

# THE ENTIRE UNIVERSE IS YOU

THE ENTIRE UNIVERSE IS YOU is a 3-minute-30-second philosophical AI film presented in landscape 16:9 format at 1920×1080 resolution and 24 frames per second.

## Concept / Challenge

The film explores universal interconnectedness, reincarnation, nonlinear time, empathy, forgiveness, and the possibility that every person we meet is another expression of the same soul. Its central question is: What if every human being were another chapter of our own life?

The creative challenge was to transform an abstract philosophical idea into an emotionally accessible cinematic experience. Rather than presenting the concept as an explanation, the film communicates it through cosmic imagery, recurring characters, intimate human encounters, reflections, hands reaching toward one another, and the symbolic presence of a luminous Egg.

A young man encounters a mysterious guide and learns that he is not separate from the people around him. He is everyone, and everyone is him. Because time is not linear, he is reincarnated into the past, present, and future, experiencing countless lives again and again. The film concludes with a simple message: when you meet another soul, be gentle. You may be looking at yourself, arriving from another chapter.

## Creative Process

### Story and Concept Development

The story was developed around the philosophical Egg theory: the idea that all human lives are connected through one universal existence. The narrative moves from cosmic mystery to human recognition. It begins with the Egg and the soul, expands into reincarnation and nonlinear time, and then moves through encounters involving kindness, pain, loneliness, forgiveness, and love.

The emotional structure follows the young man's growing understanding. At first, the universe appears vast and separate. By the end, the boundaries between self and other begin to disappear, leaving the viewer with the idea that compassion may begin with recognizing another person as part of oneself.

### Character Design

The young man is the emotional anchor of the film. He has dark tousled hair, amber-brown eyes, and a long navy constellation coat with subtle gold details. His girlfriend has long dark hair, warm expressive eyes, and a matching cosmic visual identity. A silver-haired guide represents wisdom and the timeless perspective beyond ordinary human experience.



ChatGPT was used during pre-production to develop the initial art style for the main character and to create front, side, and back character-reference views. These references were then uploaded to Manus AI and used as visual guidance for character consistency during video generation.

The luminous Egg was designed as a recurring symbol of potential, rebirth, continuity, and the unity of all lives.

## Environment and World Building

The film travels through cosmic space, rain-soaked cities, intimate interiors, rivers, villages, mountain landscapes, deserts, ancient ruins, and a library containing thousands of books representing different lives. These environments are not intended as a literal map; they function as emotional and philosophical spaces where memories, possibilities, and reincarnated lives overlap.

The visual language combines deep blues and cool shadows with warm amber and gold. Blue represents mystery, distance, night, and the unknown. Gold represents memory, compassion, recognition, and spiritual warmth.

## Cinematography

The cinematography combines wide cosmic compositions with intimate close-ups of faces, hands, reflections, objects, and small acts of kindness. Slow tracking shots, gradual zooms, crane movements, atmospheric depth, rain, drifting particles, reflected light, and visual crossfades create a contemplative rhythm.

The camera frequently moves from an individual human figure toward a larger landscape or cosmic environment. This reinforces the relationship between personal experience and

universal consciousness. Mirrors and reflections suggest that another person may be another version of the self.

## **Editing**

The film was edited as one emotional progression rather than as a collection of unrelated AI clips. Scenes were aligned to the narration timeline and evaluated for emotional, visual, and thematic continuity. Crossfades, matched movement, gradual zooms, and visual wipes were used to avoid abrupt transitions.

Camtasia was used for editing and compositing the film, including arranging scenes, synchronizing narration and music, applying transitions, positioning text, and preparing the final presentation. Python and FFmpeg through Manus AI were used as supporting tools for technical preparation, frame-accurate processing, format conversion, stream handling, and quality assurance.

## **AI / CG Workflow**

The production used AI as a creative tool within a human-directed workflow. ChatGPT was used first to develop the main character's initial art style and to create front, side, and back reference views. These references established the character's facial design, hairstyle, outfit, and constellation-coat details before video production began.

The character references were uploaded to Manus AI. Manus AI's built-in video-generation capability, primarily using the Gemini Omni video model accessed through Manus, was then used to create new anime-cinematic scenes, environments, transitions, emotional encounters, cosmic imagery, and character moments. Manus AI image-generation and image-variation capabilities were used to create visual references, keyframes, Egg imagery, cosmic environments, and continuity guides.

The voice narration was created or prepared through Manus AI's built-in speech-generation capability and approved narration assets. Several title-voice alternatives were explored before selecting the preferred delivery. The background music was created through Manus AI's built-in music-generation capability as original instrumental music.

Camtasia was used for the principal editing and compositing workflow. Python and FFmpeg supported trimming, resizing, concatenation, crossfades, audio synchronization, stream preparation, encoding, and technical verification. No 3D modeling, rigging, skinning, or traditional 3D character-animation pipeline was used. The film is primarily composed of AI-generated 2D anime-cinematic footage, supplied or reference assets where specified, AI-generated audio, and human-directed editorial post-production.

## **Human + AI Collaboration**

AI generated visual and audio possibilities, but the creative direction was human led. I developed the story concept, selected the philosophical themes, defined the emotional arc,

established the character identities, chose the visual style, reviewed generated results, rejected inconsistent outputs, and selected the scenes used in the final film.

I directed the relationship between narration and image, decided where scenes should begin and end, designed the emotional progression, selected transitions, corrected continuity problems, and determined which text elements should appear. AI functioned as a production tool; authorship, direction, editing, compositing, and final judgment remained human responsibilities.

## **Technical Challenges and Solutions**

### **Character Consistency**

AI-generated characters can change facial structure, hairstyle, clothing, age, and proportions between shots. The ChatGPT-created front, side, and back character references were uploaded to Manus and reused as visual guidance. Additional references were prepared for the girlfriend, guide, and Egg so that important recurring elements could remain visually recognizable.

### **Visual Continuity**

Independent generated clips can differ in lighting, camera language, color, and environmental detail. The film was unified through a consistent blue-and-amber palette, recurring constellation motifs, matching camera movement, controlled transitions, and selective regeneration of unsuitable clips.

### **Controlling Camera Movement**

Some generated scenes initially contained abrupt camera changes, repeated gestures, or unwanted turns. Prompts were refined to specify the subject's trajectory, camera movement, persistent objects, and state changes. Problematic clips were replaced or edited with carefully selected boundaries.

### **Narration Synchronization**

The narration was treated as the structural backbone of the film. Scene windows were mapped against narration cues and adjusted when an image did not support the spoken idea. The final assembly preserved the approved narration and music while keeping the title, golden thematic message, and end credits as intentional graphic elements.

### **Artifact and Prop Control**

Watermarks, unintended captions, repeated actions, inconsistent pencil and eraser appearances, double door handles, abrupt cuts, black frames, and other continuity problems

were addressed through targeted regeneration, video variation, compositing, Camtasia editing, and frame-level QA.

## **Reproducible Technical Preparation**

Python and FFmpeg through Manus were used to support repeatable technical preparation, including precise scene boundaries, frame counting, format normalization, audio handling, stream verification, and final encoding. Camtasia remained the main environment for creative editing and compositing.

## **Result**

The completed film combines cosmic scale with intimate human emotion. Its purpose is not to provide a scientific explanation of consciousness, but to invite viewers to consider how their behavior might change if every person were understood as part of the same universal existence.

The film moves from the Egg and the stars to ordinary gestures: a hand offered, a wound remembered, a person who stays, a child protected, a life remembered, and two souls recognizing one another. It ends with the idea that compassion is not weakness or abstraction; it is recognition.

## **Credits / Tools**

The film is titled THE ENTIRE UNIVERSE IS YOU was created and directed by Henny Purwadi. ChatGPT was used for the initial art direction and for developing front, side, and back character-reference views of the main character. Manus AI was used for AI video generation and refinement, image generation and visual references, speech generation, and instrumental music generation. The video scenes were generated through Manus AI, including the Gemini Omni video model accessed through Manus.

Camtasia was used for editing and compositing. Python and FFmpeg through Manus AI were used for technical preparation, frame-accurate processing, audio and video handling, encoding, and quality assurance. The final film format is 1920×1080 at 24 frames per second, with H.264 video, 48 kHz stereo AAC audio, and a total duration of 3 minutes 30 seconds.

## **Inspiration and Rights Disclosure**

The film is inspired by the philosophical Egg theory explored in Andy Weir's short story (Weir, n.d.). It uses no artwork, footage, images, character designs, dialogue, or other artistic assets from The Egg. All visuals, character references, video scenes, narration, music, and editing in this production were created or assembled independently through the workflow described above.

## References

Weir, A. (n.d.) 'The Egg'. *Galactanet*. Available at: <https://www.galactanet.com/oneoff/theegg.html> (Accessed: 23 August 2026).