

OFFICIAL LONG SYNOPSIS

Paris, 1910. At the dawn of a new artistic era, painters, poets, and dreamers from across Europe gather in the city in search of beauty, freedom, and their own creative voice.

Among them is Anna Akhmatova, a twenty-year-old poet visiting Paris with her husband. She has not yet become one of the defining literary voices of the twentieth century. She is a young woman at the beginning of her journey—curious, sensitive, and still discovering her own voice and inner freedom.

Paris opens before her as a world of art and possibility.

It is here that Anna meets Amedeo Modigliani, a young Italian artist living in Montparnasse and searching for the artistic language that will one day make him one of the most distinctive figures of modern art.

Their encounter develops into a brief but profound emotional connection. Together, they wander through the streets of Paris, sharing conversations about poetry, painting, love, and time. Their relationship unfolds through quiet gestures, lingering glances, and moments of silence.

Yet at the heart of this story is Anna herself.

In Modigliani's studio, she becomes the subject of his sketches and portraits. But the film does not see her merely as an artist's muse. Through the artist's gaze, we discover a young woman with her own inner world, memories, desires, and creative identity.

The portrait becomes a central symbol of their encounter. In attempting to capture Anna's image, Modigliani preserves something that neither of them could fully understand at the time: a fleeting moment in the life of a young woman who would one day become a legend.

History eventually leads them along different paths. Their brief encounter comes to an end, while the world around them begins to change forever.

Many years later, Modigliani's portrait of Anna Akhmatova remains more than a work of art. It becomes a silent witness to a meeting that transcended time—and to the young woman Anna was before history transformed her into an icon.

Inspired by documented episodes from the lives of Anna Akhmatova and Amedeo Modigliani, **Anna & Amedeo** is a poetic work of historical imagination. Rather than recreating history, the film explores the emotional truth of a brief encounter through a woman's memories, emotions, and evolving creative identity.

It is a story about love and art, but also about a young woman's right to exist beyond the roles assigned to her—to be more than a muse, a portrait, or a memory, and to become the author of her own story.