

Associate Producer: Rahaf Fasheh
rahaffasheh@gmail.com

Executive Producer: Samah Sabawi
samahsabawi@hotmail.com

Official Site: www.allwehavefilm.com



ALL WE HAVE



Film Type: 2D Animation Short Film	Genre: Drama / Romance
Language: English w/ English or French Subtitles	Aspect Ratio: 2.39:1
Audience: Adults/ Parental Guidance PG (+13)	Length: 16mins

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LOG-LINE:

In the shadow of military occupation, a couple fall in love during a dawn raid. Upon an indefinite arrest on their wedding, prison fractures the couple's world as they explore the prospect of magically starting a family while separated by a high security military prison.

SYNOPSIS

On the surface, *All We Have* tells an ordinary story; a couple fall in love, get married, and have a baby. But in the shadow of military occupation, nothing is ordinary in 'how' the story unfolds.

DALYA, falls in-love with a freedom-fighter, SALEM, during a dawn raid. Now a fugitive, military forces indefinitely arrest Salem on their wedding night. The couple then decide to start a family by smuggling sperm through prison- an act displayed through the magic of a songbird who contains the power of The Phoenix rising from ashes. DALYA's conception is successful but her delivery is interrupted by a checkpoint surrounding her by 'guns pointing' and 'phones shooting'. A decade later, they are finally reunited, but the trauma from SALEM's imprisonment becomes the film's deepest wound; its violence does not end at the cell door, but continues inside him, reshaping his mind, tenderness, and place within his family. Based on true events, this is a story of how life becomes art when time is weaponized against love, and of love's power to conquer and heal.





ABOUT THE PROJECT

Cultural preservation through storytelling is critical to Palestinian identity: we are one heart shattered into 11 million people spread across the globe. We carry the weight of intergenerational trauma, exile and dispossession as we struggle to find ways to speak our truth in a post truth world. At Hakwatieh Productions we simply wanted to tell our story to the world.

The film was inspired by the steadfastness of Palestinian Prisoners and their loved ones. The couple's conception, which is nothing short of a miracle given that Salem is locked up in a high security military prison, is a nod to the tens of babies conceived by smuggling sperm from Israeli prisons. Dalya's birth, surrounded by 'guns pointing' and 'phones shooting', is an acknowledgement to the tens of Palestinian babies born at military checkpoints. All We Have weaves poetic verses into a rich tapestry of magic realism, stunning visuals, and poignant music to tell an ordinary love-story in extraordinary circumstances. This is a familiar Palestinian tale that the world needs to know.

Created by a team of diasporic Palestinian artists scattered around the world from Palestine to Australia to Turkey and North America, the project faced immense barriers with the rise of the genocide in Gaza. This film became a lifeline for our team, bringing resilience and hope as we wrestle with the unbearable reality of the ethnic cleansing of Palestine.



EXECUTIVE CREATIVE TEAM

Samah Sabawi- Scriptwriter and Executive Producer



Dr Samah Sabawi is the founder and Executive Producer of Hakawatieh Productions. She is an award-winning Palestinian Australian Canadian Writer/Producer who moves fluidly across genres.

Her most recent book Cactus Pear for My Beloved: A Gaza family story , was shortlisted for six major literary awards, including the prestigious 2025 Stella Prize; it was also commended by the Victoria Premier's. Sabawi's plays Tales of a City by the Sea and Them won multiple awards, were staged to critical acclaim in theatres across Australia, Canada, and the Middle East, and continue to be widely studied and celebrated.

Read Full Bio on her website [here](#).

Mahmoud Ghalwa- Director and Associate Producer



Mahmoud Abu Ghalwa is a filmmaker and creative director with over 15 years of professional experience in documentary, fiction, animation, and music video production. He has collaborated with international media organizations, including Al Jazeera, and previously served as Production Manager at UNRWA TV. He currently works as Head of Video Production at Misbar, a platform dedicated to factchecking and combating misinformation, as well as Doha+, where he oversees the development of analytical and explanatory visual content. Mahmoud directed the short film Paper Boat, which screened in 12 countries worldwide, and wrote the screenplay for Nuseirat: The Hostage Massacre (Al Jazeera 360's most watched film in 2025), which received the Best War Film Screenplay Award at the Five Continents International Film Festival. He also works as an independent filmmaker and producer, developing cinematic projects for international audiences.

Amer Hlehel- Director, co Script Writer



Amer is best known for his works in Theater and Cinema, including the international production of the play "TAHA", which won the Best Production- Asian arts award- Edinburgh, and he was nominated for the best theater actor in the Helpman awards in Australian. He appeared in numerous productions, including as Caliban in Shakespeare's "The Tempest" at the Royal Shakespeare Company, Stratford-on-Avon; as Abu Altayib in "Goats" at The Royal Court Theatre, London; as Yusuf in "I am Yusuf and This is My Brother" by Amir Nizar Zuabi at the Young Vic (London). Hlehel's film work includes films: The Silver lion (Venice festival 2025) winner and Golden Globes, Bafta and the Oscars nominated "The Voice Of Hind Rajab" the Golden Globe award-winning "Paradise Now", the best script winner at Cannes festival -un certain regard category- "Mediterranean Fever" 2022, "Tel Aviv On Fire", "Personal Affairs", "The Idol", "The Time that Remains", "Amreeka" and more.

Nahed Elrayes- Music Composer

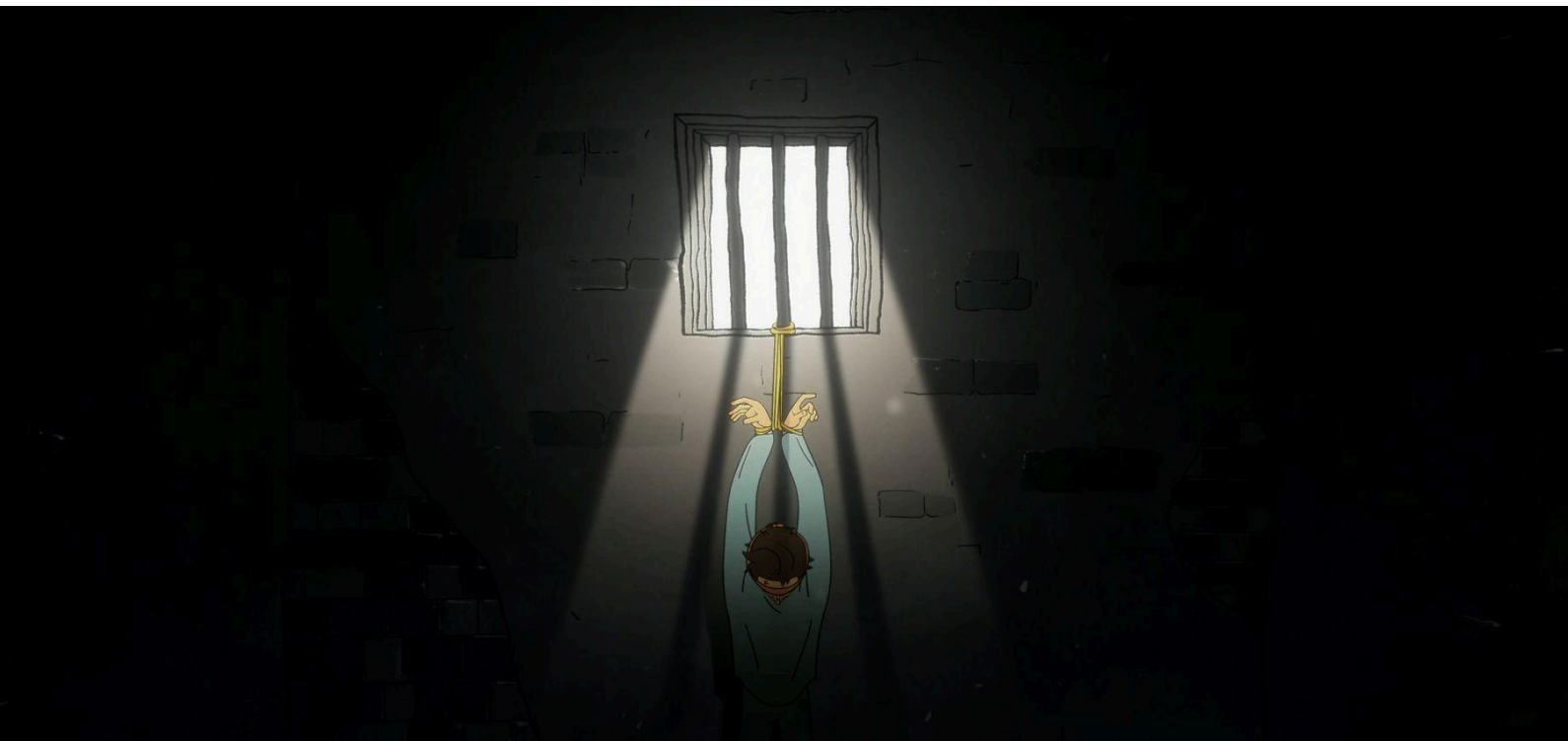


Nahed Elrayes is a Palestinian composer and writer. He is recognized in Arab America's 30 Under 30, the Margaret Schofield Composition Prize, the Kanafani Arts Prize, and Meanjin's "Essays that Changed Australia (1940 to Today)". While the Development Manager of UNRWA USA, Nahed produced Gaza to the World in 2023 - the first fully-streamed concert from his native Gaza. Nahed is now based between NYC and Melbourne where he co-founded Laymoon Arts, a collective dedicated to advancing Arab arts and culture in Australia.

Rahaf Fasheh- Associate Producer/ Production Manager



Rahaf Fasheh (she/her) is a Palestinian theatre director, educator, and producer based in Tkoronto, placing integrity, community, and play at the core of her work. Rahaf holds a BSA from UofT specializing in Theatre and minoring in Psychology, and has training in Directing and Producing in various companies across the Greater Toronto Area. Most recently, she was honored to be the recipient of an OAC Career Development grant where she was able to assistant direct FEAST at Tarragon Theatre, and After the Trojan Women in Edmonton (2025). As an educator, Rahaf has taught improvisation, directing, ensemble work, text-analysis, and devised theatre to all ages at various companies. Currently she is independently co-directing and Associate producing for a new play-in development Rubble V2, as well as remotely Associate producing for a short animation film "All We Have" with Hakawatieh Productions based in Australia.



WATCH NOW:

 [‘All We Have’ Trailer](#)

 [‘All We Have’ Film](#)

Password: allwehave2026



ABOUT HAKAWATIEH PRODUCTIONS

Hakawatieh Productions is an Australian based independent multidisciplinary production company. Our vision is to break down borders and walls, and to create a better representation of our shared humanity through the universal language of art.



CREDITS

Directed By	Mahmoud Ghalwa Amer Hlehel
Executive Producer	Samah Sabawi
Written By	Samah Sabawi
Screenplay Writer	Amer Hlehel
Editing By	Mahmoud Abu Ghalwa
Associate Producers	Rahaf Fasheh Mahmoud Abu Ghalwa
Original Music & Score by	Nahed Elrayes
Instruments Performed by	Nahed Elrayes
Voice Actors	Hakawatieh- Reem Talhami Salem- Saleh Bakri Dalya- Shaden Kanboura
End Credits song - “Ya Talaeen” Sung by Rahaf Shamaly	
Art Director	Mohamed El-Bialy
Animation Production Studio	Film Kham - Nutshell
Executive Line Producers	Obada Baghdadi Islam Abdelmonem
VOX Editing	Rodwan Mahmalji
Creative Director	Mahmoud Abu Ghalwa
Head of Production	Noha Beltagi
Background Lead	Fouda El Sayed
Animation Lead	Kareem Moheeb
Compositing Lead	Mohamed Sofian
Compositing Supervision	Mohamed Elbialy
Layout Lead	Abdullah Moatasm Mohamed El-Bialy
Senior Layout	Zeyad Haddad
Character Design	Mohamed El-Bialy Abdullah Moatasm Diaa Salah
Background Layout Lead	Hussein Hegazy
Music Consultation	Meena Shamaly
Voice Recording Studio	Maroun Bee M.B. Studio
Sound Design	Mahmoud Abu Ghalwa

Sound Effects Recording	Lina Hawash
Mixing by	Mahmoud Abu Ghalwa

Storyboard:

Storyboard & Animatics	Mahmoud Nagaty
General Supervision	Abdulrahman AlKilany
Artistic Supervision	Ahmad Shurbaji Otbah AlKilany
Coordination	Majd AlAsali
Illustrators	Fatima Jaroud Reham Ali Yomna Ahmed Lama Khalif Toqa Barakat

Animation Crew:

Animation Production Lead	Mazen Madkour
Animation Production Assist.	Dina El-Sabbagh
Compositing	Tony Nageh Abdullah Taher Mina Nagy Mohamed Maaty
Background Layout	Yousra Shedded Nada Elsheikh Howida Bakeir Mostafa Elnaeb Yasser Magdey Alaa Ahmed Ammar Sanad
Background Coloring	Fouda El Sayed Sara Ragaiy Mohamed Mamdouh Howida Bakeir Mostafa Elnaeb
Motion Comics	Mohamed Nabil
Trailer Character Layout	Weam al najaar
Trailer Background Layout	Youssef Osama
Typography	Salma Abobakr
2D Motion Graphic	Abdullah Taher
Character Layout	Zeyad El-Hadad Sara Mostafa Reham Salah Mahmoud Shalaby Ahmed Hafez Abdallah Osama Doaa Shalaby Tamara Ibrahim

Senior Animators	Ahmed Tayseer Amgad Abdel-Mohsen Karim Moheb
Key Animators	Rofida Ahmed Omnya Ibrahim Karim Rashad Maram Nassar Maha Mohamed Alli Hany Seif Elqabbani Shaimaa Abdelghafar Aml Elmadny Karim Essam Ebraam Raoof Hamza ElHusseini Mohamed Hammad Amany Taha Farida Khalil Hagar Basiony Habiba Shakweer
iCleanUp	Raghad Mohamed Nada Abdelhameed Nada Abo Elfadl Maram Nassar Shaimaa Abdelghafar Omnya Ibrahim Rofida Ahmed Ameira Elkabbany Amal Elmadny Aya Youssef Rana Mahmoud Amany Taha Aya Adel
Cutout Animation	Ahmed El Saied Marwa El Said Haya Hassan
Development Voice Actors	Samia Jaheen Salma Haddad
French Translations	Victor Ostrovsky
In Loving Memory of	Mazen Madkour
Special Thanks	Monir ElRayes
With Thanks to:	Faris ElRayes Natalie Fasheh Omar ElSafin Ontario Arts Council



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