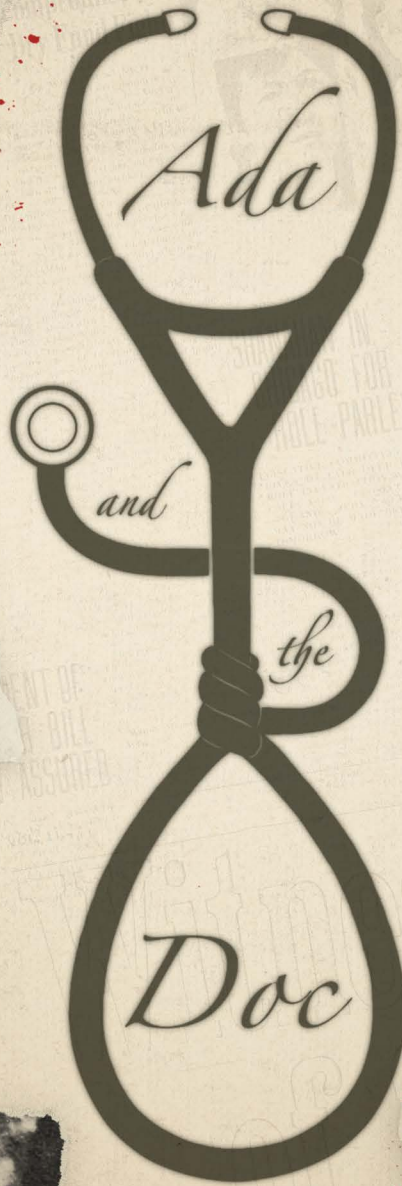




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From 4 a. m. to 6 p. m. in all departments of
The Times may be reached by calling

6121

After 6 p. m. and Sundays the following is
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Editorial Department..... 6111 or 6112
Classified Department..... 6111
Composing Department..... 6112
Circulation Department..... 6113
Display Department..... 6113

VOLUME LVI—NO. 250

ADA AND DREHER

SHREVEPORT, LA.

TODAY

White Woman Hanged.
Real Air News.
Dangerous Little Girls.
Big Wages Mean Prosperity.
By ARTHUR BRISBANE
Copyright, 1921, by King Features
Syndicate, Inc.

This column by Arthur Brisbane is published daily in The Shreveport Times as a news feature, essentially an interesting version of the comments of this famous writer on topics of the day. It is the property of King Features Syndicate, Inc., and should not be interpreted as representing the editorial policy of this newspaper. Editor's Note.

Friday the state of Louisiana for the first time hanged a white woman, Mrs. Ada Bonner LeBoeuf. The woman's four children appealed to the governor in vain.

In a cell close to the gallows the woman listened to preparations for her killing. She died first, out of politeness. Her accomplice followed her to the gallows.

When the sheriff and the priest, Father J. J. Rousseau, stepped into her cell, Mrs. LeBoeuf was hysterical. At the last moment she cried: "This is murder itself. I hope Jesus can love my soul. The rope is so tight around my neck."

Not a very pleasing spectacle in civilization.

The woman deserved her fate. That is not the question. It is: Does a great state deserve to have on its record the first hanging of a white woman, or black woman, either?

Interesting flying events. Colonel Lindbergh starts for Miami to inaugurate United States air mail to Panama, preliminary to air mail distribution from Alaska to Terra Del Fuego.

President Coolidge and Postmaster General New are to be congratulated on that.

London issues an Imperial Airways time table, covering a regular weekly 3,000-mile passenger and freight service from London to India.

Here in the United States, under the auspices of National City Bank, object of all, there is being organized

SIX MEN DEAD AS TWO TRAINS CRASH HEAD-ON

Rigid Investigation Under Way of Collision Near Henderson, Kentucky

Henderson, Ky., Feb. 1 (AP)—Officials of the Louisville, Henderson and St. Louis railway announced tonight that they are conducting a rigid investigation of the crash of two passenger trains, which occurred early in the day, when passenger train No. 32, headed on with a westbound train, resulting in the death of six men and an employee of the American Railway Express.

W. B. Bush, 40 years old, of the passenger train, No. 32, fireman of the passenger train; John F. Hargrave, 32, fireman of the freight train; and Milton C. Brakeman, of the freight train, were killed. Officials of the railway said they had not interviewed any of the men who were on board the train at the time of the crash, but it is believed that it took place on a curve, and that the locomotives, the passenger train, and the freight train, were derailed and derailed.

Louis A. Root, of Louisville, paid doctor of the passengers, injured in the crash, began a mile and a half to St. Louis, where he was taken to a hospital here, "way" and treated and permitted home in Louisville. Friday, those aboard the small train, which was brought down after the wreck, were taken to the hospital.

(Continued on Page Eighteen)

WALTER FORFEIT

REPORT TIMES

SATURDAY MORNING, FEBRUARY 2, 1929

HANGED FOR MURDER

WITNESS SAYS FIRM FAVORED BY JOHNSTON

Suspended Governor Involved in Story; Impersonation Charged to Him

Oklahoma City, Feb. 1 (AP)—For the first time in this investigation, Henry S. Johnston, suspended governor, was involved personally Friday in one of the stories of favoritism and intrigue in his department, told by the house of representatives investigating committee.

Impersonation is charged. The witness, R. L. Seaman, discharged secretary of the state highway commission, admitted the story had passed through two others before it reached him. The story accused Johnston of impersonating a Seaman in a telephone conversation in which the governor was purported to have asked a contractor to make bond for a designated bonding company. Seaman said he had received information from H. S. Johnston.

GOVERNOR LONG'S STATEMENT

Editorial from New Orleans States.

Governor Long has seen fit to seize upon an editorial in The States Monday as the excuse for a virulent attack on Old Regular government in New Orleans during the years when the publisher of The States was a supporter of it.

He claims to have found since his election that he had never previously half pictured the "deplorable conditions and practices of sabotage and squander" that existed under it—"the practices of favoritism and crime," "the stealings," the rottenness, the blocking of progress, the millions wasted, and much more to the same effect.

Wild charges like these might pardonably have come from votes in the excitement of the late campaign. They are unjustified when uttered by the Governor of a sovereign State, sworn to uphold the laws including that against libel and slander and from whom calm and considered statements only are expected.

For there is no foundation for them. They will be resented by all decent citizens who know the history of the times from 1899 to 1920 to which Governor Long refers and the standing of the Rickeses, the Thompsons, the Lafayettes, the Newmans, the Glennys, the Stones and others who had a share in these governments.

We said on Monday that these years constituted the golden era of progress and development in New Orleans. They constituted also an era of clean and, for the most part, efficient government. No scandals, dishonesty or crookedness marked this long tenure.

Paul Capdeville

MASONS TO LAY CORNER STONE AT AUDITORIUM

Parade Will Precede Ceremony at New Memorial Building This Afternoon

Officials of the Low-McCormick post of the American Legion and the Louisiana grand lodge of Masons will join together Saturday to celebrate formally the laying of the corner stone of the new auditorium.

The ceremony will be held at 2:30 o'clock at the site, Grand avenue and Reynolds street.

Memorials of Shreveport have been appropriately will be the theme of the ceremonies, from the participation of Legionnaires in the program.

Following the ceremony, a parade will be held, starting at 3 o'clock in the afternoon, passing through the city, and ending at the site of the new auditorium.

The parade will be led by the American Legion, followed by the Louisiana grand lodge of Masons, and the Shreveport post of the American Legion.

The parade will be a grand one, and it is expected that a large number of people will attend.

The parade will be a grand one, and it is expected that a large number of people will attend.

The parade will be a grand one, and it is expected that a large number of people will attend.

The Shreveport Times

SHREVEPORT, LA.

ALTER FIFE FEETS BAIL BOND OF \$500

Clinics Man Fails to Appear in Court to Start 60-Day Jail Sentence

One of the 3000 bond of the man who was arrested here and sentenced to jail and pay a fine of \$500, was altered Friday morning to \$500 by Judge T. F. Hall.

SEE COLL OF DRY FL OF DEMOC

Three of Five Senators pointed by Dawes to Be Opposed

Washington, Feb. 1 (AP)—The Democratic party has announced that it will oppose the ratification of the new constitution.

Groundhog Is Due for Annual Look

Louisiana's increasing probably rain in north and Saturday; Sunday, uncertain rain, warmer. Light to moderate east winds on the coast.

East Texas—Cloudy, probably Saturday and Sunday, somewhat mer.

PRICE FIVE CENTS PER COPY

Ada and the Doc is a Southern Gothic legal thriller feature film based on the untold true story of one of the most scandalous sex-murder trials to ever sweep the nation.

Based in 1927 South Louisiana, we navigate the world of the conservative Deep South and the life of local housewife Ada LeBoeuf, who is put on trial alongside her alleged lover for the grisly murder of her husband.

Despite a lack of physical evidence, this trial led Ada LeBoeuf to become the first woman to be executed by the state of Louisiana under the strict orders of infamous Governor Huey P. Long.

FRANKIE CHAIN FERTILIZER MEN BID AGAIN FOR MUSCLE SHOALS

winning business

Fireman Injured

Ada and the Doc



Ada and the Doc: Proof-of-Concept (2023)

Director: Matison LeBlanc

Director of Photography: William Travis

VIEW PROOF OF CONCEPT

SHORT FILM

(Password: mleblanc)



THE STORY



On a sweltering summer night in 1927, three trappers comb the waters of Lake Palourde near the small Cajun town of Morgan City, Louisiana, searching for their next meal. Instead, they make a gruesome discovery: the mutilated body of a man, carved like a pig.

News of the murder spreads rapidly through the tight-knit bayou community. Suspicion quickly falls on local housewife **ADA LEBOEUF** after the sudden disappearance of her husband, **JIM LEBOEUF**. Rumors of Ada's alleged affair with the town doctor, **DR. THOMAS DREHER**, combined with whispers of the abuse she endured at home, ignite a frenzy of gossip and speculation.

Under intense pressure from hardened lawman **SHERIFF PECOT**, Ada undergoes a grueling interrogation that ultimately leads to her arrest. Dr. Dreher and his associate, **JAMES BEADLE**, follow suit in arrest. What begins as a local tragedy explodes into a national sensation as reporters descend upon Morgan City, sensationalizing the case, and branding Ada the "Siren of the Swamplands."

Inside the courtroom, the search for truth becomes increasingly murky. Testimony is riddled with contradictions, hearsay, and personal bias.

Despite the lack of physical evidence, and significant language barriers between Cajun witnesses and the court, the trial barrels forward under the watch of the young and inexperienced **JUDGE SIMON**. After just fifteen minutes of deliberation, the jury sentences Ada and the Doc to death.

Narrated through the memories of Ada's youngest daughter, **LIBERTY**, who was only eight years old at the time, the film explores how the trial reverberated through generations. As appeals fail and public outrage grows, the case reveals a chilling reality: in the court of public opinion, the truth is often overshadowed by power and reputation.

Ada LeBoeuf became the first woman ever to be executed by the state of Louisiana under the strict orders of infamous **GOVERNOR HUEY P. LONG** in 1929.

Ada and the Doc interrogates memory, morality, and the fragile boundary between justice and spectacle.



Ada and the Doc



Social media platforms became the hub of information sharing, with count-

from behind a cluster of bushes. It was him, dirty but unharmed, his eyes shining with relief and happiness. Word

expressed the depth of my appreciation for everyone who supported us throughout this journey."



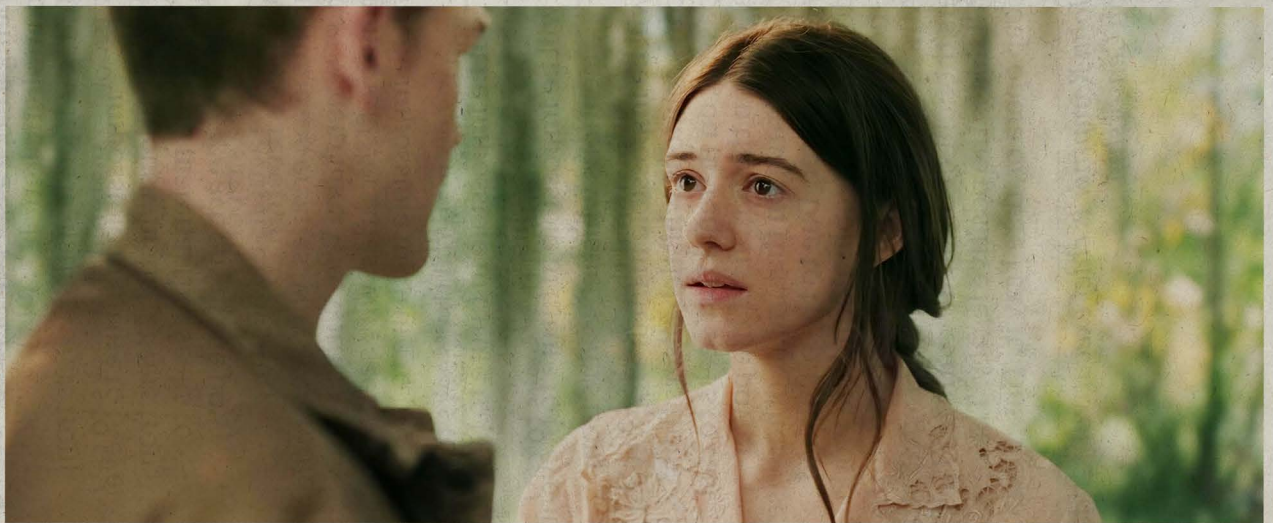
Oppenheimer (2024)

Director: Christopher Nolan

Director of Photography: Hoyte van Hoytema

Reminiscent of the non-linear storytelling and stylization of *Oppenheimer* (2023), we explore this story through a lens of ambiguity—showcasing how skewed perspectives of the same event can lead one to question the truth of what transpired, as shown in timeless films such as *Rashomon* (1950) and *To Kill a Mockingbird* (1962).

Ada and the Doc



Where the Crawdads Sing (2022)

Director: Olivia Newman

Director of Photography: Polly Morgan

Ada and the Doc showcases the devastating effects of southern small-town gossip, such as in *Where the Crawdads Sing* (2022) when all fingers were pointed at outcast protagonist Kya for the murder of local quarterback Chase Andrews. Our film questions morality and the nature of one's convictions, as seen in characters such as Sheriff Ed Tom Bell in *No Country for Old Men* (2007).

Ada and the Doc



No Country for Old Men (2007)

Director: Joel Coen & Ethan Coen

Director of Photography: Roger Deakins

Ada and the Doc is a story that has been all but lost amongst the history books, and the themes reflected in the story, specifically regarding women's role in society and the corruption of our judicial system, are unfortunately still pertinent today. ‘

For silenced women of yesterday and the fighting women of today, Ada's story deserves to be told.

Time T C 1

an outpouring of support from neighbors, friends, and even strangers who

THE ACCUSED



ADA LEBOEUF (30s) is a Morgan City housewife whose life is defined by the pressures of marriage, motherhood, and small-town scrutiny. Raised along the bayou, she navigates an increasingly volatile home life with her husband, Jim LeBoeuf, while attempting to protect her children from the instability within it. Often misread by those around her, Ada is viewed through the lens of rumor and assumption rather than lived reality. Beneath that perception is a deeply resilient mother, shaped by endurance and survival, whose strength is most evident in her unwavering devotion to her children amid escalating personal and public crises.

DR. DREHER (50s) is a respected Morgan City physician whose charm and standing mask a man unravelling under pressure. Drawn into a scandal with Ada LeBoeuf, he has the means to help but is ultimately paralyzed by fear and self-preservation. As the case escalates, his composure collapses—culminating in a suicide attempt upon arrest. He is defined by contradiction: influence without control, care without resolve, and a fatal inability to act when it matters most.

BEADLE (40s) is a local Cajun fisherman and hunter—a working father struggling to support his family in a tight-knit bayou community. Closely tied to Dr. Dreher through financial and personal reliance, he exists within a fragile web of obligation and survival. Proud but insecure, Beadle's Cajun temper and impulsivity often mask a sharper instinct for self-preservation. Drawn into the events surrounding Jim LeBoeuf's death, he becomes a pivotal and volatile figure whose shifting loyalties and choices complicate every version of the truth presented at trial.



THE NARRATOR



LIBERTY LEBOEUF is Ada and Jim's youngest daughter. She is the emotional lens of *Ada and the Doc*. Too young to fully understand the forces tearing her family apart, she nevertheless absorbs every whispered rumor, courtroom accusation, and fracture in her parents' lives.

Orphaned in the aftermath of the trial, Liberty is forced to grow up quickly. Her adult voiceover reflects on the events she witnessed as a child, revealing how gossip, judgment, and a community's hunger for scandal helped shape her family's fate.

Through Liberty, the film explores how the wounds of a public tragedy can echo across a lifetime, leaving her to piece together the truth of her mother, her family, and the home that failed to protect them.



Ada and the Doc: Proof-of-Concept (2023)

Director: Matison LeBlanc

Director of Photography: William Travis

MORGAN CITY, LOUISIANA

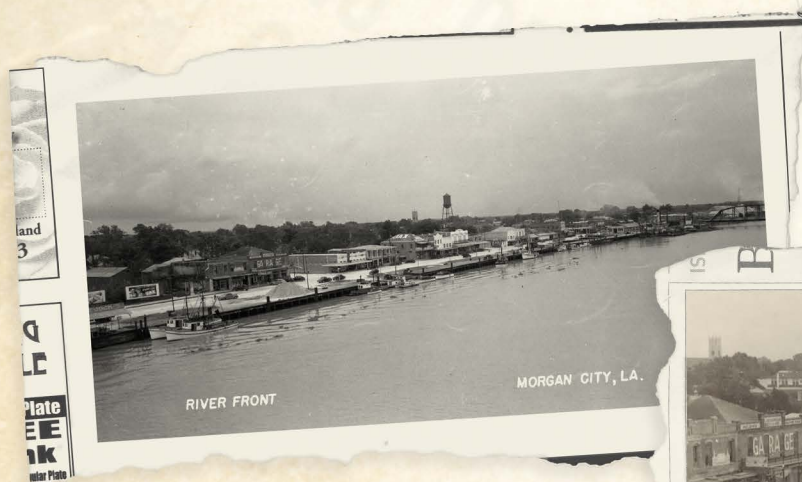
Morgan City is more than our setting—it is a character in the film.

In 1927, Morgan City was a small, deeply Catholic Cajun community shaped by the bayou, fishing, hunting, and trapping. While the rest of America entered the cultural upheaval of the Roaring Twenties, Morgan City remained deeply rooted in tradition, with a rigid social hierarchy dividing its working-class bayou communities from its more prosperous neighborhoods. This tension between tradition, class, reputation, and progress forms the world of *Ada and the Doc*.

For Louisiana-born director **Matison LeBlanc**, returning to Morgan City is essential to telling Ada's story authentically. The feature will film in and around the locations where these events actually unfolded—including **Lake Palourde, Main Street, and Morgan City's historic neighborhoods.**

Our proof-of-concept demonstrated the community's willingness to support the production. Morgan City provided **film permits, police officers, Coast Guard assistance, and street closures at no cost**, and has expressed its continued support for the feature.

Additionally, **Louisiana's motion picture tax incentive**, combined with the project's commitment to local production, makes the state both creatively essential and economically advantageous.

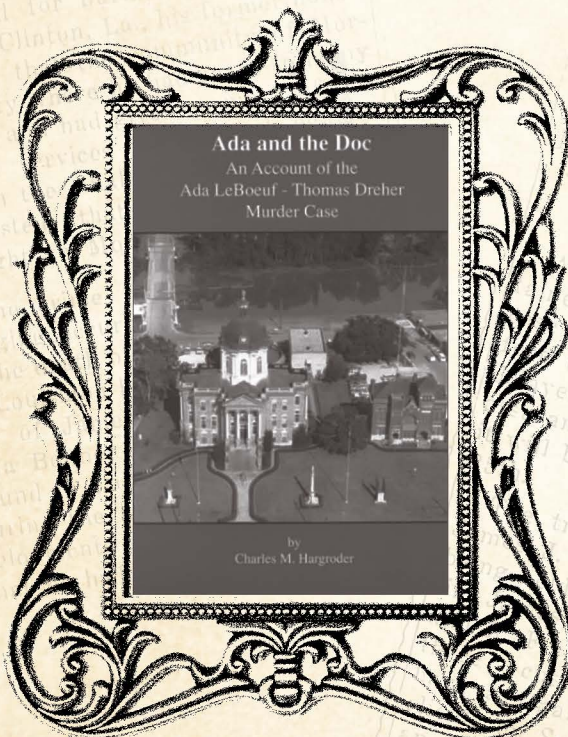


ADA AND THE DOC: AN ACCOUNT OF THE ADA LEBOEUF— THOMAS DREHER MURDER CASE

Book rights exclusively owned by Jimbo Productions LLC

"It was a brutal murder, but where was the evidence other than conflicting confessions and testimony by Ada LeBoeuf, Dr. Thomas Dreher, and the trapper, James Beadle, who later recanted? Then, there was the post-sentence petition by eleven of twelve convicting jurors asking clemency to replace the death sentence with life imprisonment."

– Foreword



Ada and the Doc: An Account of the Ada Leboeuf-Thomas Dreher Murder Case was used as a direct reference for our screenplay. **It is the only book to have ever been written about the trial.** The author, Charles M. Hargroder, was born one block from the courthouse square the year before the trial, and he grew up hearing fragments of the case.

the drama...
ed them to doom.

nts, Neighbors Now



NO RESPITE SAVED THEM

Ada Leboeuf and Doctor Dreher Put to Death on the Gallows

ALL EFFORTS FAILED Woman in Tears; Male Accomplice Protested His Innocence

PARISH PRISON, FRANK-
LIN, La., Feb. 1. (U.P.)—
Two figures in a "small town
love affair"—a married woman

Waters Reveal LeBoeuf Murder, Triangular Tragedy

case was like one of Eugene O'Neill's plays,
was about it an air of fatality, as though
were but the pawns of an inexorable Nemesis,
beginning one gets the feeling that the
drama cannot escape; that fate has from the
them to doom.

re to picture the thing impressionistically one
these hapless humans as frantically hurrying
gathering hurricane which at last destroys
re a flood which overtakes and sweeps them
climax. Indeed, the latter drama
ment, would be particularly true if the
as laid in the flood counts the tragedy
in freak of the flood.

the affair started, so far as any
one knows, some time in 1925. It
and the woman drifted into it
the first time she met Dr. Dreher
they each might get divorced and
marry each other, but Dr. Dreher
sincerely never considered such
as things stood. This little ro-
manse was just something on the
side.

So it went on for weeks and
months. The barrier of self-con-
fidence and pride in that environ-
ment, to hide the affair, first by
Ada LeBoeuf and later by her
husband, was just something on the
side.



The late Mrs. Ada LeBoeuf
The late Dr. Thomas E. Dreher

body. The corpse drops sound-
lessly over the side of the boat.
Jim LeBoeuf, it seemed, had
commented upon the fact. But
Ada LeBoeuf had a ready explana-
tion. She said she had left home. She had
left quite suddenly, she said.

Requires Thought

Advertising is a responsibility that re-
quires more thought than fact. A
good ad may be a good piece to display
goods but a bad piece to keep them

The Daily Advertiser

Volume XV, Number 222

Consolidated Lafayette Gazette
Feb. 1, 1929

LAFAYETTE, LA., THURSDAY, JANUARY

NEW MOVE TO SAVE SLAYERS

HEARST DECLARES NEW TEMPERANCE PLAN IS NEEDED

HEARDST DECLARES NEW TEMPERANCE PLAN IS NEEDED

HEARING ON INSANITY PLEA IS GRANTED AND WILL BE HELD FRIDAY

Counsel For Ada Bonner LeBoeuf And Dr. Dreher Continue Fight After Governor Declines To Stop Execution For Saturday

CRIME WAVE IS POINTED OUT BY PUBLISHER

Declares That He Has Been Crusader in Temperance Cause For 40 Years

PROHIBITION FAILURE Not The Intelligent And Practical Way To Promote The Cause He Declares

Army Plane Is Holding To Its Course

Only Survivor Of The Air Endurance Flights Of The Present Year

SAYS PROGRESS GOOD IN FLOOD CONTROL WORK TAKEN Project Can Be Ten Years

ADVERTISING Project Can Be Ten Years

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ADVERTISING Project Can Be Ten Years

SCREENPLAY TESTIMONIALS

The *Ada and the Doc* feature screenplay is currently in the top 5% of all projects hosted on The Black List.

“Combining true crime, period drama, political commentary, feminism, and an almost play-like structure, *Ada and the Doc* succeeds in delivering a multi-genre crime film based on a true story. Audiences from a wide demographic of viewers will immediately be drawn to the concept... The writer has an incredible screenplay in their hands and shows so much promise for a career in the industry.”

- The Black List

“The sense of time and place is richly achieved, immersing us in the period, the Louisiana environment, and the attitudes of the era.

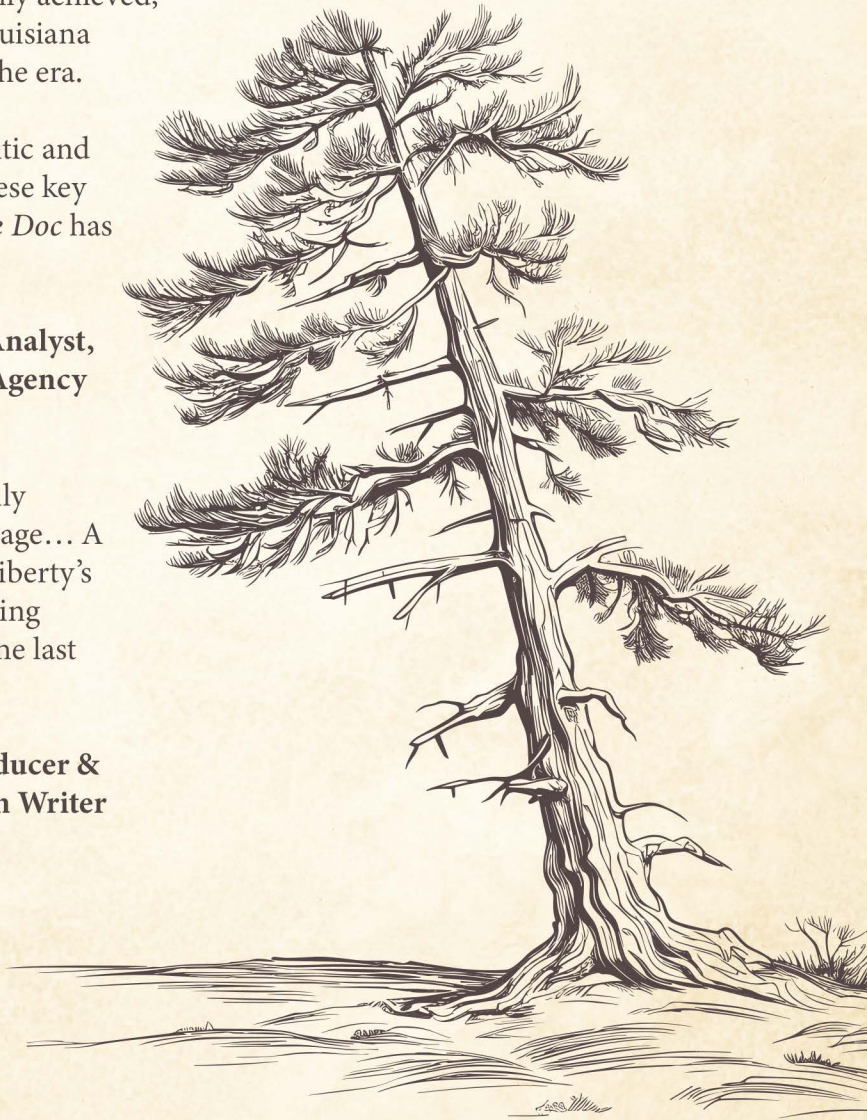
The dialogue is consistently authentic and distinct. From the standpoint of these key aspects of screen craft, *Ada and the Doc* has plenty on offer to draw us in.”

— James Napoli, Script Analyst,
Paradigm Agency

“The use of Cajun French is not only authentic but also musical on the page... A beautiful job is done at centering Liberty’s voice. It gives the narrative a haunting perspective that lingers long after the last page.”

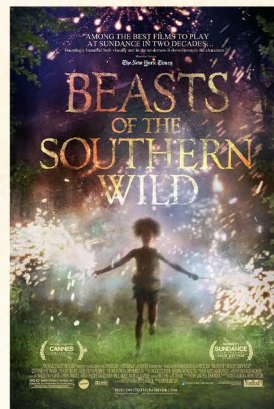
— Talicia Raggs, Producer &
Television Writer

Featured in
DEADLINE



MARKET COMPARABLES

Feature-length film titles that serve as a model for the creative and distributive success of 'Ada and the Doc'



ANATOMY OF A FALL (2023)	DALLAS BUYERS CLUB (2013)	BEASTS OF THE SOUTHERN WILD (2012)	SING SING (2024)
True crime story	Based on a true story	Based on a play	Based on true stories
Courtroom thriller	American South locale	American South locale	Prison setting
Five Academy Award nominations (One win)	Six Academy Award nominations (Three wins)	Four Academy Award nominations	Three Academy Award nominations
Strong female lead	Period piece	Young female lead	Intimate main character lens
Themes on the complexities of truth and perception	Themes of personal liberty the consequences of authority	Period piece Dark drama with themes of love, lies and deception	Drama with themes of humanity and morality within the justice system
BUDGET: \$6.6 Million USD	BUDGET: \$5 Million USD	BUDGET: \$1.8 Million USD	BUDGET: \$2 Million USD
BOX OFFICE: \$36 MILLION USD	BOX OFFICE: \$55.1 Million USD	BOX OFFICE: \$21.1 Million USD	BOX OFFICE: \$5.3 Million USD



THE TEAM

Ada and the Doc



Patrick Mulhearn

**EXECUTIVE
PRODUCER**

Patrick is a Louisiana-based entertainment industry strategist, producer, and consultant specializing in project financing, tax incentives, and industry development. A former Assistant Director of Film and Television for Louisiana Economic Development, he led operations at Celtic Studios and founded Film Louisiana. He brings *Ada and the Doc* extensive expertise in Louisiana's film infrastructure, production incentives, and economic ecosystem, as well as deep relationships across the state's film and entertainment industry.



Dan Clifton

**PRODUCER
p.g.a.**

Dan is a p.g.a. producer who has produced and raised financing for more than 30 independent feature films since 2012, with budgets ranging from \$500,000 to \$25 million across the United States, Europe, and South America. He specializes in independent film financing and packaging, with expertise in equity, tax credits, minimum guarantees, foreign sales, and talent attachment. Dan brings *Ada and the Doc* extensive experience guiding projects from development and financing through production, post-production, and delivery.



Matison LeBlanc

**WRITER/
DIRECTOR**

Matison is a Louisiana-born writer-director exploring women's lives and inherited systems through visually driven, emotionally precise filmmaking. A first-generation, Summa Cum Laude SCAD graduate with a background in painting, theatre, dance, and writing, her work has screened at Oscar-qualifying festivals and been supported by the Black List, Stowe Story Labs, Sundance Institute, and Writers Guild Initiative. Her professional industry experience spans Amazon MGM, AMC, A&E, the NFL, Festival de Cannes, and Lionsgate.



Bailey Selvidge
Jacob Denton
Grace Pritchard
Matison LeBlanc

PRODUCERS

Bailey, Jacob, Grace and Matison met at the Savannah College of Art and Design and have spent years building *Ada and the Doc* together. What began as a proof-of-concept short grew into a feature through a deeply collaborative creative partnership. Their combined experience spans independent and commercial production, with work across Universal Pictures, Netflix, Apple TV+, Blumhouse, Paramount, Red Bull, Discovery Channel, and Uber. United by a shared commitment to bold, underrepresented storytelling, they have helped build *Ada and the Doc* from the ground up.

DIRECTOR'S STATEMENT

I was born and raised on the banks of the bayous in Morgan City, Louisiana. For much of my life, I was taught that where I came from was something to overcome. As I entered adulthood, I realized the opposite was true: my hometown is not my limitation, but my greatest strength. ***Ada and the Doc* is rooted in that realization.**

I discovered Ada LeBoeuf's story while working at the Morgan City Public Library. Over the past five years, I have devoted myself to telling this story with rigor, care, and authenticity—refining the screenplay through extensive research, acquiring the adaptation rights to the only book written about the trial, and directing a proof-of-concept short that premiered to a sold-out audience of 500+ in Morgan City, screened at Oscar-qualifying festivals, and the 2025 Festival de Cannes. **Working directly with Ada's descendants has also given me a deeper understanding of the tragedy's generational impact.**

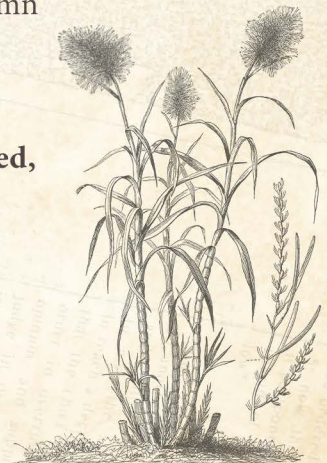
Authentic representation of Cajun culture is equally central to the film. Ada's story unfolds during a period of cultural erasure in Louisiana, and the consequences of that erasure still echo through my own family history.

I was raised in a low-income household by a single mother in the shadow of domestic abuse. **I understand deeply what it means to be a woman trapped by circumstance.** That perspective allows me to approach Ada not as a symbol, but as a fully realized human navigating forces larger than herself.

Ada and the Doc does not seek to answer who was guilty. It asks how a justice system built on reputation, power, and moral panic can condemn people before a verdict is ever reached. My roots, lived experience, and years of research converge here.

This is a story I am uniquely positioned, and deeply obligated, to tell.

Featured in
IndieWire



Ada and the Doc



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IS, B Doc ASSO Seve rem him Sha mir mal acti doc test (pic scio expe unlik T him that old fam voic it w und chai capa such said the 2 scie sity,



Ada and the Doc: Proof-of-Concept (2023)

Director: Matison LeBlanc

Director of Photography: William Travis

PROJECT
TIMELINE OVERVIEW

DELIVERABLES	TARGETED DATE
Investment On-boarding	> Jan - Jul 2027
Pre-production	> Jul - Oct 2027
Principle Photography	> Oct - Nov 2027
First cut	> Nov - Jan 2028
Final cut, Sound Edit, Mixing	> Jan - Mar 2028
Master Version	> Mar 2028
Festival Screenings	> Mar 2028 - Oct 2028
Theatrical Release	> Fall 2028
Streaming Release	> Winter 2028
DVD and VOD Release	> Winter 2028
ROI for Investors	> Projected 2028-2030

*Full Schedule available upon request
*ROI is projected & cannot be guaranteed

Thank You



JIMBO PRODUCTIONS

WGA Registration #: 2272865



@AdaandtheDoc

Matison LeBlanc



@AdaandtheDocFilm

(985) 518-7472



adaandthedoc.com

matison@jimboproductionsllc.com

