

Behind every dream is a person. Behind every person is a story.
And every dream comes with a price. The question is: how much are we willing to pay?

DREAMSCAPES OF THE DISPERSED & ECHOES OF ASPIRATION

Proof of Concept Short Film

FESTIVAL PITCH DECK

Created by Vince J. Trenton / Trevin Film & Media Production

Genre: Art House Psychological Drama (2026)

THE FILM

Dreamscapes of the Dispersed & Echoes of Aspiration is a completed Proof of Concept Short Film exploring the emotional realities behind pursuing a career in the film industry.

Set in Rotterdam, the film follows three aspiring artists: Vince, Daisy, and Joram, whose individual experiences provide different perspectives on ambition, uncertainty, opportunity, and the personal sacrifices associated with pursuing success. Their paths converge at the Hidden Lens Film Festival, an environment built around creativity, networking, professional development, risk-taking, and new opportunities.

The Proof of Concept introduces a wider narrative universe exploring the realities of creative careers and the human experiences behind artistic ambition.

LOGLINE

A group of actors chases a shared dream, confronting personal battles and a demanding society, only to realise that every step toward success carries a price.

SYNOPSIS

Dreamscapes of the Dispersed & Echoes of Aspiration follows Vince, Daisy, and Joram, three aspiring artists brought together within the world of the Hidden Lens Film Festival in Rotterdam.

Vince is a filmmaker and actor whose ambition is increasingly overshadowed by frustration, uncertainty, and the pressure to prove himself. Encouraged by his agent to attend a festival workshop and expand his professional opportunities, he experiences the festival less as an opportunity and more as an obligation.

Daisy is an aspiring actress facing another form of uncertainty. While searching for professional opportunities, she receives disappointing casting news while simultaneously dealing with pressure from her family. The Hidden Lens Film Festival presents another potential opportunity, but also another difficult choice between pursuing her ambitions and responding to the responsibilities of her personal life.

Joram approaches the creative industry from a more relaxed and open perspective. Curious about the possibilities around him, he does not appear driven by the same immediate pressure to prove himself. His perspective provides a contrast to Vince's intensity and highlights another way of approaching an unpredictable creative career.

As their paths converge at the festival, their different attitudes toward ambition, responsibility, opportunity, and success begin to intersect. The Proof of Concept deliberately leaves several narrative questions unresolved, including the personal history behind Vince's intense reaction to an unidentified stranger. These unanswered elements provide potential pathways for further storytelling while establishing the foundation of a wider narrative universe.

THE CHARACTERS

VINCE

Ambitious · Frustrated · Insecure · Determined

A filmmaker and actor struggling between his desire for artistic independence and the pressure to establish himself within a highly competitive industry.

DAISY

Empathetic · Sensitive · Conflicted · Family-oriented

An aspiring actress navigating professional rejection while balancing her ambitions with the expectations and responsibilities of her personal life.

JORAM

Easygoing · Authentic · Optimistic · Opportunity-oriented

An aspiring artist who approaches the creative industry with curiosity and openness, offering a contrasting perspective on ambition and success.

THEMES

AMBITION

The desire to achieve something greater and the expectations that come with it.

IDENTITY

The search for authenticity while navigating professional and social expectations.

MENTAL HEALTH

The emotional pressures created by uncertainty, rejection, competition, and the pursuit of recognition.

CREATIVE LIFE

The realities behind pursuing a career as an actor, filmmaker, musician, or other creative professional.

RESPONSIBILITY

The tension between personal relationships, everyday responsibilities, and professional ambition.

RESILIENCE

The ability to continue pursuing a dream despite uncertainty, disappointment, and setbacks.

ARTISTIC VISION

The project is conceived as an Art House Psychological Drama combining intimate, character-driven storytelling with contemporary themes surrounding ambition, identity, mental health, relationships, and the emotional realities of pursuing a creative career.

Rather than relying solely on conventional dramatic structures, the project explores the internal experiences of its characters and the environments that shape them.

The intention is to create a grounded yet atmospheric cinematic world in which moments of uncertainty, silence, interaction, and visual composition allow the audience to engage with the characters beyond what is explicitly stated.

The international and multi-perspective nature of the project is influenced in part by the anthology approach of *Paris, je t'aime*, while maintaining its own characters, themes, narrative structure, and creative identity.

ROTTERDAM

The Proof of Concept was filmed in **Rotterdam, The Netherlands**.

The city's contemporary architecture, urban environment, and multicultural atmosphere contribute to the visual identity of the film and complement its themes of ambition, uncertainty, and creative pursuit.

Rotterdam also establishes the first cinematic setting within the wider narrative universe, creating a foundation from which future stories may explore different cities, cultures, characters, and creative environments.

DIRECTOR'S STATEMENT

Dreamscapes of the Dispersed & Echoes of Aspiration began with an interest in the reality behind the pursuit of a creative career.

The project explores ambition, uncertainty, personal responsibility, mental health, and the pressures that can accompany the pursuit of success. Through Vince, Daisy, and Joram, the Proof of Concept presents different perspectives on what it means to pursue a dream while dealing with personal doubts, expectations, relationships, and professional uncertainty.

Although mental health is an important element of the project, the story is ultimately broader. It is also about the realities of life as an artist and the tension between creative ambition and everyday life. I wanted to create an intimate and atmospheric cinematic world that leaves room for interpretation rather than explaining every emotion or motivation directly. The Proof of Concept is intended as the first cinematic step toward a wider anthology series in which different characters and stories can explore different experiences within the creative world while remaining connected through recurring themes.

My intention is not to provide easy answers, but to invite the audience to consider what success really means — and what we are willing to sacrifice in order to pursue it.

THE WIDER PROJECT

The completed Proof of Concept represents the first tangible cinematic realization of a larger narrative universe. Future stories may introduce new characters, locations, and perspectives while remaining connected through themes of:

Ambition · Identity · Mental Health · Relationships · Resilience · Sacrifice · Uncertainty

The project is intentionally designed to remain flexible, allowing future episodes to develop organically according to their individual stories and characters. The Proof of Concept can therefore be experienced as a standalone short film while also functioning as an introduction to a larger creative vision.

PRODUCTION

Writer

Vince J. Trenton

Director

Vince J. Trenton

Producer

Vince J. Trenton

Cast

Vince J. Trenton
Daisy Hagendoorn
Joram van Noort

Production Company

Trevin Film & Media Production

Filmed in

Rotterdam, The Netherlands

Year

2026

ABOUT THE CREATOR

VINCE J. TRENTON

Actor · Writer · Director · Producer

Vince J. Trenton is a Swiss-Italian actor and filmmaker working across acting, screenwriting, directing, producing, and project development.

After moving to London in 2016, Vince further developed his acting and filmmaking career. He trained at the Identity School of Acting (IDSA) in London and subsequently completed a Bachelor of Arts (Hons) in Film & Media Production at the University of West London, graduating in 2024.

Since 2026, Vince has been continuing his academic development through a Master's degree in Producing for Film & Television at Teesside University in the United Kingdom, further expanding his knowledge and practical understanding of film production, producing, project development, and the wider screen industry.

His creative work is shaped by his experience across acting and filmmaking, with a particular interest in character-driven stories exploring identity, ambition, resilience, relationships, and the emotional realities behind creative careers.

Vince is the founder of Trevin Film & Media Production, an independent film and media production company through which he develops and produces original projects.

For *Dreamscapes of the Dispersed & Echoes of Aspiration*, Vince served as Writer, Director, Producer, and Actor, taking the project from development through production and post-production.

PROJECT STATUS

Completed Proof of Concept Short Film

The film is currently being prepared for festival submissions and further industry exposure.

IMDb: Verified

FilmFreeway: Available for submissions

The Proof of Concept represents the completed first stage of the project and provides the cinematic foundation for its wider creative vision.

CONTACT

Vince J. Trenton

Actor · Writer · Director · Producer

Founder & CEO, Trevin Film & Media Production

Website: <https://trevinfilmandmedia.com>

Email: info@trevinfilmandmedia.com