

A movie poster for 'Reward of Growing Up'. The background is a still from the film showing a man and a woman sitting on a bed in a dimly lit room at night. The woman is looking towards the man with a serious expression. A lamp is visible in the background, and a window with a grid pattern is behind the woman. The title 'REWARD OF GROWING UP' is overlaid on the left side in a serif font, with 'OF' in a smaller font between 'REWARD' and 'GROWING UP'. Below the title, it says 'A MOTION PICTURE BY SUDIPTO ROY'. At the bottom left, there is a tagline in italics. At the bottom right, it says 'PRESS KIT 2026'.

REWARD OF GROWING UP

A MOTION PICTURE BY SUDIPTO ROY

Dinner with your ex. What could go wrong?

PRESS KIT 2026

LOGLINE

Twenty-nine months after the breakup, Rohan and Meher are meeting for dinner.

ROMEDY // 20 MIN // DRAMA

THE NARRATIVE

Did he change? Did she notice?

What begins as an awkward reunion slowly opens into the old intimacy between two people who still know each other's rhythms—the jokes, the silences, the habits, and the wounds.

Meher is carrying an urgent reality outside the apartment: students arrested during a protest need her help. Rohan, meanwhile, has invited her because Sara's wedding has forced him to confront his loneliness and the possibility that he may finally be ready for the relationship he once took for granted.

REWARD — OF — GROWING UP

a motion picture by
SUDIPTO ROY



DIRECTOR'S VISION

REWARD
OF
GROWING UP



Awkward, two-character relationship drama

“Reward of Growing Up” began with a relationship question that felt both uncomfortable and a part of my daily dose of urban anxiety: what happens when someone genuinely changes? ...but the person they hurt is no longer waiting for that change?

I wanted to make a film about the space between regret and entitlement. Rohan is not a villain. Meher is not a prize to be won.

The apartment becomes a pressure cooker for everything they have not said. The film is designed as an intimate confrontation, where every pause, glance, and unfinished sentence becomes part of the performance.

— Sudipto Roy

THE CAST n THE CHARACTERS

REWARD
OF
GROWING UP

PRERNA RAWAT

AS MEHER | LATE 20S • GUARDED • SHARP •
POLITICALLY ENGAGED

Meher arrives carrying the relationship's emotional history and a life that has moved beyond it. She is compassionate without being sentimental, and direct without being cruel.



UTSAV SARKAR

AS ROHAN | EARLY 30S • FILMMAKER • CHARMING

Rohan thinks he is ready, but not necessarily in the way she thinks. He is funny, affectionate and genuinely remorseful; at times self-deprecating, yet still tempted to make Meher's return memorable.

MOODBOARD

INTIMATE. URBAN. OBSERVATIONAL.

REWARD
OF
GROWING UP



KEY CREATIVES

REWARD
OF
GROWING UP

DIRECTOR OF PHOTOGRAPHY

KAUSHIK PATRA

BACKGROUND MUSIC // SOUND

TAHIF ATTEIK

EDITOR

CHETAN SINGH

SINGER/SONGWRITER

DIPTARKA BOSE

STORY, SCREENPLAY, PRODUCTION DESIGN

SUDIPTO ROY

FILM FESTIVAL AND PRESS POSITIONING



R E W A R D
OF
G R O W I N G U P

“Reward of Growing Up” is a compact, contemporary relationship drama about the uncomfortable aftermath of personal growth.

- A two-character chamber piece driven by performance and subtext.
- A romantic reunion that deliberately refuses the expected reconciliation.
- A contemporary urban relationship story set against a larger political reality.
- An intimate story about emotional accountability rather than grand gestures.

KEY THEMES: urban anxiety · accountability · modern loneliness · adulthood · letting go

CLOSING NOTE.

WE ARE IN THE FINAL STAGES OF POST-PRODUCTION

REWARD
OF
GROWING UP

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