

Coverage Sheet

From the 6th Annual International

Her Vision Film Festival

www.Hervisionfilmfestival.com

SUBMITTED TO	The Sixth Annual International Her Vision Film Festival	Writer	Paul Byrne
	Scarred	Date of Coverage	8/20/26
Reader	Caterina Campagna	Genre	Drama, Thriller, War, Crime and Romance.

Category	EXCELLENT	GOOD	FAIR	POOR
PREMISE	*			
PLOT	*			
PRODUCTION VALUE	*			
CHARACTERS		*		

DIALOGUE	*			
PACING			*	
SETTING	*			
STRUCTURE		*		
CASTING POTENTIAL	*			
TONE		*		

Comparable Films/TV Shows: Con Air, G.I. Jane, The Six Triple Eight

Positive Notes:

This script is rife with interesting characters. From a stark villain with vices ranging from war crimes to corporate greed to a protagonist who is a musical angel with a broken wing. There's a great love story between two characters who have crawled out of the chains that previously prevented them from having such a deep relationship.

The nod to Con Air was a great and unforeseen twist.

Things to consider:

P. 2 Perhaps include which country Tetyana is wearing the fatigues of.

P. 4 My beloved parents, beloved, might be a bit redundant.