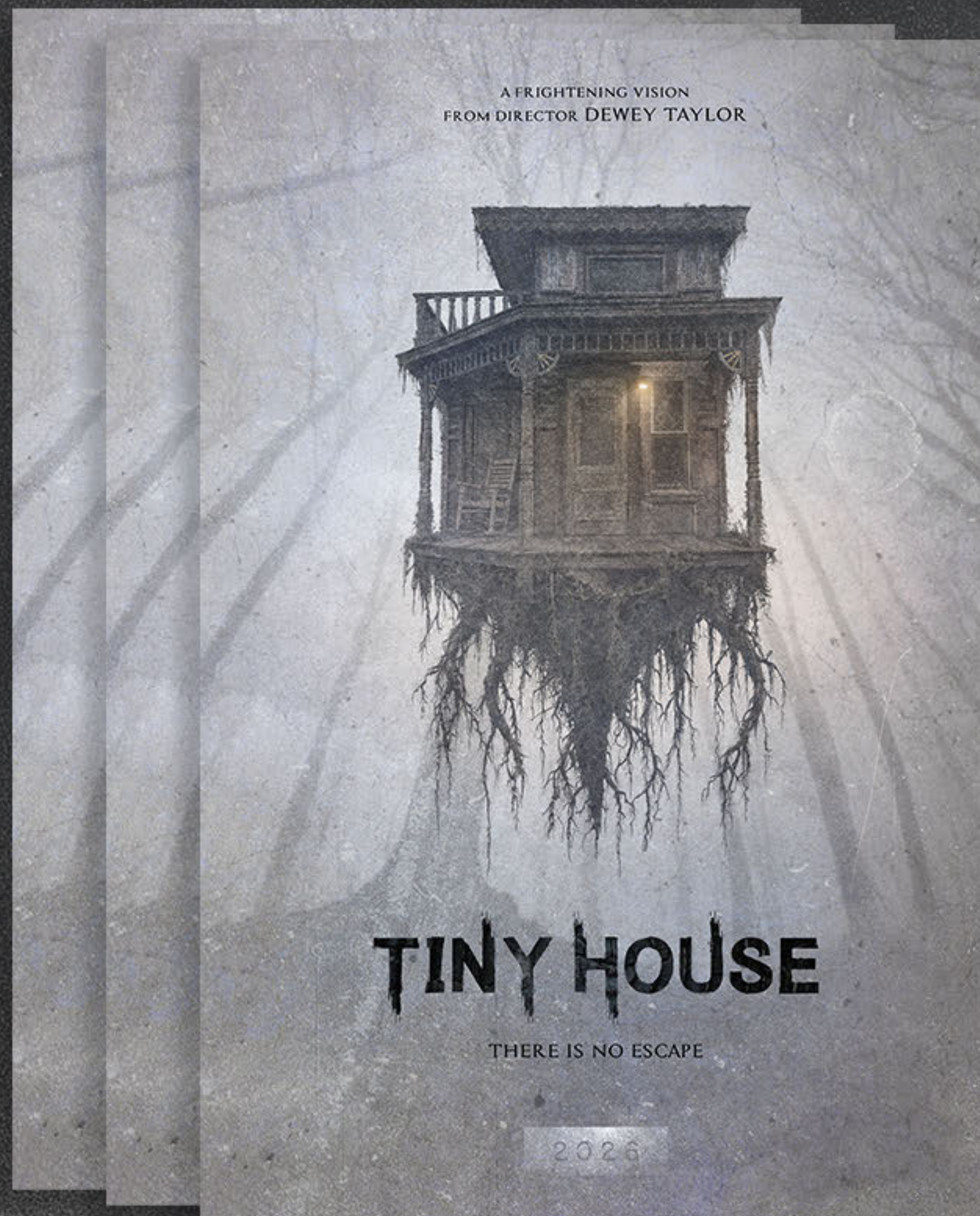


DEWEY TAYLOR

JEREMY JABLONSKI

Dewey is an actor, writer, and filmmaker known for his commercial work and screen credits including *Duck Food* and *Quiet* (2012) and *The Gym: An Original Series* (2017).

KEY ART



C R E D I T S

CAST

Malin Eron	Kristina Jablonski
Dewey Taylor	Jeremy Jablonski
Kelly Yates	Jalena
John L. McGill	The Mute
Ginger Gamble	Kristina Jablonski (Older)
Madison Dominguez	The Wothen Witch
Diana Perov Slater	EMS Dispatcher
Giorgi Megrelishvili	Farmer Mikhail
Kinsley August	Man in the Message
Michael Svoboda	Creature Performer

PRODUCED BY
Dewey Taylor

ASSOCIATE PRODUCERS
Malin Eron
Emma Appelman

WRITTEN BY
Dewey Taylor

DIRECTED BY
Dewey Taylor

EDITED BY
Dewey Taylor

SOUND DESIGN
Dewey Taylor
Diego Guzman

VISUAL EFFECTS BY
Digital Menace

VFX SUPERVISOR AND LEAD VFX ARTIST
Dewey Taylor

ADDITIONAL VFX BY
Matthew Steele Finley
Josh Bonzheim
Michele Falasconi
Corey Smith
Tim Wilson

MOTION GRAPHICS
Russell Davis
Dewey Taylor

[VIEW FULL CREDITS →](#)

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PRESS MATERIALS

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