

A film by Joshua Sugano

CHASING





CHASING

Running Time:

18 minutes

Directed By:

Joshua Sugano

Written By:

Joshua Sugano

Produced By:

Joshua Sugano

Edited by:

Joshua Sugano

Cinematographer:

Chelsea Lee

Composer:

Justin Khaou



LOGLINE

A young writer races to finish a poem that could change his life trajectory forever. Little does he know that the real battle is only just beginning.

SYNOPSIS

Cameron, a 20-something year old writer, struggles to find a breakthrough in his young poetry career until he stumbles upon an international competition in London. Just as he is about to finish his poem, Cameron finds his soul, who has escaped from his body, vowing to run off until Cameron deals with his own issues and self-loathing tendencies. Without seeking aid from his friends or colleagues, Cameron tries desperately to find his soul, so he can finish and submit his poem. As he discovers his soul on the very same hill he attempted suicide, he realizes that the poetry deadline has now passed and that the only thing that matters right now is saving himself.

OUR STORY

There's a time in every creative's life when they must make a difficult decision to abandon all other lively pursuits and focus solely on creation. CHASING is a character study of what happens when that creation is prolonged into days and weeks rather than minutes or hours. This film is a love story to every visionary still waiting to break through and to all who simply create because they enjoy doing it.

I first started this script with a simple question, "What is a soul?" Is it a life form? Is it imaginary? Is it some bodily organ we have yet to find? In the end, CHASING is about our soul's potential and how it shapes the people we become. Whether we believe it or not, our souls will always guide us.

When I was younger, I constantly believed myself to be unfit for storytelling. Most importantly, this is a rebuke to the past and whatever scars we still hold. We can never forget what raised us, but we can sure as hell grow from the fire that empowers us to keep moving forward.

- Joshua Sugano (Writer, Director, Producer)



A LETTER FROM THE COMPOSER

Commissioned In March 2026

Commissioned by Joshua Sugano in March 2026. This soundtrack is inspired by the works of Claude Debussy, Daniel Rosenfeld, and Kensuke Ushio. It encapsulates the deep emotions of Cam, the protagonist of Chasing- themes of rumination, dream, and hope. There is no sheet music, all music was recorded and derived from watching the scenes of the film itself, creating perfect timing and emotion dedicated to each frame.

Recorded using a Nektar Impact LX61+

- Justin Khaou (Composer)

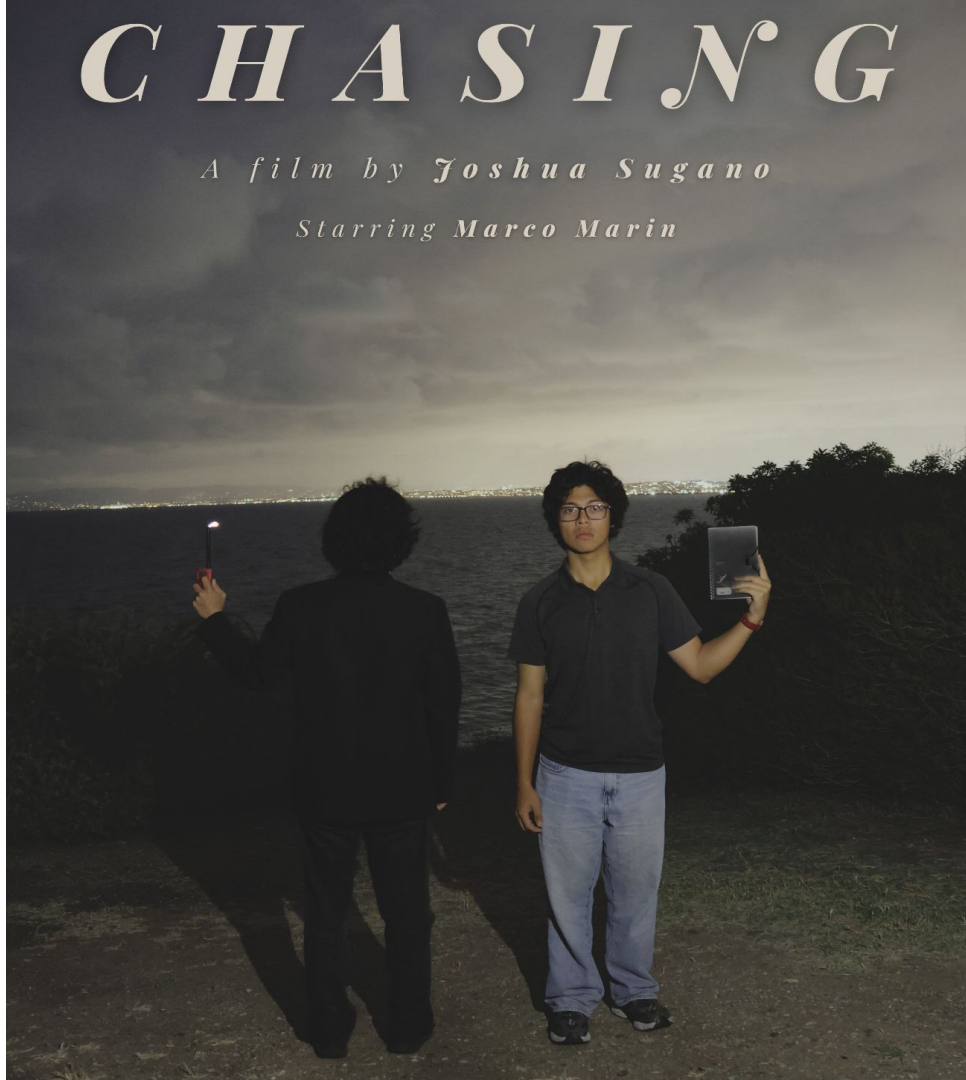
Chasing (Official Soundtrack)

- | | |
|----------------------|--------------------------------------|
| I. He's A Poet | V. His Wish (pt.2) |
| II. Alley Theme | VI. Raine |
| III. His Wish (pt.1) | VII. The Boy, the Girl, That One Guy |
| IV. Lamplights | VIII. Chasing |

CHASING

A film by Joshua Sugano

Starring Marco Marin





Marco Marin as ***Cameron***

Marco is a recent high school graduate of South High School in Torrance, CA. The director and lead star are good friends who first met through golf and later connected through a shared love for movies. He will attend CSUDH in the Fall.



Sarina Phungphian as ***Chloe***

Sarina is another recent high school graduate of South High School. She is a first-time actor who has never starred in any previous films or theater productions. She will attend UCI in the Fall.



Connor Kearns as ***Irvin***

Connor is a recent high school graduate from West High School. Another first time actor, Connor took on the responsibility of Irvin as an opportunity to help his friend and showcase his acting ability. He will attend El Camino College in the Fall.

DIRECTOR, Joshua Sugano

Joshua is a multimedia artist who has dabbled in music production, graphic design, and creative writing before finally stumbling into film production, with a focus on screenwriting. Inspired by his Asian American upbringing and background in psychology, he specializes in films that elevate the AAPI experience, most notably those that explore the psychiatric care system within the US. CHASING will be his narrative short-film debut.



CREDITS

Directed by

Joshua Sugano

Written by

Joshua Sugano

Produced by

Joshua Sugano

Director of Photography

Chelsea Lee

Production Designer

Joshua Sugano
Chelsea Lee

Editor

Joshua Sugano

Music by

Justin Khaou

Sound

Joshua Sugano

Assistant Director

Justin Khaou

Assistant Producer

Chelsea Lee

Script Supervisor

Sigmond Antony

Mic Operator

Clover Huebner
Leo Nishida

Camera Operator

Clover Huebner
Joshua Sugano



CAST

Cameron

Chloe

David

Andrew

Cameron's Soul

Don

Irvin

Marco Marin

Sarina Phunphian

Kauan Bautista

Adi Gowrishankar

Marco Marin

Leo Nishida

Connor Kearns

