

ABOUT THE FILM

Anna & Amedeo is a poetic historical short film inspired by the encounter between the young poet Anna Akhmatova and Italian artist Amedeo Modigliani in Paris in 1910.

Rather than retelling their biographies, the film focuses on a brief but significant moment in Anna's life—before she became a legendary poet. At its centre is a young woman with her own dreams, doubts, emotions, and an emerging creative voice.

Paris becomes a space of art, freedom, and inner discovery. Through their encounters, conversations, and the portrait created by Modigliani, the film explores the connection between memory, love, and artistic creation.

Rather than portraying Anna merely as the muse of a celebrated artist, **Anna & Amedeo** seeks to reveal her as an independent creative personality and the author of her own story.

Blending historical research with poetic storytelling and a distinctive visual language, the film invites audiences to rediscover a young woman whose image was preserved in art long before she became a legend.