

Production Statement

****Fathers Don't Shoot** is an independent Palestinian short film born from a desire to tell a deeply human story about fatherhood, loss, anger, and the devastating consequences of violence.**

The film was developed and produced independently with a small, dedicated team, with the aim of creating a cinematic work that feels emotionally authentic while remaining visually and technically ambitious. From the beginning, the production approach was centered on realism, natural performances, carefully designed locations, and a visual language that reflects the emotional state of the characters.

Filming took place in Palestine, using real locations that were essential to the atmosphere and identity of the story.

The production team worked within the practical limitations of an independent production while maintaining a strong commitment to the film's artistic vision, cinematography, sound, and overall cinematic quality.

The production process required particular attention to the relationship between the characters and their surroundings.

Rather than relying on spectacle, the film uses intimate moments, silence, tension, and visual storytelling to gradually build the emotional weight of the narrative.

As a Palestinian filmmaker, I wanted the film to approach its subject from a human perspective rather than reducing it to a political statement. The intention was to explore what happens to an ordinary person when grief and anger begin to challenge his sense of morality, and how violence can affect everyone involved.

The film was produced as an independent project with a strong personal commitment from the director and production team.

Every stage of the process, from development and pre-production through filming and post-production, was approached with the goal of creating a sincere and visually compelling short film capable of connecting with audiences beyond its geographical context.

****Fathers Don't Shoot** represents an attempt to transform a Palestinian reality into a universal human story—one about love, loss, choice, and the consequences of violence.**