

SHORT FILM

MY BALANCE

A SHORT FILM
BY
RAZVAN STANCIU



ELECTRONIC PRESS KIT

LOGLINE

An isolated accountant becomes convinced that someone can steal his thoughts, drawing him into a psychological spiral where reality and imagination become impossible to distinguish.



SYNOPSIS

Echim Vancea leads a quiet, predictable life until a series of unsettling incidents begin to erode his sense of reality. Convinced that his private thoughts are no longer his own, he becomes trapped in a growing spiral of suspicion, fear, and obsession. As certainty yields way to paranoia, every encounter, every coincidence, and every silence seems charged with hidden meaning. Blending psychological tension with dark humor, ***My Balance*** explores the fragile boundary between perception and reality, inviting the audience to question whether the greatest threat comes from the outside world or from within the human mind.

DIRECTOR'S STATEMENT

My Balance explores a question that has always fascinated me: how much of reality does our mind shape? By our own mind? The film follows a man whose certainty slowly dissolves until neither he nor the audience can distinguish truth from imagination.

Rather than portraying paranoia as a medical condition, I wanted to tell a deeply human story about loneliness, fear, and the desperate need to make sense of an increasingly uncertain world. I deliberately combined **psychological tension** with subtle **dark humor**, allowing the audience to experience the protagonist's confusion instead of simply observing it.

As my first narrative short film, **My Balance** reflects my passion for character-driven cinema that invites interpretation rather than offering easy answers. I hope that viewers leave the film questioning not only what they have seen but also how easily perception can reshape reality.



DIRECTOR'S BIOGRAPHY



Razvan Stanciu

Writer • Director • Producer

- **2006** | Began his career at **Carter Films**, contributing to feature films, short films, and hundreds of international commercial productions while gaining hands-on experience across multiple areas of filmmaking.
- **2011** | Served as **Third Assistant Director** on **Cristian Mungiu's Beyond the Hills**, selected in Competition at the **Cannes Film Festival** and winner of the **Best Screenplay Award**.
- **2012** | Graduated from the **Faculty of Arts** at Hyperion University of Bucharest with a **degree** in **Film and Television Directing**.
- **2012-2020** | Worked as a television producer, developing extensive experience in visual storytelling, editing, and narrative production.
- **2021** | Relocated to Belgium, where he continued developing independent film projects.
- **2026** | Produced and directed "**My Balance**", an independent short film marking his directorial debut. He completed the film through the final stages of post-production in August 2026.
- **Currently** developing new independent feature and short film projects in Belgium and Romania.

CAST

Marius Rizea
as Echim Vancea

Adriana Trandafir
as Echim Vancea Host

Răzvan Hîncu
Narrator (V.O.)

Cătălin Bordea
as Bajureanu

Simina Lavinia
as Sanda

Valentin Teodosiu
as Chief Accountant

Cătălin Bugean
as an office colleague

Eugenia-Nicoleta Stanciu
as an office colleague

Cristian Igna
as Neighbor

Alexandra Stanciu
as Child 1

Maxim Donici
as Child 2

Andu Ticu
as Child 3

Tudor & Tudor
as Children 4 & 5

FILM CREW

Director	Razvan Stanciu
Screenplay	Dan Stăiculescu Mihai Grecea
Creative Producer	Cătălin Bugean
Director of Photography	Paul Ticu
1st Assistant Director	Constantin Costache Donici
Casting Director	Eugenia-Nicoleta Stanciu
Production Design	Ramon Gorjanu-Radu Camelia Raluca Gorjanu-Radu
Costume	Andreiana Ramona Stanca
Costume Assistant	Nicoleta Radu
Focus Puller	Yura Buștiuc
Gaffer	Gheorghe Cioc
Key Grip	Cristian Igna
Production Sound	Mirel Cristea Cristian Coroiu
Boom Operator	Florian Stoica
Sound Mix	Sorin Neagu
Makeup	Corina Brăilescu Ophelie Zabrac
Catering Coordinator	Florin Stanciu
Transportation Coordinator	George Stanciu

PRODUCTION NOTES

After an extensive creative process, ***My Balance*** reached its final cut in August 2026. Written, directed, and produced by Razvan Stanciu, the film is now completed and ready for its world premiere.

Although **produced independently** and with very limited financial resources, the project attracted an **exceptional team of professionals** from the Romanian film industry. Cinematographers, production designers, sound engineers, costume designers, and many other experienced collaborators joined the production, contributing their time, expertise, and equipment simply because **they believed in the story and the people behind it**.

The same spirit of collaboration extended to **the cast**. Established **top Romanian actors** dedicated two full shooting days to the project without financial compensation, choosing to support an independent production driven entirely **by passion for cinema**.

Many of the film's **locations** were generously offered by friends and colleagues. One of the film's principal locations, the accounting office, was filmed inside the former headquarters of **Godmother**, one of Romania's leading advertising agencies, which was made available exclusively for the production.

Built around an intensive two-day shooting schedule, ***My Balance*** is the result of months of preparation, trust, and genuine collaboration. More than a low-budget independent film, it is a testament to what can be achieved when talented people believe in the same vision and when **passion** becomes **the most valuable production resource**.

FILM SPECIFICATIONS

Original Title: **Bilanțul**

International Title: **My Balance**

Country of Production: **Romania**

Production Year: **2026**

Completion Date: **August 2026**

Running Time: **17 min. 46 sec.**

Genre: **Psychological Drama / Dark Comedy / Comedy**

Language: **Romanian**

Subtitles: **English**

Premiere Status: **World Premiere**

Produced by: **Razvan Stanciu**

Director: **Razvan Stanciu**

Screenplay: **Dan Stăiculescu & Mihai Grecea**

Director of Photography: **Paul Ticu**

Camera: **Canon Digital Cinema**

Shooting Format: **Digital**

Resolution: **1920 × 1080 (Full HD)**

Aspect Ratio: **2.39:1**

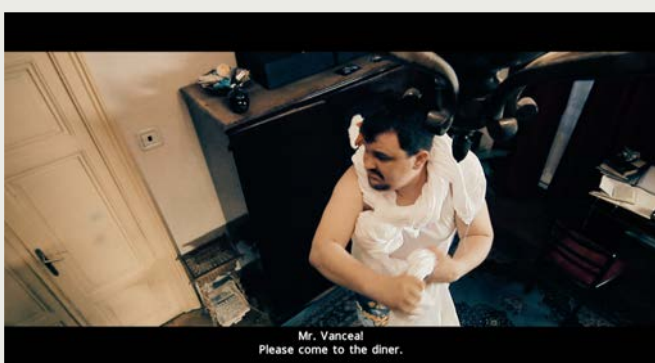
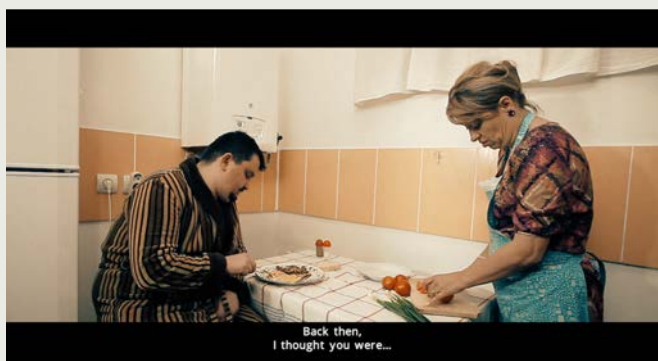
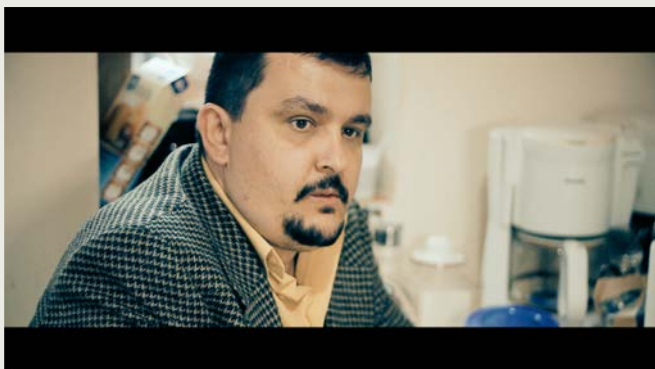
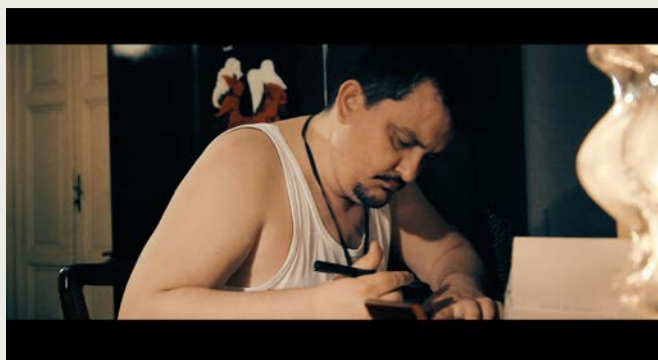
Sound: **Stereo**

Screening Formats: **DCP / Apple ProRes / H.264**

Filming Location: **Bucharest, Romania**

Shooting Schedule: **2 shooting days**

PRODUCTION STILLS



BEHIND THE SCENES



CONTACT

For festival submissions, press inquiries, and screening requests, please contact:

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imdb.com/name/nm4944460/?ref=ext_shr_lnk

FilmFreeway:

filmfreeway.com/MyBalance

Facebook:

facebook.com/MyBalanceShortFilm

Instagram:

instagram.com/MyBalanceShortFilm

