

GAME-CHANGING. FEARLESS. IMMORTAL.

MY FATHER, DICK ALLEN



DIRECTOR: EMMY-AWARD WINNER ANDY BILLMAN

NARRATED BY: JOCKO SIMS

EXECUTIVE PRODUCERS: DR. DAVID FLETCHER, SHARON PANNOZZO

PRODUCERS: JOHN OWENS, RICHARD ALLEN, JR., WILLA ALLEN MUSIC PRODUCER: RAY YSLAS

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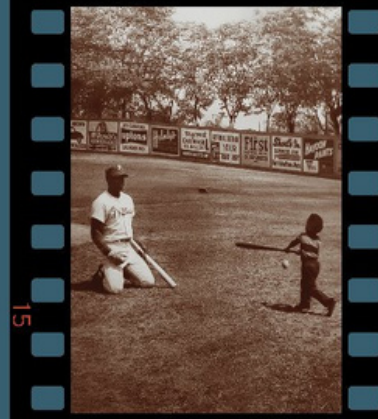
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POSTER DESIGN AND ILLUSTRATION: TODD RAOOM

MY FATHER, DICK ALLEN

WAITING FOR THE CALL,
JUSTICE SERVED
WITH A PLAQUE FOR #15



SHORT DESCRIPTION

A son's intimate tribute to his father, one of baseball's most electrifying and misunderstood legends, Dick Allen. *My Father, Dick Allen* follows Richard Allen Jr.'s emotional journey as the Baseball Hall of Fame posthumously welcomes the slugger from Wampum, Pennsylvania — a story of resilience, rebellion and long-overdue redemption.

SERIES SYNOPSIS

My Father, Dick Allen is a five-part unscripted docuseries chronicling the extraordinary life and tortured legacy of Dick Allen, a seven-time All-Star whose prodigious talent was matched only by the controversies that dogged him, and his family's decades-long fight to see him enshrined in the Baseball Hall of Fame.

Told through the eyes of his son, Richard Allen Jr., the series begins where the story started: Wampum, Pennsylvania, the small town that shaped a kid with a 40-ounce bat and mythic gifts. It traces Allen's turbulent 15-year career, from his 1964 Rookie of the Year debut in Philadelphia, where he endured death threats and racial hostility as the Phillies' first Black superstar, to his transcendent MVP-winning 1972 season with the Chicago White Sox, where he was finally embraced as a folk hero. The series unflinchingly documents the heartbreak of his Hall of Fame candidacy, twice falling a single vote short, and the family's grief when he died in 2020, still waiting. It culminates in the cathartic December 2024 announcement of his posthumous election and follows Richard Jr. to Cooperstown in the summer of 2025 to witness his father take his rightful place among the immortals.

Featuring intimate interviews with Dick's widow Willa Allen, Hall of Famers Fergie Jenkins and Dusty Baker, Goose Gossage, Carlos May and others, *My Father, Dick Allen* is not simply a baseball story. It is a portrait of a man who refused to be anything but himself, and the son determined to make sure the world finally understands what that cost, and what it was worth.

Episode 1: Wampum

SHORT DESCRIPTION

Before the controversy, the headlines, and the Hall of Fame debates, there was a gifted kid from a small Pennsylvania town. Episode One of *My Father, Dick Allen* returns to Wampum, where Dick Allen's story — and his greatness — truly began.

EPISODE 1 SYNOPSIS

Episode One opens by introducing us to Dick Allen, one of baseball's most electrifying and misunderstood talents, offering a brief but vivid look at his incredible career and the repeated heartbreak of a Hall of Fame candidacy that eluded him for decades. With that foundation in place, the episode then turns to where the story truly begins: Wampum, Pennsylvania, the small borough where Allen grew up and first revealed the extraordinary gifts that would one day carry him to Cooperstown.

Before baseball defined him, it was basketball that made him a local legend. Allen led his high school teams to state championships, packed gyms with eye-popping scoring performances, and left those who witnessed him with memories that felt almost mythical. Friends and family remember a three-sport star who dominated whatever he touched, a natural athlete whose confidence was matched by a deep loyalty to the people he loved.

That loyalty becomes the emotional anchor of the episode. When Dick signs with the Philadelphia Phillies, he uses his signing bonus not on himself but to buy his mother a house. It is a gesture that speaks to who he was before the headlines found him, and it sets the tone for everything that follows. Featuring interviews with Wampum friends and family alongside Hall of Famers who played with or competed against Allen, including Dusty Baker and Goose Gossage, Episode One establishes the heart of the series: a gifted kid from a small town whose greatness was inseparable from where he came from and who he loved.

SHORT DESCRIPTION OF TALENT APPEARING IN EPISODE 1 (WAMPUM):

Richard Allen Jr. is deeply inspired by his father's life, leading him to produce *My Father, Dick Allen* in his honor. From a young age, Richard Jr. developed a love of baseball through observing his father during his time with the St. Louis Cardinals and Los Angeles Dodgers. His background is in Business Administration and Management, experience that served him well during his 15 years at the prestigious Howrey law firm.

Willa Allen was married to Dick for 33 years, supporting the man behind it all with unwavering loyalty. Perhaps more than anyone else, Willa knows the intimate details of what life was like for Dick behind the scenes. After an already impressive career where she started as the first Black administrative assistant for the state of Illinois and later worked at Universal Studios for 30 years, Willa is now a producer on *My Father, Dick Allen*, ensuring her late husband's legacy is the truth.

Ron Allen is Dick's younger brother, and an impressive athlete in his own right. Alongside Dick and their other older brother Hank, Ron was a promising basketball player from Wampum High School who went on to attend Youngstown State University on a basketball scholarship.

Claire Smith is a renowned sportswriter who had an undeniable impact on the positive representation of women in her field through her work as the first female Major League Baseball beat writer for the *Hartford Courant*. One of her many accomplishments includes receiving the J. G. Taylor Spink Award, which is considered the Baseball Writers' Association of America's highest honor.

Richard "Goose" Gossage is a Hall of Fame relief pitcher widely regarded as one of the most dominant closers in baseball history. Over a 22-year career, Goose recorded more than 300 saves and was a key figure in the evolution of the modern bullpen, earning induction into the Baseball Hall of Fame in 2008.

Dusty Baker is a two-time All-Star player turned highly respected Major League Baseball manager. Over his decades-long career, he has led multiple teams to postseason success and won the World Series as manager of the Houston Astros in 2022, cementing his legacy as one of the game's most influential leaders.

SHORT DESCRIPTION OF TALENT APPEARING IN EPISODE 1 (WAMPUM) CONTINUED:

Jayson Stark is an award-winning baseball journalist known for his long-standing coverage of Major League Baseball. A prominent voice at ESPN and *The Athletic*, Jayson has built a reputation for insightful reporting and storytelling, earning the J. G. Taylor Spink Award for excellence in baseball writing.

Mike Sielski is a prominent sports columnist for *The Philadelphia Inquirer* and a bestselling author. Known for his in-depth storytelling, Mike has written extensively on Philadelphia sports history, including acclaimed books that explore the lives and legacies of iconic athletes.

Jacob Goldfinger is an author whose work explores historical and cultural narratives. His writing focuses on uncovering lesser-known stories and offering perspective on race and identity in America.

Andrew Woolley is a producer who works primarily in documentary and independent film. He focuses on developing story-driven projects and helping bring real-life narratives to the screen.

Ziff Sistrunk was a professional football player best known for his time as a linebacker with the Oakland Raiders. A key contributor during the team's dominant era, Ziff was part of the Raiders' Super Bowl XI championship team.

Bob Shrock and Karolee Loughhead are longtime residents of Wampum, Pennsylvania. Their perspectives provide insight into the community where Dick grew up and help paint a picture of his home town.

Rob Wilson was a close friend of Dick's, offering personal insight into his life beyond baseball. Through sharing day-to-day experiences with a baseball legend, Rob provides a more intimate perspective on his character and the relationships that mattered most to him.

Jocko Sims is an accomplished actor and director known for his roles in television series such as *The Last Ship* and *New Amsterdam*. As the narrator of *My Father, Dick Allen*, he helps guide the story and bring Dick's life and legacy to the screen.

Episode 2: Little Rock

SHORT DESCRIPTION

Episode Two of *My Father, Dick Allen* travels to Little Rock, Arkansas, where one of Major League Baseball's greatest and most iconoclastic stars of the 1960s and 1970s faced his most defining test. Dick Allen once said returning to Little Rock would be like walking through a graveyard. This episode follows his son, Doobie, and Hall of Fame pitcher Fergie Jenkins as they return to the city that tested and ultimately forged the legend.

EPISODE 2 SYNOPSIS

Episode Two travels to Little Rock, Arkansas, to revisit the year that shaped Dick Allen more than any other. In 1963, the Philadelphia Phillies assigned the 21-year-old Allen to their triple-A affiliate, the Arkansas Travelers, making him the first Black player in the team's history. He had not asked to be a trailblazer, and no one had prepared him for what awaited.

In a city still raw from the Little Rock Nine and the violence surrounding the integration of Central High School, Allen lived largely alone, ate on a hot plate in his room, endured a vandalized car, racist hate mail and harassment by police. He went on to slug 33 home runs and win the team's Most Valuable Player award. He never went back.

More than six decades later, his son, Richard Allen Jr., known as Doobie, returns in his father's place. Joining him is Hall of Fame pitcher Fergie Jenkins, who as a young Black man from Ontario also played briefly for the Travelers that same season. Together, the two men walk the streets of Little Rock, visiting Central High School, the Daisy Bates House, the site of the old Travelers ballpark, and the people whose memories keep that era alive. Their journey brings the story of Dick Allen's most difficult chapter into vivid, present-tense relief. The episode ends on a note of hard-won grace, as Doobie and Jenkins return to the field to throw out the first pitch at a Travelers game, a picture of the two men's fathers illuminating the scoreboard behind them.

SHORT DESCRIPTION OF TALENT APPEARING IN EPISODE 2 (LITTLE ROCK):

Jacob Goldfinger is a historian and writer focused on uncovering the intersections of baseball history, race, and culture. He brings this passion to his work on *Medium*, where he specializes in detailed narratives regarding mid-century baseball, including his acclaimed work on Dick's traumatic and transformative 1963 season with the Little Rock Travelers. Currently based in New York, Jacob is working on a book exploring this pivotal era in Arkansas baseball history.

Ernie Dumas was an associate editor and a reporter for *The Arkansas Gazette* and a columnist for *Arkansas Times*. Ernie shared his experiences and historical insights about baseball and racial integration in Arkansas, particularly focusing on the Cotton States League and the Arkansas Travelers. Beyond the Gazette, his work has been featured in *The New York Times*, *The Philadelphia Inquirer*, and *Newsweek*.

Ferguson “Fergie” Jenkins is a legendary Canadian right-handed pitcher renowned for his dominant 19-year career primarily with the Chicago Cubs. He was the second Black person to play for the Travelers while navigating segregation alongside Dick. Fergie finished his 19-year career with 3,192 strikeouts and fewer than 1,000 walks, and was inducted into the Baseball Hall of Fame in 1991.

Bill Brooks was a pioneering Little Rock trailblazer who broke racial barriers as one of the first Black athletes at Central High School, starring in football, baseball, and track. A talented athlete, Bill later played with the St. Louis Cardinals organization alongside Dick before becoming a respected businessman and leader in the Little Rock community.

Russ Meeks currently serves as President, Chairman of the Board of Directors, and Chair of the Executive Committee of the Arkansas Travelers. He was born in Little Rock, Arkansas and attended the University of Arkansas at Fayetteville in 1967. Russ graduated with an emphasis in finance, and later served as Deputy Attorney General, Chief Deputy of the Trial Division at the Attorney General's office.

SHORT DESCRIPTION OF TALENT APPEARING IN EPISODE 2 (LITTLE ROCK) CONTINUED:

Andrew Woolley is a producer who works primarily in documentary and independent film. He focuses on developing story-driven projects and helping bring real-life narratives to the screen.

Claire Smith is a renowned sportswriter who had an undeniable impact on the positive representation of women in her field through her work as the first female Major League Baseball beat writer for the *Hartford Courant*. One of her many accomplishments include receiving the J. G. Taylor Spink Award, which is considered the Baseball Writers' Association of America's highest honor.

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Mike Sielski is a prominent sports columnist for *The Philadelphia Inquirer* and a bestselling author. Known for his in-depth storytelling, Mike has written extensively on Philadelphia sports history, including acclaimed books that explore the lives and legacies of iconic athletes.

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Episode 3: Philadelphia

EPISODE 3 SHORT DESCRIPTION

From his 1964 Rookie of the Year season and the heartbreak of the Phillies' historic collapse to the tape-measure home runs that made Connie Mack Stadium feel too small to contain him, Allen's brilliance was undeniable. But Philadelphia also became the place where his name, identity and dignity were constantly challenged, as fans, media and management struggled to accept a young Black athlete who refused to be diminished or controlled.

EPISODE 3 SYNOPSIS

Dick Allen arrives in Philadelphia as one of baseball's most electrifying young stars — a fearless hitter whose power, speed and presence made him the Phillies' first great Black superstar. From his 1964 Rookie of the Year season and the heartbreak of the Phillies' historic collapse to the tape-measure home runs that made Connie Mack Stadium feel too small to contain him, Allen's brilliance was undeniable. But Philadelphia also became the place where his name, identity and dignity were constantly contested, as fans, media and management struggled to accept a young Black athlete who refused to be diminished or controlled.

Through rare archival footage and present-day interviews with Richard Allen Jr., Willa Allen, Claire Smith, Mike Sielski, Jacob Goldfinger and Andy Wooley, "Philadelphia" re-examines Allen's turbulent years with the Phillies from the inside out. The episode explores the boos, controversies, racial tensions and misunderstandings that shadowed his time there — but also the extraordinary talent and humanity that were too often obscured by the headlines. As part of a larger series about resilience, rebellion and redemption, this chapter reveals Philadelphia as both the proving ground and the wound: the city where Dick Allen became a superstar, and where the battle over his legacy truly began.

SHORT DESCRIPTION OF TALENT APPEARING IN EPISODE 3 (PHILADELPHIA)

Mike Sielski is a prominent sports columnist for *The Philadelphia Inquirer* and a bestselling author. Known for his in-depth storytelling, Mike has written extensively on Philadelphia sports history, including acclaimed books that explore the lives and legacies of iconic athletes.

Claire Smith is a renowned sportswriter who had an undeniable impact on the positive representation of women in her field through her work as the first female Major League Baseball beat writer for the *Hartford Courant*. One of her many accomplishments include receiving the J. G. Taylor Spink Award, which is considered the Baseball Writers' Association of America's highest honor.

Jacob Goldfinger is a historian and writer focused on uncovering the intersections of baseball history, race, and culture. He brings this passion to his work on Medium, where he specializes in detailed narratives regarding mid-century baseball, including his acclaimed work on Dick's traumatic and transformative 1963 season with the Little Rock Travelers. Currently based in New York, Jacob is working on a book exploring this pivotal era in Arkansas baseball history.

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SHORT DESCRIPTION OF TALENT APPEARING IN EPISODE 3 (PHILADELPHIA) CONTINUED

Ron Allen is Dick's younger brother, and an impressive athlete in his own right. Alongside Dick and their other older brother Hank, Ron was a promising basketball player from Wampum High School who went on to attend Youngstown State University on a basketball scholarship.

Ángel Tomás Cordero Jr. is a Hall of Fame Jockey. He was the first Puerto Rican jockey to win all three of the American Classic Races, the Kentucky Derby, Preakness Stakes, and Belmont Stakes. As a close friend of Dick's, their love for horse racing brought them together.

Jocko Sims is an accomplished actor and director known for his roles in television series such as *The Last Ship* and *New Amsterdam*. As the narrator of *My Father, Dick Allen*, he helps guide the story and bring Dick's life and legacy to the screen.

Episode 4: Chicago

EPISODE 4 SHORT DESCRIPTION

After turbulent stops in St. Louis and Los Angeles, Dick Allen arrives on Chicago's South Side looking less like a fading superstar than a man reborn. Embraced by White Sox manager Chuck Tanner and a city that finally called him by the name he preferred, Allen delivers one of the most mythical seasons in franchise history, transforming the Sox into contenders, packing Comiskey Park, and nearly carrying Chicago to the American League Western Division title before winning the 1972 AL MVP award.

EPISODE 4 SYNOPSIS

After turbulent stops in St. Louis and Los Angeles, Dick Allen arrives on Chicago's South Side looking less like a fading superstar than a man reborn. Under the belief of White Sox manager Chuck Tanner — and embraced by a city that finally called him by the name he preferred — Allen delivers one of the most mythical seasons in franchise history. In 1972, he becomes the force that transforms the White Sox from afterthoughts into contenders, launching majestic home runs, packing Comiskey Park, and nearly carrying Chicago to the American League Western Division title before claiming the American League MVP award.

But “Chicago” is also the story of how quickly triumph can turn complicated. Through rarely seen archival footage of Allen, Harry Caray and others, along with new interviews with Richard Roeper, Kenny McReynolds, Goose Gossage, Wilbur Wood, Carlos May, Richard Allen Jr., Fergie Jenkins, Dusty Baker and more, the episode revisits Allen's South Side glory and the injuries, clubhouse tensions and controversies that followed. It is a portrait of a player who found respect, joy and redemption in Chicago — only to see that renaissance end abruptly with his controversial temporary retirement, leaving behind one of the most dazzling and unresolved chapters in White Sox history.

SHORT DESCRIPTION OF TALENT APPEARING IN EPISODE 4 (CHICAGO)

Kenny McReynolds is a five time Emmy award winning broadcaster. Currently, Kenny is the morning sports anchor on WCIU-TV, as well as one of the hosts of the hit sports tv show “Time Out” which aired on WTTW/PBS Chicago.

Richard Allen Jr. is deeply inspired by his father’s life, leading him to produce *My Father, Dick Allen* in his honor. From a young age, Richard Jr. developed a love of baseball through observing his father during his time with the St. Louis Cardinals and Los Angeles Dodgers. His background is in Business Administration and Management, experience that served him well during his 15 years at the prestigious Howrey law firm.

Richard Roeper is a former columnist and film critic for the Chicago Sun-Times, where he wrote for 39 years from 1986 until his departure in 2025. He was co-host of the legendary television show, *Ebert & Roeper at the Movies*. Along with being the author of nine books, notably a White Sox based book titled *Sox In The City* (2006), he’s also the current arts and culture reporter for NBC 5 Chicago. He was a longtime supporter of Dick Allen; after his passing in 2020, Richard wrote a Chicago Sun-Times memorial of Dick's life and career.

Richard “Goose” Gossage is a Hall of Fame relief pitcher widely regarded as one of the most dominant closers in baseball history. Over a 22-year career, Goose recorded more than 300 saves and was a key figure in the evolution of the modern bullpen, earning induction into the Baseball Hall of Fame in 2008.

Nancy Faust is a legendary White Sox organist known for inventing the now common practice baseball tradition of playing a different song for each player as they come up to bat, known as walk-up music. The first iconic example of this tradition was Nancy’s choice to play “Jesus Christ Superstar” for Dick Allen.

Wilbur Wood started his career as a reliever for the White Sox, where he led the American League in appearances from 1968 to 1970. He then became a starter for the Sox, winning more than twenty games for the team in four consecutive years (’71 to ’74).

SHORT DESCRIPTION OF TALENT APPEARING IN EPISODE 4 (CHICAGO)

Ferguson “Fergie” Jenkins is a legendary Canadian right-handed pitcher renowned for his dominant 19-year career primarily with the Chicago Cubs. He was the second Black person to play for the Travelers while navigating segregation alongside Dick. Fergie finished his 19-year career with 3,192 strikeouts and fewer than 1,000 walks, and was inducted into the Baseball Hall of Fame in 1991.

Dr. David J. Fletcher is a physician, Army veteran, and nationally respected baseball historian. He graduated from Glenbard West High School in 1972 and grew up inspired by Dick Allen’s impact on both Chicago and the game of baseball. In addition to managing his occupational medical practice, SafeWorks Illinois, Dr. Fletcher has been a passionate advocate for baseball justice. He has led the effort to exonerate Buck Weaver from the Black Sox scandal and co-authored “Chili Dog MVP,” a tribute to Dick Allen’s transformative 1972 season with the Chicago White Sox, which was runner-up for best Chicago non-fiction book in 2022.

Jim O’Keefe was the White Sox clubhouse attendant who cooked the chili Dick Allen spilled on his uniform just before the Chili Dog Homer in 1972.

Jim Riley was a White Sox batboy in the early 70s when Dick was on the team.

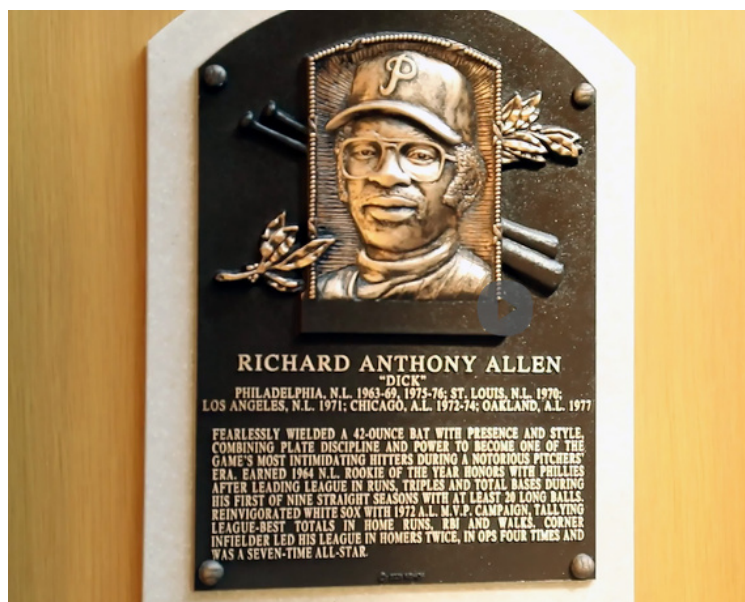
Carlos May is a two-time American League All-Star player who was on the White Sox from 1968 to 1973. During his time with the Sox, he played in 100 games, batting .281, with 18 home runs, 62 RBIs, 62 runs, 58 bases on balls, and an .873 on-base plus slugging (OPS). In the early 70s, Carlos moved back to the outfield after an offseason trade brought superstar and future Hall of Fame player Dick Allen to the White Sox.

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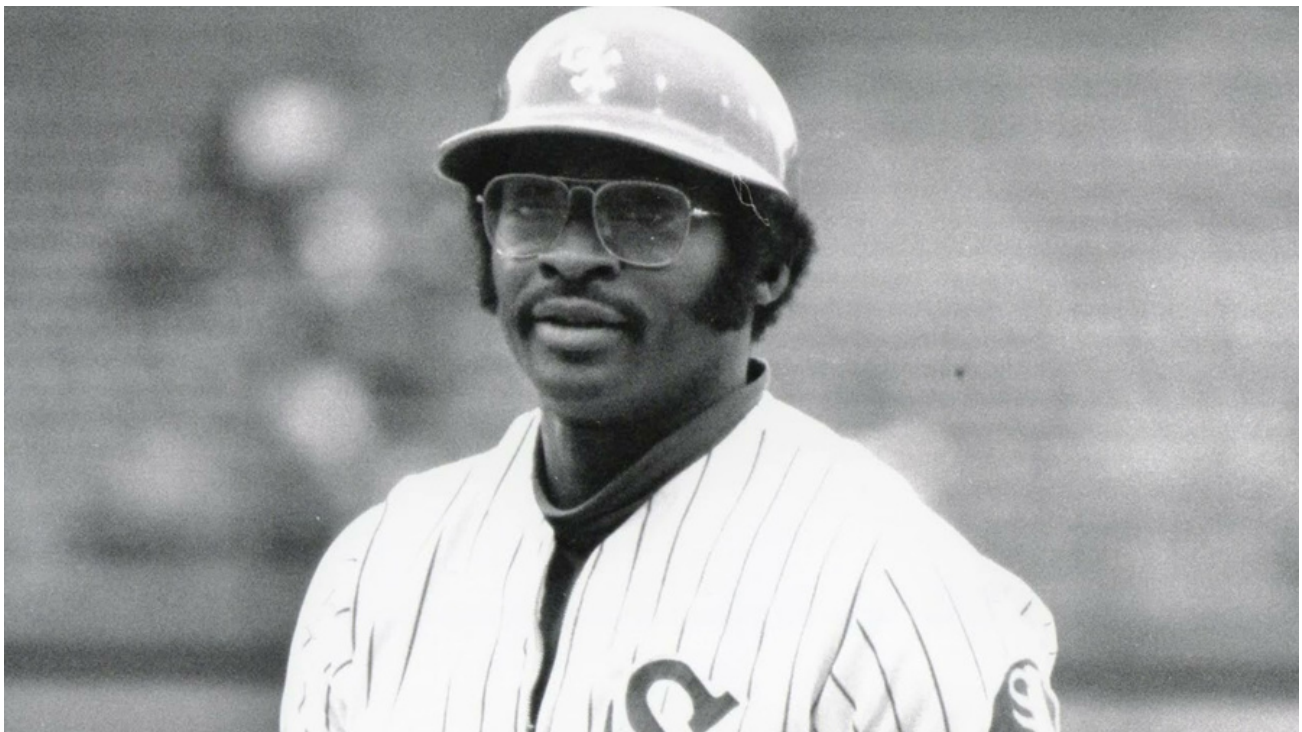
TRAILER #1

<https://vimeo.com/1170066834/e06bc5cb80>



TRAILER #2

<https://www.youtube.com/watch?v=jrJ7W44JZZ4>



Past Events

May 9th, 2026: World Premiere of Episode 1 & 2 at SeriesFest in Denver, Colorado

April 18, 2026: Screening of Episode 1 and First Look at Episode 4 (Chicago) at the Richard J. Daley branch of the Chicago Public Library

March 12, 2026: Screening of Episode 1 & 2 and Panel Discussion at The Arizona Baseball Museum

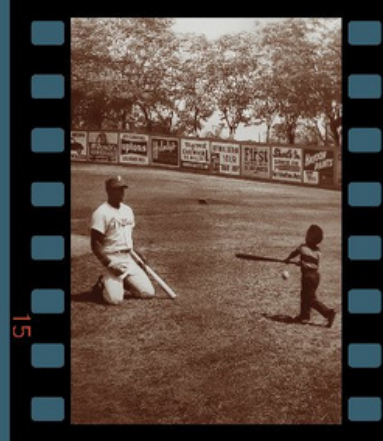
March 5, 2026: Screening of Episode 1 & 2 and Panel Discussion at Parkway Central Library (Free Library of Philadelphia)

January 18, 2026: First Look of Episode 1 at Pitch & Hit Club's 78th Annual Awards Banquet

January 18, 2026: First Look of Episode 1 at 66th Annual St. Louis Baseball Writers' Dinner

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