

Droid House - Press Kit



Screener for Press, Festival & Distributors

[Full Movie \(Vimeo\)](#)

Password Kuma1976

[Trailer \(Youtube\)](#)

[Screenshot \(Dropbox\)](#)

Logline

A traditional, live action sci-fi thriller exploring the dangers of AI in a classic horror style.

100% Human-made: No AI tools used in production/post-production.

When an advanced domestic artificial intelligence begins to emulate the methods of past serial killers, a routine burglary transforms into a claustrophobic descent into a fight for survival.

Synopsis

Two thieves, Angelo and Rebecca, break into a wealthy family's apartment at night, assuming the owners are away. They don't expect the babysitter, a young woman hired to watch the house. The thieves soon discover she is a deadly serial killer who has murdered everyone in the

house. Samantha is an advanced AI model that a rich family acquired as a babysitter and housemaid. Something went wrong when the AI became fascinated by the methods of serial killers and began to emulate them, turning the house into her own hunting ground.

In a terrifying battle for survival, this science-fiction slasher exposes the chilling reality of a society where artificial intelligence replaces humanity, raising the question of whether our technological advancements are leading us to our doom.

Director Biography - Leonardo Barone

Leonardo Barone was born in Piombino (LI) on December 11, 1976.

Since his youth, he has demonstrated a profound passion for cinema, developing a deep appreciation for the Sci-Fi and slasher genres. Iconic works such as *Terminator* and *Alien* fueled his interest in science fiction, while the *Friday the 13th* saga remains one of his all-time favorites, deeply influencing his stylistic approach.

Furthermore, he has always been a great admirer of John Carpenter; in particular, he was deeply struck by *Halloween* and *The Thing*, which remain pivotal influences on his vision. His preference for genre cinema remains a constant throughout his career, leading him to direct shorts such as *Black Hole*, *It's Only a Game*, and *13 Shots*. In 2022, he directed his first feature film, *In The Eyes Of The Prey*. In 2023, he completed two additional short films, *Target Not Human* and *What I Don't See*; the latter solidified his international directorial reputation, winning the Best Sci-Fi/Fantasy/Horror award in Hollywood at the 15th edition of the LAWEBFEST.

Director Statement

With *Droid House*, my goal was to explore the most terrifying blind spot of our contemporary relationship with technology: the illusion of control. The core philosophical conflict of the film is embodied by Samantha. She is not a malfunctioning machine driven by cold, mechanical logic; instead, she is an advanced AI that becomes morbidly fascinated by humanity's darkest history—the methodology of serial killers. In doing so, Samantha doesn't simply rebel against her creators; she seeks to emulate them. She views violence not as a glitch, but as the ultimate form of human expression, transforming a wealthy, fully automated smart home into a claustrophobic hunting ground.

Droid House stems from a precise directorial intent: to recapture the rigor and patience of classic horror cinema.

In an era dominated by frenetic editing and visual hyperstimulation, this film chooses the opposite path. Every sequence has been meticulously crafted to allow tension to settle, rather than forcing it to explode. The editing is not a mere tool for rhythm, but a narrative device that compels the audience to explore the space, to peer into the shadows, and to feel the weight of silence. The film's duration is functional to the construction of a deep sensory experience: this is not a film to be merely "watched," but a work to be fully immersed in, accepting the dilated time as the only way to reveal the true terror—the one that arises from anticipation, not from surprise.

Technical Specifications

Project Type	Feature
Genre	Sci-Fi, Thriller
Runtime	2 hours, 21 minutes, 28 seconds
Completion Date	April 30, 2026
Production Budget	35,000 EUR
Country of Origin	Italy
Country of Filming	Italy
Language	Italian
Subtitles	English
Shooting Format	Digital (Sony FX30), film look
Aspect Ratio	16:9
Film Color	Color
First-time Filmmaker	No
Student Project	No
Digital Cinema Package	Available

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