



# TU TESTIGO

*Una carta a Islandia*

*Un fotógrafo vuelve a Islandia después de diecisiete años  
para descubrir que su propia mirada fue parte del cambio que documentó*

**CADA MIRADA DEJA HUELLA. INCLUSO LA QUE AMA**

ESCRITO Y DIRIGIDO POR: E. J. FERNÁNDEZ BORDONADA

PRODUCCIÓN EJECUTIVA: MARIANO ESPALLARGAS E. J. FERNÁNDEZ BORDONADA

ASISTENTE DE FOTOGRAFÍA: FELIPE DÁVILA PRODUCCIÓN: BORDONADAFILMS PATROCINADO POR: PHOTOCOCUS.NET

# SYNOPSIS



A **photographer** returns to Iceland after more than seventeen years of continuous travel. Since 2008, he has travelled the length and breadth of the island on more than thirty photographic expeditions, guiding Spanish and Chilean photographers and working on projects for local companies. His relationship with the country is not that of a tourist, but of someone who has come to know its roads, its extreme seasons and its most remote corners.



Over that time, he has built up an extensive photographic and audiovisual archive documenting the gradual transformation of the landscape. But this archive reveals not only the changing landscape, but also the evolution of his own perspective.

On his return, the protagonist is confronted with a silent reality: the places he thought he knew are no longer quite the same. Nature, access routes and human presence have altered the balance he remembered. However, the film does not seek to point the finger or pass judgement, but rather to explore the intimate relationship between memory and time.

# POINT OF VIEW

For years I have shared with other photographers the places I myself had discovered or learnt to recognise. I did so out of the conviction that sharing beauty was a way of preserving it, of passing it on, of allowing others to experience the same emotion I had felt the first time.

Today I realise that every gaze leaves a mark. And that the sum of those gazes, even when born of wonder and respect, is an inevitable part of a place's transformation. This film stems from that realisation.

**Your Witness** is neither an exercise in nostalgia nor a critical look at tourism or at those who travel to photograph Iceland. It is, above all, a personal reflection on the role of the photographer as a mediator between the landscape and the gaze of others.

Over the course of seventeen years, I have continuously documented Iceland's evolution through thousands of photographs and videos. This archive is not merely a documentary record of the land, but also a reflection of my own evolution as a photographer and as a person.



# OBJECTIVE

The aim of the film is not to offer a definitive view of Iceland, but to construct an honest account of what it means to observe a place over a long period of time, to return to it time and time again, and to finally realise that the true journey has not been a geographical one, but an inner one.

Ultimately, **Your Witness** is an open letter to Iceland, but also to all those places that have shaped the way we see the world.

And, above all, it is a reflection on what happens when we realise that we do not own the things we have loved, but are merely witnesses to their transformation.

In this sense, Your Witness is also an exploration of memory. It is about how places change, but also about how our perspective on them changes. And it is about the responsibility that comes with having been part of that process, even if it stemmed from respect and admiration.



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TRÁILER

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## TECHNICAL DATA SHEET

# THE TEAM

**Director:** FJ.Fdez Bordonada

**Original Screenplay:** FJ.Fdez Bordonada

**Producers:** Mariano Espallargas, Mar de Dios, FJ.Fdez Bordonada

**Production Manager:** Francisco Javier Fernández Bordonada

**DOP:** FJ. Fernández Bordonada

**Editing and post-production:** FJ. Fernández Bordonada

A Bordonada Films production

**Format:** Short 26 minute documentary

**Genre:** Author, Tourism, Social Issues

**Image recording :** Digital-Colour 4K

**Sound recording:** Digital

**Sound:** Stereo

**Projection format:** 2:35:1

**Languages:** Spanish/Icelandic

**Subtitles :** English/Spanish

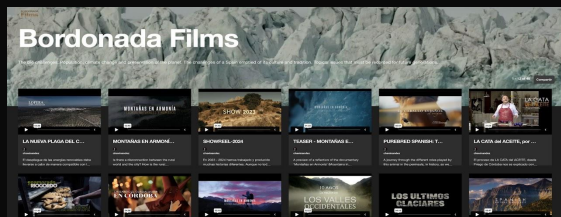


# FILM COMPANY

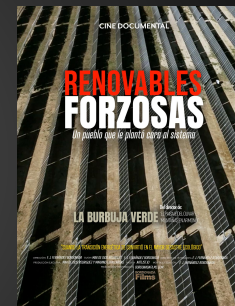
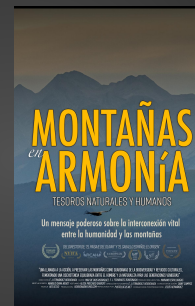
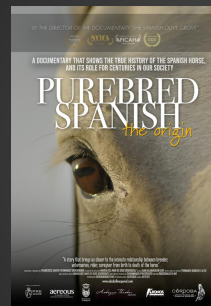
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Based between Zaragoza and Málaga, the production company was founded in 2021 with a firm commitment to creating quality documentary content about rural areas and sectors such as agri-food, livestock farming and, in particular, ethnographic, historical and environmental issues.

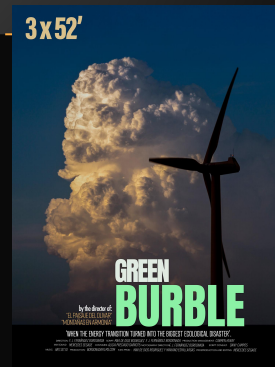
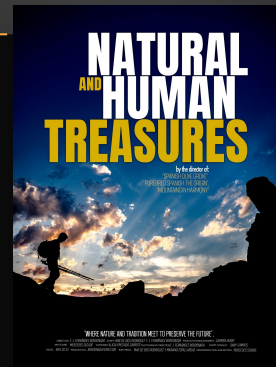
It has extensive previous experience in advertising, commercials and short films (see [showcase](#)).



## Documentaries released



## Film Series in development 2027-28



# DIRECTOR & EDITOR

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Francisco Javier Fernández Bordonada makes his debut as a documentary director with *El paisaje del Olivar* (2021), his first feature-length documentary in which he reveals the reality and challenges of Spanish olive groves through the eyes of the people who work there. He has won numerous international awards and recognitions.

*El Caballo Español: El Origen* (2023) tells the story of the Spanish horse through the centuries as recounted by some of the world's leading horse experts. In its first six months on the international festival circuit, it has won numerous awards and nominations.

His third feature-length documentary, 'Montañas en Armonía' (2024), premiered on FILMIN in Spain and Portugal and CaixaForum+ . Selected and nominated for **Best Feature Documentary** at a dozen of them and **Best Environmental Documentary** at the 35MML.

'*Renovables forzosas*' (2025) is his latest documentary film as director and producer, which was released at June 2025. It has been well received and won numerous awards and nominations and is currently touring festivals.



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**CONTACT**

**Francisco Javier Fernández Bordonada**

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