

SOY BOY

PRESS KIT



01

SYNOPSIS

After a humiliating video goes viral, Tim does what he believes is expected of a man trying to fix himself: he goes looking for growth, language, and permission. He lands at a positive masculinity workshop led by Father Eagle, a gathering of men trying to excuse the parts of themselves they're ashamed of and justify the victimhood they suffer.

What starts as self-improvement quickly reveals itself to be a pressure chamber, where good intentions, half-digested ideology, and raw insecurity collide in increasingly absurd and misogynistic ways.

The workshop's fragility is shattered when a group of radical feminists raid the retreat and kill Father Eagle. They finish leading the workshop, determined to confront the men and reshape the lesson on their own terms. Tim and the other attendees are forced to reckon with the gap between the men they're performing and the men they actually are, all while the situation spirals into chaos.

Finally, at the end of the day, we learn that the feminist raid was faked and was in fact part of the workshop all along. Father Eagle reappears as Herschel the trained actor combatant, explaining his death was a ruse, and his old identity was a pretend one.



02

PRESS KIT

SOY BOY

STARRING



Taylor Gray

AS TIM
(Star Wars Rebels, Saturday Night)



Marie Faustin

AS ALPHA
(Broad City, Comedy Central)



Charles B. Foster

AS BUDDY
(Sparks, Scarpetta)



Jake Hart

AS FATHER EAGLE / HERSCHEL
(Shades of Blue, Person of Interest)

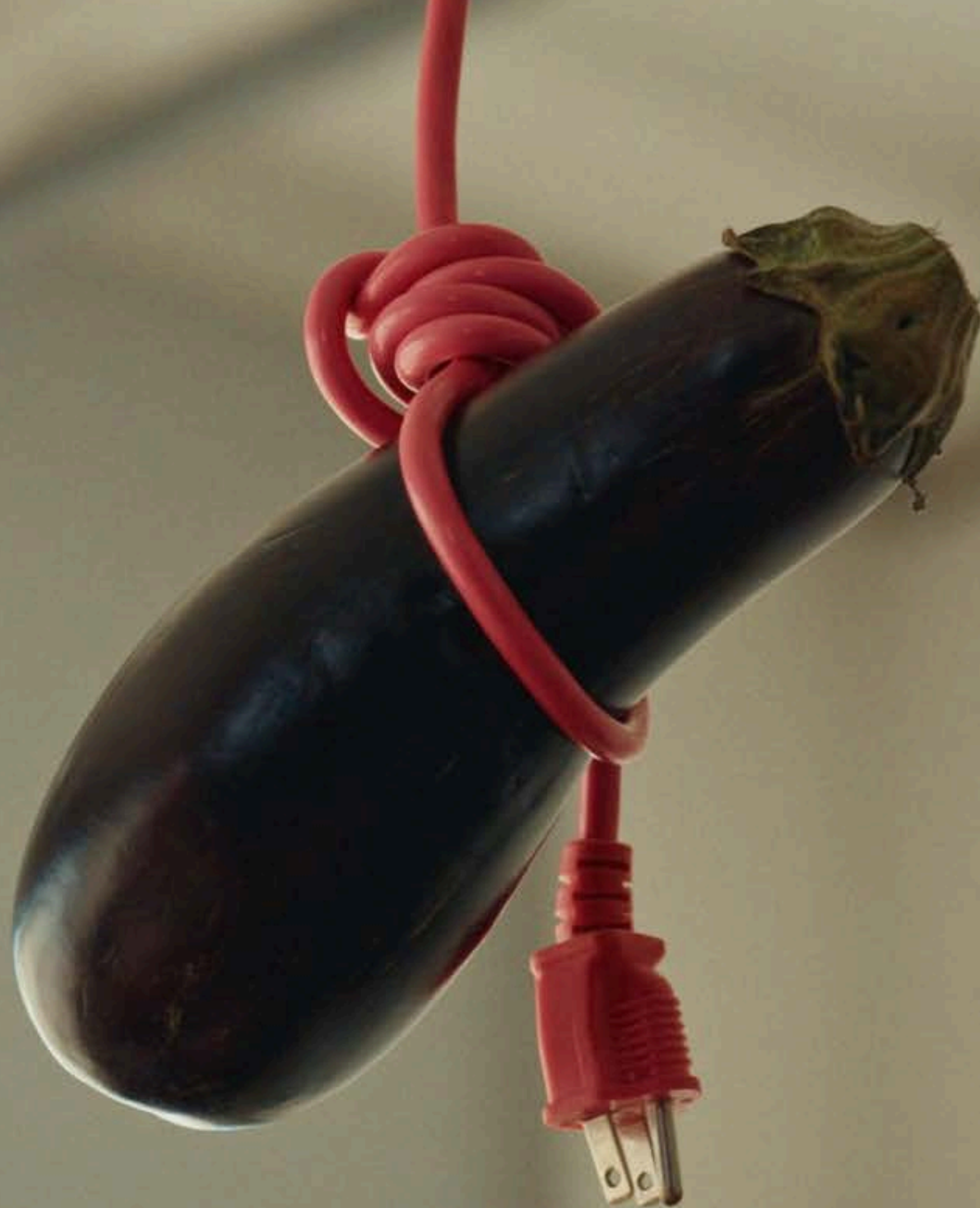
SOY BOY

KEY FACTS

KEY FACTS

GENRE SUBCATEGORIES	Comedy
TOTAL RUNNING TIME	70 minutes
PRODUCTION COMPANY	Ember Studios
PRODUCTION LOCATION	Brooklyn, New York
ASPECT RATIO	2.39:1
AUDIO FORMAT	5.1

LENGTH	Feature-length
ORIGINAL LANGUAGE	English
PRODUCTION YEAR	2026
EXHIBITION FORMATS	Digital Projection (DCP) & ProRes 422 HQ
LANGUAGES	English
SUBTITLES	English



PREMIERING AT



A photograph of two men in a hallway. On the left, a man with dark hair and a mustache is partially visible, looking towards the camera. On the right, a man with a beard and long hair is looking upwards with his mouth open, as if laughing or shouting. The hallway has white walls and a blue vertical light fixture on the left.

CONTACT

MOBILE / WHATSAPP

+1 (516) 914-8023

EMAIL

hello@emberstudios.nyc