

MORNING AFTERNOON NIGHT



Sometimes the only way to begin again is simply to be.

ZANOSOV FILMS PRESENTS A DASHA MELNIK FILM "MORNING AFTERNOON NIGHT" ANNA MARTIANOVA MARK ZANOSOV LILLIANA BENDER
MUSIC BY NICHOLAS GARDINER EDITED BY MARK ZANOSOV PRODUCTION DESIGNER ETHAN RICHES DIRECTOR OF PHOTOGRAPHY LIANG XU
PRODUCED BY MARK ZANOSOV AND DASHA MELNIK WRITTEN AND DIRECTED BY DASHA MELNIK

MORNING
AFTERNOON
NIGHT

Sometimes the only way to begin again is simply to be.

A woman is seen through the circular porthole of a front-loading washing machine. She is looking out with a contemplative expression. The machine is white and has a red 'Q' logo with the word 'DRYER' and the number '8' on the top right. To the right of the porthole is another oval-shaped window showing a blurred view of the outside world.

Morning Afternoon Night | SYNOPSIS

They say you can start over, but if the music in your head is different, and the smells aren't the same... then what? Where is that start?

In a single day, Marta, a young Russian migrant in Perth faces the end of her visa and the question of who she really is when home is nowhere to be found.

A woman with dark hair tied back, wearing a colorful, patterned sweater with a skull and 'AMERICA' text, is looking off to the side with a thoughtful expression. She is wearing white earbuds. The background is a blurred interior of a cafe or shop with wooden pillars and other people.

Morning Afternoon Night | SPECIFICATIONS

DURATION 7MINS 25SECS

RATIO, SIZE 16:10 2048 X 1280

AUDIO 5.1 | 24BIT 48KHZ

GENRE DRAMA

LANGUAGE RUSSIAN & ENGLISH

WRITTEN AND DIRECTED BY DASHA MELNIK

PRODUCED BY MARK ZANOSOV AND DASHA MELNIK

DIRECTOR OF PHOTOGRAPHY LIANG XU

PRODUCTION DESIGNER ETHAN RICHES

EDITED BY MARK ZANOSOV

MUSIC BY NICHOLAS GARDINER

SOUND DESIGN BY EMMET DOUDLE

PRODUCTION COMPANY ZANOSOV FILMS

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**Morning Afternoon Night has been
selected for major Perth festival
CinefestOz 2026.**





DIRECTORS STATEMENT

DASHA MELNIK

Every migrant carries two versions of themselves: the person they left behind, and the person they're trying to become.

Morning Afternoon Night is about the quiet grief of immigration, not the dramatic kind, but the everyday feeling of losing one version of yourself while trying to build another in a place that doesn't feel familiar yet. It follows the emotional space between memory and survival, between the mother you left behind and the life you're trying to build. It's about how the past doesn't stay in the past, it stays in your body, your habits, your language, your silence.

At its core, it's a film about not fully belonging anywhere, and learning how to live with that. Not by fixing it, but by simply continuing, moment by moment, morning, afternoon, night.

I wanted to portray immigration not as a political experience, but as an emotional and psychological state, a slow detachment from everything that once felt familiar. The inability to fully belong anywhere.







DASHA MELNIK | DIRECTOR

Dasha Melnik is a Perth based filmmaker and visual storyteller whose work exists somewhere between fever dreams and reality. Originally from Saint Petersburg, her background in journalism continues to shape her cinematic language, one deeply focused on observation, emotional truth, and the quiet complexities of human nature. Dasha completed her Masters of Screen Studies at ECU after which her directorial work, including the short documentary Basil VS Basil, featured in the “Homegrown Heroes” program at CinefestOZ, alongside a growing body of narrative and experimental projects developed in Perth’s independent film scene.



ANNA MARTIANOVA | “MARTA”

Marta is a Russian born tattoo artist and visual creative based in Perth. Originally from Sakhalin Island in the far east of Russia, she experienced immigration twice and understands what it means to start over from nothing.

Like many children, Marta dreamed of becoming an actress one day, and being part of this film became one of the most memorable experiences of her life in Australia. In many ways, the story felt personally familiar to her...not only as a character, but as someone who understands the emotional complexity of living between different worlds.





LIANG XU | DIRECTOR OF PHOTOGRAPHY

Liang Xu is a bilingual cinematographer based in Perth, Australia. With a background in visual art and contemporary art, he studied Digital Media Art at Tianjin Academy of Fine Arts before continuing film studies in Australia through TAFE and cinematography study at the Western Australian Screen Academy at ECU. His practice is influenced by a painterly sensibility, with a strong focus on composition, light, colour, and the internal structure of the frame. He approaches cinematography with a restrained and attentive visual language.

MARK ZANOSOV | PRODUCER · EDITOR · “MARK”

Mark Zanosov is an award winning producer and editor based in Perth, Western Australia. His acclaimed projects, including BLUNT, have received recognition at events such as the WASCAS, ACS Awards, CinefestOZ, and WA Made.

Alongside managing his production company, Zanosov Films, Mark also works commercially as a Producer at RAZ Studios, overseeing projects from development through to delivery. With a keen eye for detail and a collaborative approach to filmmaking, he continues to bring ambitious cinematic projects to life.





Morning Afternoon Night |

CREDITS

WRITTEN AND DIRECTED BY **DASHA MELNIK**
PRODUCED BY **MARK ZANOSOV AND DASHA MELNIK**
DIRECTOR OF PHOTOGRAPHY **LIANG XU**
PRODUCTION DESIGNER **ETHAN RICHES**
EDITED BY **MARK ZANOSOV**
MUSIC BY **NICHOLAS GARDINER**

ANNA MARTIANOVA AS “MARTA”
MARK ZANOSOV AS “MARK”
LILLIANA BENDER AS “BARISTA”

FIRST ASSISTANT DIRECTOR **OSCAR HANINGTON**
SECOND ASSISTANT DIRECTOR **SHARNA LYELL**

ART DIRECTOR **MAREIN KOENS**

1ST ASSISTANT CAMERA **MARTIN PHAN**
2ND ASSISTANT CAMERA **DARCY WILSON**
STILLS PHOTOGRAPHER AND BTS **BRYAN LIEW**



GAFFER **LUKE DEWAR**
BEST BOY ELECTRIC **ELWOOD BOLT**
ADDITIONAL ELECTRIC **JAMES DUDFIELD**
BTS VIDEOGRAPHER **ALESSANDRO BIANCHETTI**
BTS VIDEOGRAPHER **JACE ROCO**

KEY GRIP **FLYNN HUTCHINSON**
GRIP & ELECTRIC **ALEX ZAPPA**

PRODUCTION SOUND RECORDIST **SCOTT MONTGOMERY**
BOOM OPERATOR **BLADE SCHOEN**

KEY HAIR AND MAKEUP ARTIST **ANNIKA KORB**

LOCATION MANAGER **MARK ZANOSOV**
SCRIPT SUPERVISOR **OLIVER JOHNSON**

UNIT MANAGER **BANJO STAPLEDON**
UNIT ASSISTANT **IAIN APPLEYARD**
UNIT ASSISTANT **ELWOOD BOLT**

SOUND DESIGNER **EMMET DOUDLE**
FOLEY ARTIST **EMMET DOUDLE**

VISUAL EFFECTS BY JACOB HORAN
BEHIND THE SCENES EDITOR GILES CHAN

POSTER CREATION JENNIFER (JP) PIPER

COLOURIST CAITLAN O'CONNOR
COLOUR FACILITY SIAMESE

EQUIPMENT RENTAL PROVIDED BY
RAZ RENTALS
IAIN APPLEYARD
NM TAFE

THANKS VAIDA LOULOU
BRIAN MCCABE
AARON MOSS
DAVID VINCENT SMITH
JESSICA LONDONO
AARON MCANN
SHANE MCNEIL
WAYNE WAPLES





MUBI NOW STREAMING

IT WAS JUST AN ACCIDENT

A FILM BY JAFAR PANAHI



Dasha Melnik: Small Person in a Big World

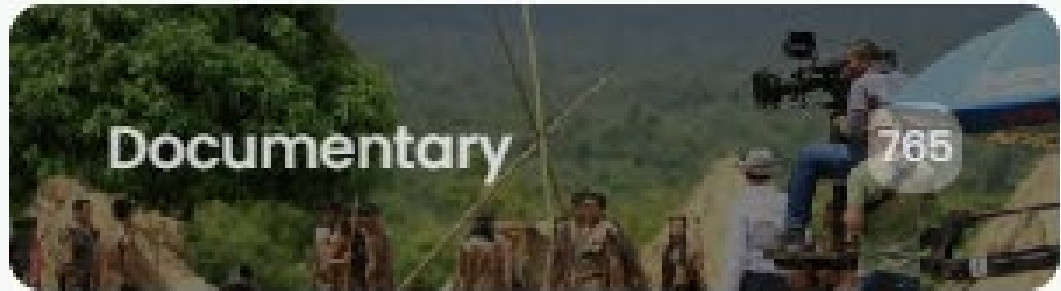
3 WEEKS AGO • READ TIME: 3 MINS



by Damien Spiccia



With her short film *Morning Afternoon Night*, Russian born, Perth based filmmaker Dasha Melnik has captured the emotional life of a new immigrant.



Documentary



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Interview: Dasha Melnik

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CONTACT | MARK ZANOSOV

PRODUCER ZANOSOV FILMS
EMAIL MARK@ZANOSOVFILMS.COM
PHONE NUMBER +61 432 094 949
INSTAGRAM [@ZANOSOVFILMS](https://www.instagram.com/ZANOSOVFILMS)
[@MARK_ZANOSOV](https://www.instagram.com/MARK_ZANOSOV)

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