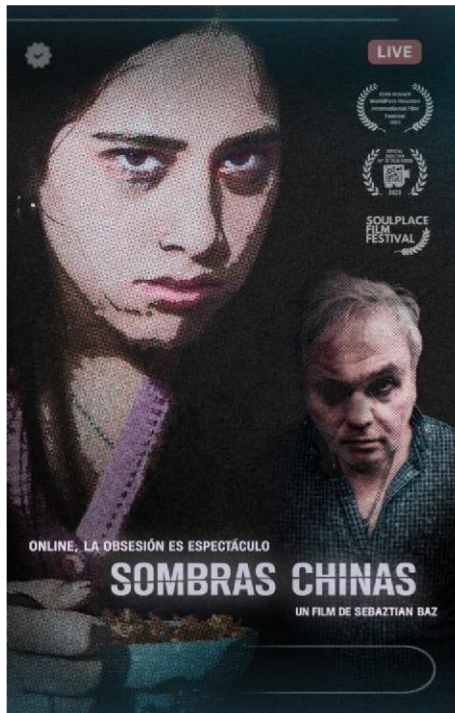


SOMBRAS CHINAS



1. Cover Page.

Debut feature by Sebastian Baz.

Premiered at Gaumont Cinema on Thursday, September 25. The first vertical (9:16) feature film to achieve a commercial theatrical release in Argentina. An independent, self-managed, and cooperative production.

2. Synopsis.

Short (Logline):

An influencer addicted to social media finds an unexpected ally in a mysterious driver to win back her ex's attention—unaware that she's entering a dangerous game of manipulation, in a story that unfolds through the visual language of social media.

Extended Synopsis:

Cande, a young influencer obsessed with the perfect image and absolute control of her virtual life, tries to win back the attention of Ramiro, her ex. In this attempt, she crosses paths with El Polaco, an older taxi driver who is oblivious to the digital world. What starts as an improvised alliance turns into a spiral of obsession, manipulation, and danger.

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Told through the visual language of social media, *Sombras Chinas* combines satire with thriller and romantic elements to explore the price of obsession and betrayal in the age of digital validation.

3. Release Data.

- Commercial Release: September 25th, 2025 – Cine Gaumont (CABA, Argentina) • Press Screening: 4/9 – D.A.C. (CABA, Argentina).
- Running Time: 92 minutes.

4. Technical Specifications.

- Direction / Screenplay: Sebaztian Baz
- Production: Sebaztian Baz & Gerónimo Stewart
- Cast: Pablo Alarcón, Giannina Giunta, Candela Del Zotto, Carlos Benincasa
- Genre: A Satire with thriller and romantic elements.
- Running Time: 92 minutes
- Country: Argentina
- Year: 2025
- Format: 100% vertical
- Official Trailer Link: https://youtu.be/rkXh_QAQXgk

5. About the Director.

Sebaztian Baz is a multidisciplinary artist who has explored music, sculpture, photography, drawing, and painting before ultimately finding his true vocation in cinema.

His debut feature film *Sombras Chinas* received recognition at multiple international film festivals and marked a milestone by becoming the first vertical feature film in the history of cinema to receive a theatrical release. The film premiered on September 25, 2025, at the historic Cine Gaumont in Buenos Aires, Argentina.

He is currently developing his next feature film, *Camaldoli*.

6. Director's Statement.

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“*Sombras Chinas* was born from a desire to explore how we construct edited versions of ourselves on social media while neglecting the reality we hide behind the screen. Choosing to shoot vertically was both an aesthetic and narrative decision: I wanted the audience to feel as if they were inside a gigantic smartphone, experiencing intimacy, satire, and discomfort through a frame that mirrors our daily digital lives.

But with one fundamental difference: on their phones, viewers create their own edit of the stories they consume by swiping. *Sombras Chinas* subverts that power and, through its editing, decides what the viewer watches, for how long, and when they can stop watching.

The characters themselves create, record, and share some of the images through which the story is told, turning their constant self-exposure into another element of the film’s satire. In this way, the film experiments with extending that satire beyond the characters and toward the viewer, turning them, for 92 minutes, into the consumer of a feed they can no longer control.

The film invites viewers to laugh, question themselves, and confront their own relationship with technology.”

7. Vertical Format in Cinema.

Sombras Chinas was conceived entirely in a vertical 9:16 format and designed specifically for the cinema screen. Rather than simply adopting a phone aesthetic, the film transforms the vertical frame into a narrative device that intensifies proximity, emotional tension, and the subjective world of its characters.

The format operates as a satirical mirror of an era in which life is filtered through screens. By expanding the smartphone frame to theatrical scale, the film turns the cinema itself into a “giant phone,” while altering a fundamental aspect of our everyday relationship with that device: the viewer no longer controls the swipe. It is the film, through its editing, that controls the flow and duration of the images.

In this way, the vertical format functions not merely as a visual choice, but as part of an experiment with the relationship between viewers and the images they consume. This approach was conceived specifically for the theatrical experience, challenging the idea that vertical images belong exclusively to mobile devices. *Sombras Chinas* embraces verticality not as a gimmick, but as a cinematic language.

September 10, 2026 – *Sombras Chinas* arrives on VOD on Eoflix.

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8. Production Context.

- Budget: USD 18,000 (approx. 14% of the average cost of an Argentine feature film).
- Production Model: Independent theatrical feature produced through an ultraefficient workflow optimized for low-budget cinema.
- Crew Size: A compact 12-person core team handling directing, cinematography, sound, production, art, makeup, color, editing, and music.
- Additional specialized collaborators joined selectively for specific shooting days depending on scene requirements.
- Shooting Schedule: 30 shooting days, filmed entirely on real locations across Buenos Aires.
- Locations: San Telmo, Barracas, Microcentro, Palermo, LaFerrere.
- Aesthetic Approach: A fluid, choreography-driven camera style—prioritizing intimacy, emotional tension, and performance—combined with naturalistic lighting and real environments to preserve the film’s raw, immediate tone.
- Vertical Format Execution: The film was conceived specifically for vertical cinema, treating the 9:16 frame as both a narrative tool and a thematic commentary on digital era storytelling.

9. Cast.

- **Candela Del Zotto – Lead Role**
Protagonist. Fresh new talent in Argentine cinema.
- **Carlos Benincasa – Lead Role**
Independent film actor with a solid trajectory in Argentine cinema.
- **Pablo Alarcón – Featured Role**
Acclaimed Argentine actor with an extensive career in film, theatre and television.
- **Giannina Giunta – Supporting Role**
Actress with a recognized trajectory in Argentina cinema, theatre and television.

10. Media Listings & Industry Databases.

- **ROTTEN TOMATOES**
https://www.rottentomatoes.com/m/sombras_chinas_2025

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- **IMDb** https://www.imdb.com/es-es/title/tt35603016/?ref=ext_shr_lnk
- **LETTERBOXD**
<https://letterboxd.com/film/sombras-chinas/>
- **THE MOVIE DATABASE** <https://www.themoviedb.org/movie/1425703-sombras-chinas>
- **FILMAFINITY** <https://www.filmaffinity.com/ar/film622835.html>

11. Press Coverage.

- Highlight Review (USA & Worldwide):

- **FILM THREAT** (Review by Michael Talbot-Haynes with 7.5/10)
<https://filmthreat.com/reviews/sombras-chinas-thriller-review/>
- **NEW YORK AMSTERDAM NEWS** (Review by Lapacazo Sandoval)
<https://www.amnewscurtainraiser.com/2026/08/sombras-chinas-sebaztian-baz-turns916.html>
- **MEDIUM – THE BLACK CAPE** (Review by Jonita Davis)
<https://theblackcapemag.com/review-sombras-chinas-examines-the-duality-of-prettyprivilegeinmedium-fit-for-an-influencer-a6bf32e2479d?postPublishedType=initial>
- **UK FILM REVIEW** (Review by William Curzon)
<https://www.ukfilmreview.co.uk/reviews/sombras-chinas>
- **WOULD I RENT IT AT BLOCKBUSTER – THE BLACK CAPE**
(Review by Olivia Monahan/Live Styler)
<https://theblackcapemag.com/wouldirentitatblockbustersombraschinasreview-072f35e09584>
- **THE REVIEWS HUB** (Review by Jane Darcy)
<https://www.thereviewshub.com/sombras-chinas/>

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- **ASIAN MOVIE PULSE** (Review by Panos Kotzathanasis)
<https://asianmoviepulse.com/2026/08/sombras-chinas-2025/>
- **STALK AND SLASH** (Review by Thomas Collins)
<https://stalkandslash.com/2026/08/17/sombras-chinas-review/>
- **SCREEN CRITIX** (Review by Carlos Burgess)
<https://screencritix.com/sombraschinasreview/>

- Major National Press (Argentina):

- **TN Noticias** (The most important news outlet in Argentina)
<https://youtu.be/w3H1q53mwGM>
- **Tiempo Argentino** https://www.tiempoar.com.ar/ta_article/agenda-de-espectaculos176/
- **La Nación** <https://www.lanacion.com.ar/cartelera-de-cine/pelicula/sombraschinaspe19739>
- **Ámbito** <https://www.ambito.com/espectaculos/cine-tres-propuestas-rioplatenses-no-dejarpasarn6195470>
- **El Día** <https://www.eldia.com/nota/2025-10-18-3-12-22sombraschinasobsesiontraicionyengano-en-una-telarana-digital-espectaculos>

- Industry/Film-Specific Media (Argentina):

- **Escribiendo Cine**
<https://www.escribiendocine.com/noticias/2025/09/25/20541criticadesombraschinascine nv erticalentre-redes-y-realidades>
- **Anime Argentina** <https://animeargentina.net/sombras-chinas/>
- **Artemetraje** <https://artemetraje.com/2025/09/06/sombras-chinas/?fbclid=IwZXh0bgNhZW0CMTAAynJpZBExa2E1dUd2S3N3Z0VxdklyV>

- [AEem-Q2K1BL2ZsncYsyBhNUhVC1gZr68yaCsQdbxgnUTxwKKsNpwfM24NNk2aM_aem_qhzl0AwEyRqleFiuzG9cA](https://www.aimaff.eu/reviews-1/5gt3sf3tm6fy9ls-jawc9-l46kp-xx7a7-658zdp284afpnd-5eyjh-gh9sk-mjts6-7tcmr-h87cj-f2tkc-xpzw2-786pf-lc8gt-ryp4b)
- **CIC (Centro de Investigación Cinematográfica)**
<https://www.cic.edu.ar/post/unegresadodelcic-hace-historiaconelprimerlargometrajeverticaldel-cinenacional>
- **AIMAFF** <https://www.aimaff.eu/reviews-1/5gt3sf3tm6fy9ls-jawc9-l46kp-xx7a7-658zdp284afpnd-5eyjh-gh9sk-mjts6-7tcmr-h87cj-f2tkc-xpzw2-786pf-lc8gt-ryp4b>

- Radio / Podcast / Additional Media (Argentina):

- **BCN Radio** <https://www.youtube.com/watch?v=t0uYfgQnrQQ>
- **Agencia DAF** <https://www.agenciadaf.com.ar/2025/09/sombras-chinas-estrenaencines.html>

12. Awards and Festivals.

- Official Selection and Gold REMI Award Winner (Experimental Feature) **58th WorldFest Houston IFF 2025.**
- Official Selection of 17th **OCFF (Orange County Film Fiesta).**
- Official Selection and Best Narrative Feature – **Soulplace Film Festival (Castielle) 2025.**
- Reviews from **Dances With Films - New York & Los Angeles**
- Recognized at multiple international film festivals.

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Contact.

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IMDb: https://www.imdb.com/es-es/name/nm16776629/?ref=ext_shr_lnk

US Representative (Press / Screenings / Festivals):

- **Starla Christian**

Email: Starlamichelle@hotmail.com

Phone Number: +1 512 461 3548

IMDb: https://www.imdb.com/es-es/name/nm1887126/?ref=ext_shr_lnk