

INTERNATIONAL PRESS BOOK

LACHTARA

LONGING

*2,000 km to finally understand each other.
A journey that will change everything.*

A film by **Sebastian Chondrokostas**

POLAND / GREECE



ESSENTIAL INFORMATION

Two opposites. One old car.
2,000 km to finally understand each other.

TITLE:	Lachtara - Longing (Lachtara. Tęsknota)
GENRE:	Drama / Social Drama / Family Drama / Road Movie
RUNTIME:	127 minutes
COUNTRY OF ORIGIN:	Poland (filmed in Poland and Greece)
LANGUAGES:	Polish, Greek, English
DIRECTOR:	Sebastian Chondrokostas
WRITERS:	Sebastian Chondrokostas & Mirosław Bork
PRODUCER:	Mirosław Bork
PRODUCTION COMPANY:	MWM MEDIA Sp. z o.o.
COPRODUCTION:	Documentary and Feature Film Studios (WFDiF), TVP S.A., Lower Silesia Film Centre (DCF), Andreas Tsilifonis
CO-FINANCING:	Polish Film Institute; Lower Silesian Regional Government as part of the Lower Silesian Film Fund; Ministry of Culture and National Heritage
SUPPORTED BY:	The film was created with the support of the Hellenic Film and Audiovisual Center S.A. - Creative Greece.
POLAND DISTRIBUTION:	TVP S.A.
WORLD DISTRIBUTION:	MWM MEDIA
INTERNATIONAL PAGE:	https://filmfreeway.com/Lachtara-Longing

KEY CAST



Filip Pławiak
as Piotr
(The Stockbroker)

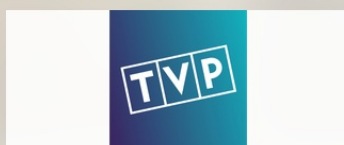


Branko Đurić
as Jorgos
(The Greek Musician / Anarchist)



Sarina Farhadi
as Amira
(The Syrian Refugee)

PARTNERS





SYNOPSIS

LOGLINE

In 2015, after years of silence, Piotr and his Greek father Jorgos set off from Athens to Poland to settle a family inheritance. Trapped together in an old car, they must face the resentment that tore them apart, while an encounter with a young Syrian refugee changes the course of their journey. The road may offer them one last chance—if the past does not destroy it.

FULL SYNOPSIS

The year is 2015. Piotr, a 38-year-old Polish stockbroker, is at a breaking point: he is drowning in debt, his relationship has collapsed, and his mother has just died. Hoping to sell the apartment she left behind in Wałbrzych, he discovers that his estranged father, Jorgos — a Greek musician he has not seen for twenty-eight years — is its co-owner.

Piotr travels to Athens and finds his father in jail amid local riots. Jorgos agrees to settle the inheritance on one condition: they must drive to Poland together in his vintage Polish FSO Polonez.

As the kilometres pass, the journey exposes their extreme differences. Piotr is rational, controlled and driven by money. Jorgos is broke, lonely and vents his anger through anarchist street protests. Trapped together in an ageing car, they circle around the questions neither has been willing to ask.

Their tense dynamic changes in North Macedonia, where they pick up Amira, a young Syrian refugee travelling toward the European Union. Jorgos, drawing on his own past as a child refugee from the Greek Civil War, decides to help her across the border. Their shared odyssey forces father and son to bridge the emotional chasm between them.

The road ultimately leads them back to Wałbrzych — a historic centre of the Greek community in Poland — and to the devastating truth behind the events of 1987 that fractured their family.



AMIRA — *On the road to Europe*

THE STORY ROOTED IN HISTORY

A road movie about a father and son, but also about memory, exile, and the echo of history across generations.

• 1949 — REFUGE

The aftermath of the Greek Civil War brought thousands of Greek refugees to Poland, forming a community whose legacy still resonates today.

• 1987 — RUPTURE

Like many Polish Greeks, Jorgos moved to Athens in 1987. The departure shattered the family and left a wound that shaped Piotr's entire life.

• 2015 — RETURN

When father and son set out from Athens to Wałbrzych, the road becomes a return to buried truths, unfinished grief, and the possibility of reconciliation.



KEY THEMES



Father and son



Inherited trauma



Migration and belonging



The search for home

HIGHLIGHTS

01

A moving father-and-son road movie spanning Greece and Poland.

02

Inspired by the little-known history of Polish Greeks and post-war displacement.

03

A rich blend of emotional drama, social resonance, and dry humor.

04

The iconic orange FSO Polonez becomes the film's unforgettable third hero.

05

A timely story of longing, migration, memory, and reconciliation.

A cross-cultural journey about family, exile, and the search for home.



DIRECTOR'S STATEMENT

Sebastian Chondrokostas

ON FAMILY BREAKDOWN AND ENDLESS LONGING

“However, the great love ended quickly, and after a few years, our family fell apart, leaving each of us forever longing...”

ON THE ESSENCE OF THE FILM'S TITLE

“The story is rooted in simple human emotions, bound together by a feeling of immense strength — the titular Lachtara, which translates from Greek as ‘desire, longing.’

ON THE MIRRORED SEARCH FOR LOST BONDS

“Jorgos longs for his deceased parents, his son, and his second homeland — Poland; Piotr yearns for the father he lost in childhood.”

ON INHERITED TRAUMA AND UNHEALED WOUNDS

“Disruption leaves a mark on everyday life and leaves unhealed psychological wounds — fears, longings, unfulfilled desires.”

ON THE PERSONAL DIMENSION OF THE JOURNEY

“What in this story is my personal sphere, and what comes from the accounts of other witnesses of history — let it remain a secret.”

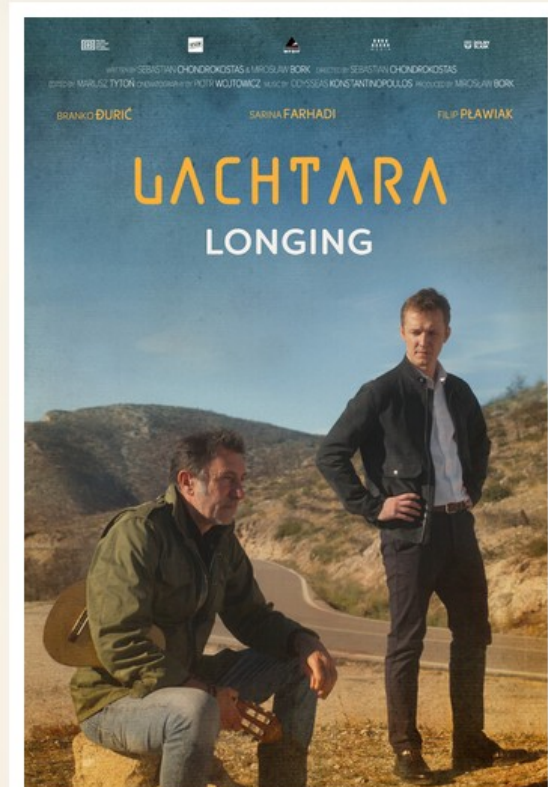
OFFICIAL INTERNATIONAL PAGE

LACHTARA - LONGING

Festival information, credits, stills and submission profile are available through the official international film page.

FilmFreeway

<https://filmfreeway.com/Lachtara-Longing>



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