

The background of the image is a basketball court with a polished wooden floor. Several bright, blue-white overhead lights are visible, creating a starburst effect. White court lines are visible on the floor. A large red rectangular box is superimposed over the upper middle of the image, containing the title text in yellow.

THE WALK ON

Screenplay by
Billy Mitaritonna

LOGLINE

In 1980s New York, a young man cut from high school basketball team four years in a row defies the odds to earn a walk-on spot at St. John's University, guided by the unwavering belief of the one person who never stopped believing: his father.

SYNOPSIS

Billy Mitaritonna is a basketball obsessed kid from Queens who wants nothing more than to play for his high school team at one of best basketball programs in New York City, Archbishop Molloy. But each year, his dream is shattered — he's cut, overlooked, and humiliated. Still, with the relentless support of his father Angelo, a former streetball legend from Brooklyn, Billy refuses to quit.

From serving as a high school team manager just to stay close to the game, to waking up before dawn to train in the bitter cold of Maine, Billy's grit never wavers. And just when the world — and Billy himself stops believing, his father's love and support help him earn a walk-on spot at St. John's University, where he steps onto the court in Madison Square Garden. His journey isn't just about basketball. It's about love, legacy, and the fire that fuels those who refuse to be counted out.

AWARDS FOR THE WALK ON

Winner: Best First-Time Screenwriter at the
New York International Film Awards

Finalist: Best Feature Script at The New York International Film Awards
and Best First Time Screenwriter at The New York Script Awards

Semi-Finalist: Best Screenplay at the Santa Barbara
International Film Festival

Official Selection: Best Screenplay at the Berlin Aurora Film Festival

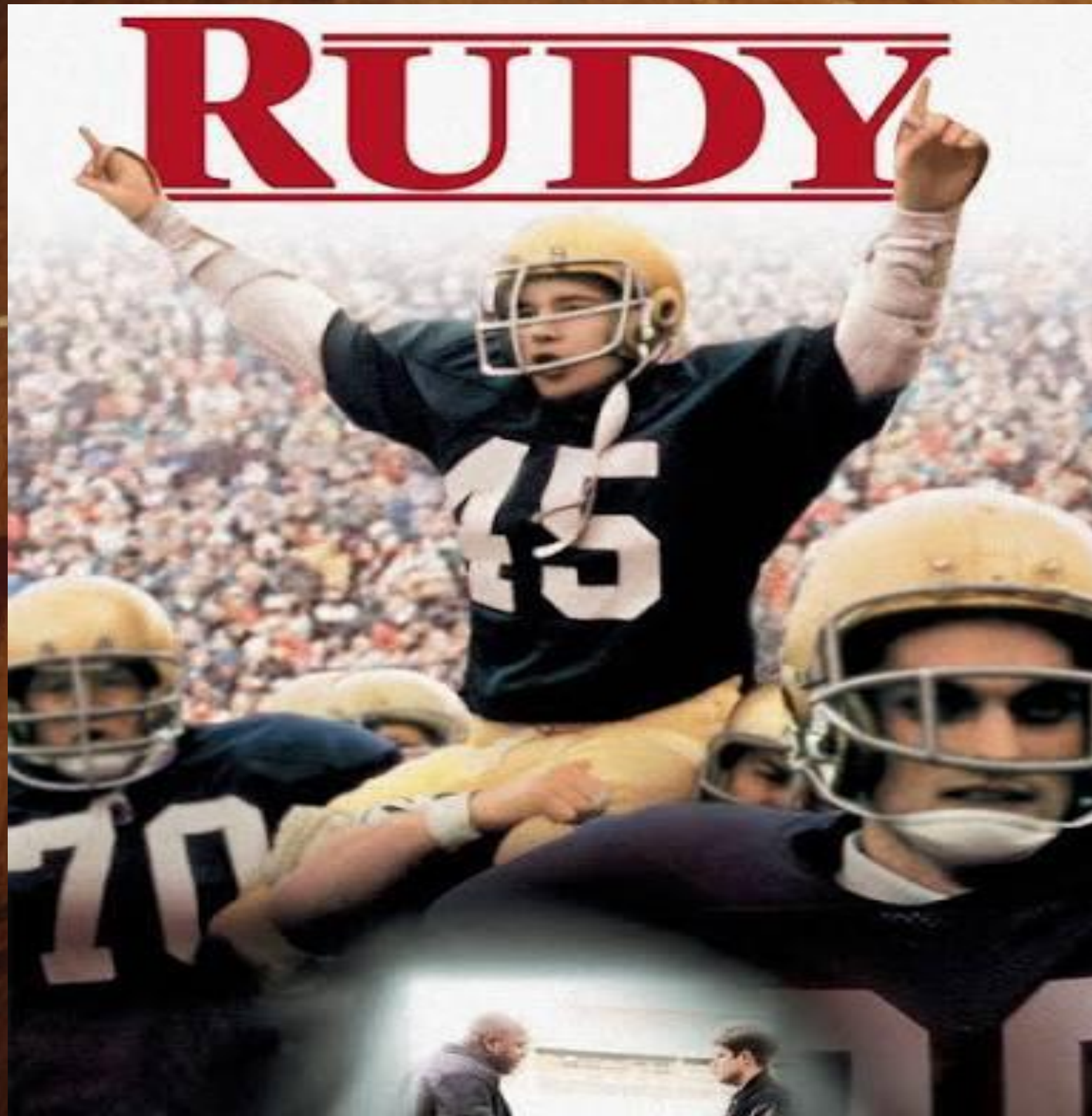
THEMES

- Father-son legacy and love
- Perseverance against the odds
- Belief when no one else believes
- The true meaning of success
- Finding strength in failure

TONE & GENRE

Inspirational sports drama, filled with perseverance, grit, and late 1980s/early 1990's nostalgia. Equal parts emotional and triumphant, with the tone of a coming-of-age journey rooted in a family relationship.

COMPS



1. **Rudy** (true underdog perseverance)
2. **The Tender Bar** (young man's coming-of-age under the guidance of a loving father figure)
3. **Hoosiers** (classic heartland basketball drama)
4. **The Pursuit of Happyness** (father-son bond and personal triumph)

TARGET AUDIENCE & COMMERCIAL POTENTIAL

This film appeals to:

- **Parents and families/Father-Son relationships**
- **Sports fans across generations**
- **Underdog and true story lovers**
- **Viewers nostalgic for 80s/90s NYC**

Positioned well for a wide theatrical release or streaming platform success with strong potential for critical acclaim and audience resonance.

DEMOGRAPHIC PROFILE

Age: 25–65 (broad appeal across multiple generations)

Gender: Balanced (sports drama with strong emotional core)

Geographic: Strong appeal in Northeast US, particularly New York/New Jersey metro area

Socioeconomic: Wide reach across all demographics

PSYCHOGRAPHIC PROFILE

Values of perseverance, resilience, and family.

Connects with stories of overcoming adversity.

Seeks inspirational and uplifting content.

Nostalgic for 1980's/1990's Americana.

MARKET POSITIONING:

**The combination of
underdog sports narrative,
father-son
emotional core,
and 1980s nostalgia
creates a broad
and passionate
audience base.**

COMMERCIAL POTENTIAL:

**Strong theatrical potential in US
markets, particularly
in the northeast.**

**Significant streaming platform
appeal (NETFLIX, AMAZON PRIME,
APPLE TV). Festival circuit potential
for independent & audience awards.**

**Educational and faith-based
distribution opportunities.**

WRITER'S NOTE

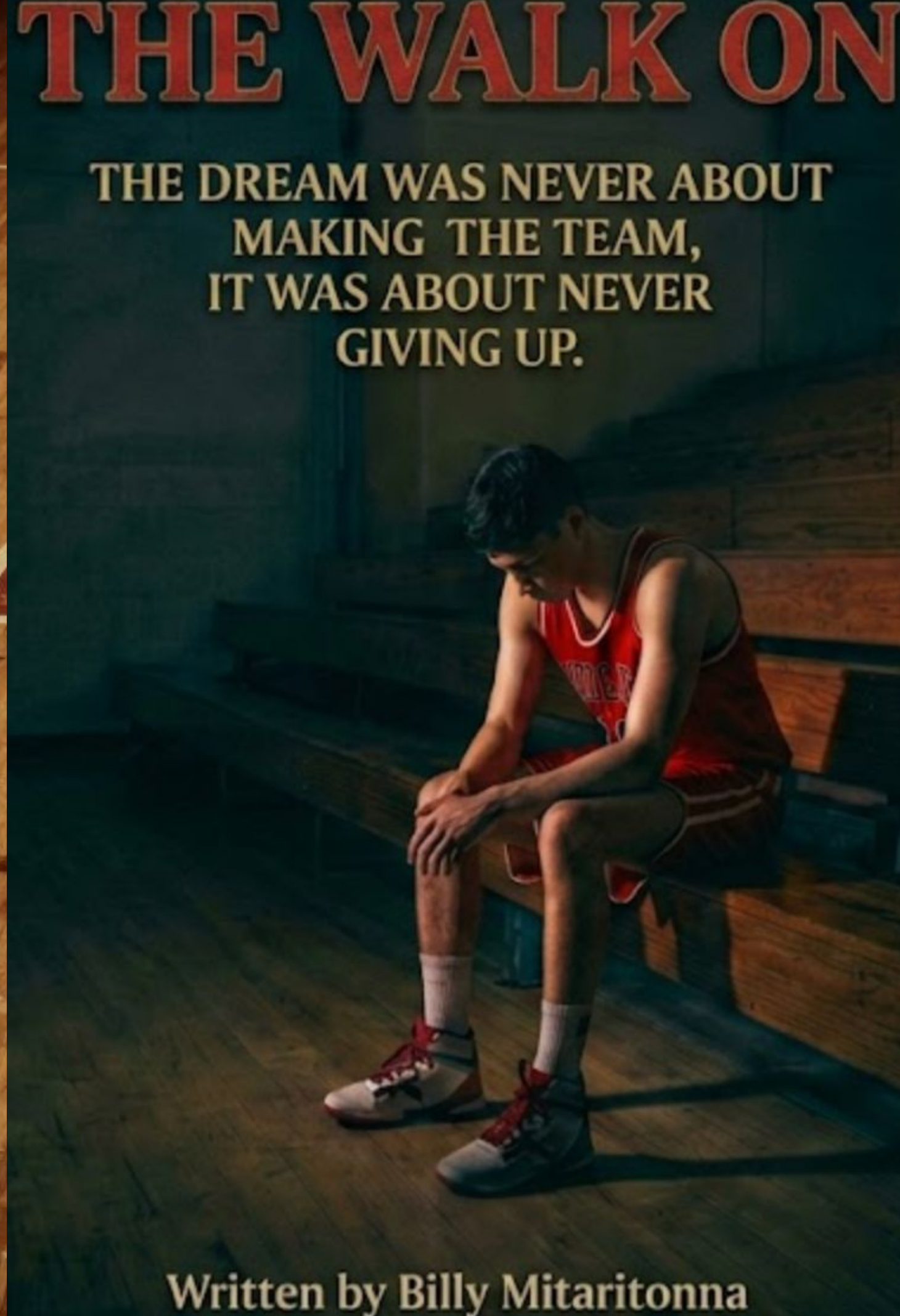
This story is personal. It's not just about basketball, it's about every kid who dared to dream beyond their limits. It's about the parents who lift us up, the mentors who finally see us, and the quiet resilience that turns failure into fuel.

As a 54-year old Gen Xer, I'm telling this story through the lens of someone who lived it with heart, humor, and hindsight. It's a feel-good look back at a great era and the people who shaped it.

The film is rooted in authenticity. The Walk On is based on my memoir, Last of the Redmen, which became a bestseller in the coaching and college basketball categories on Amazon in 2018 & 2019. The story has already proven its ability to connect with audiences.

What makes this moment particularly significant is the resurgence of St. John's Basketball. The program is experiencing a renaissance, and the timing could not be better to bring this story to the screen. This is not just a film, it is a cultural moment that bridges generations.

**“FAILURE CAN
BE A POSITIVE
MOTIVATOR”**



**“NEVER GIVE UP
ON SOMETHING,
OR SOMEONE,
YOU LOVE”**

THE WALK ON

We invite interested partners, producers, and financiers to join us in bringing this inspiring story to the screen.

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THANK YOU