

SIGNED

Some collections come at a price.

A PSYCHOLOGICAL CRIME THRILLER

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THE PERFECT SIGNATURE REQUIRES A DEAD AUTHOR.

A meticulous killer forces celebrated authors to sign first editions in blood then murders them. Each death protects scarcity, converting a private ritual into a ruthless investment strategy.

The commercial hook: serial murder as value preservation.



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LOGLINE

When FBI profiler Mara Ellery links a series of murdered authors to blood-signed first editions, she enters the rarefied world of a sophisticated collector whose obsession is rooted in a disturbing family legacy and must decode his philosophy before another life becomes permanently valuable.

FEATURE FILM | PSYCHOLOGICAL THRILLER / CRIME | 110–115 MINUTES

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WHERE CULTURE BECOMES CURRENCY

RARE FIRST EDITIONS · PRIVATE
COLLECTIONS · AUCTION HOUSES
AUTHOR ESTATES · ARCHIVAL LIBRARIES ·
OLD PUBLISHING WEALTH
FBI PROFILING

Beneath beauty and privilege lives an obsession with
scarcity, permanence and ownership.



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FIVE AUTHORS. FIVE MURDERS. FIVE MISSING BOOKS.

Mara sees what the evidence has concealed: the signature is ritual, the book is the objective, and death is the mechanism that creates permanence.

The case turns when murder stops looking expressive—and starts looking like asset protection.

FIVE AUTHORS. FIVE DEATHS.
FIVE SIGNED FIRST EDITIONS.
DEATR CLOSES THE MARKET.

RECENT AUCTIONS

- E. VALE	1ST/1ST	\$127,500
- N. HARROW	1ST/1ST	\$98,000
- C. ROYCE	1ST/1ST	\$86,250
- M. ELLISON	1ST/1ST	\$74,000
- J. BLACKWELL	1ST/1ST	\$111,000

TOTAL MARKET IMPACT
\$496,750+

PATTERN CONFIRMED.
MOTIVE: PRESERVATION.
METHOD: SIGNATURE.
RESULT: VALUE.

MARA ELLERY — FBI PROFILER

BRILLIANT. CONTROLLED. OBSERVANT.

Raised inside the literary elite, Mara learned reverence for culture from her grandfather, Arthur Ellery. That inheritance gives her access to the killer's logic and makes the obsession dangerously personal.



VICTIMS

1. Elliot Vale
2. Nathaniel Harrow
3. Calvin Royce
4. Marcus Ellison
5. Julian Blackwell

COMMON FACTORS

- Bestselling Authors
- Public Events
- Rare Book Connection
- Signed Before Death

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SILAS WREN — THE COLLECTOR

WEALTHY · CULTURED · DISCIPLINED ·
CHARMING

A respected rare-book collector whose calm intelligence masks a precise moral system. For Silas, value is financial, but scarcity is psychological. His composure is what makes him dangerous.

TWO PEOPLE RAISED TO BELIEVE CULTURE MUST SURVIVE

Mara and Silas share a literary inheritance linked by their grandparents' correspondence. She inherited reverence; he inherited doctrine. Their intimacy grows inside a family mystery where admiration and suspicion become impossible to separate.





RIVERA — THE GROUNDING FORCE

EXPERIENCED · SKEPTICAL · INSTINCTIVE

Rivera is suspicious of Silas from the start. Where Mara sees ideology, he sees violence. As the investigation narrows, his refusal to romanticize the world of collectors becomes essential.

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THE KILLER ISN'T OUTSIDE THIS WORLD.

Mara traces the murders through Silas's inherited cultural world: literary foundations, private correspondence and old custodians of reputation. The pattern is older than the crimes, rooted in a philosophy passed down as carefully as wealth.



THE FINAL EDITION

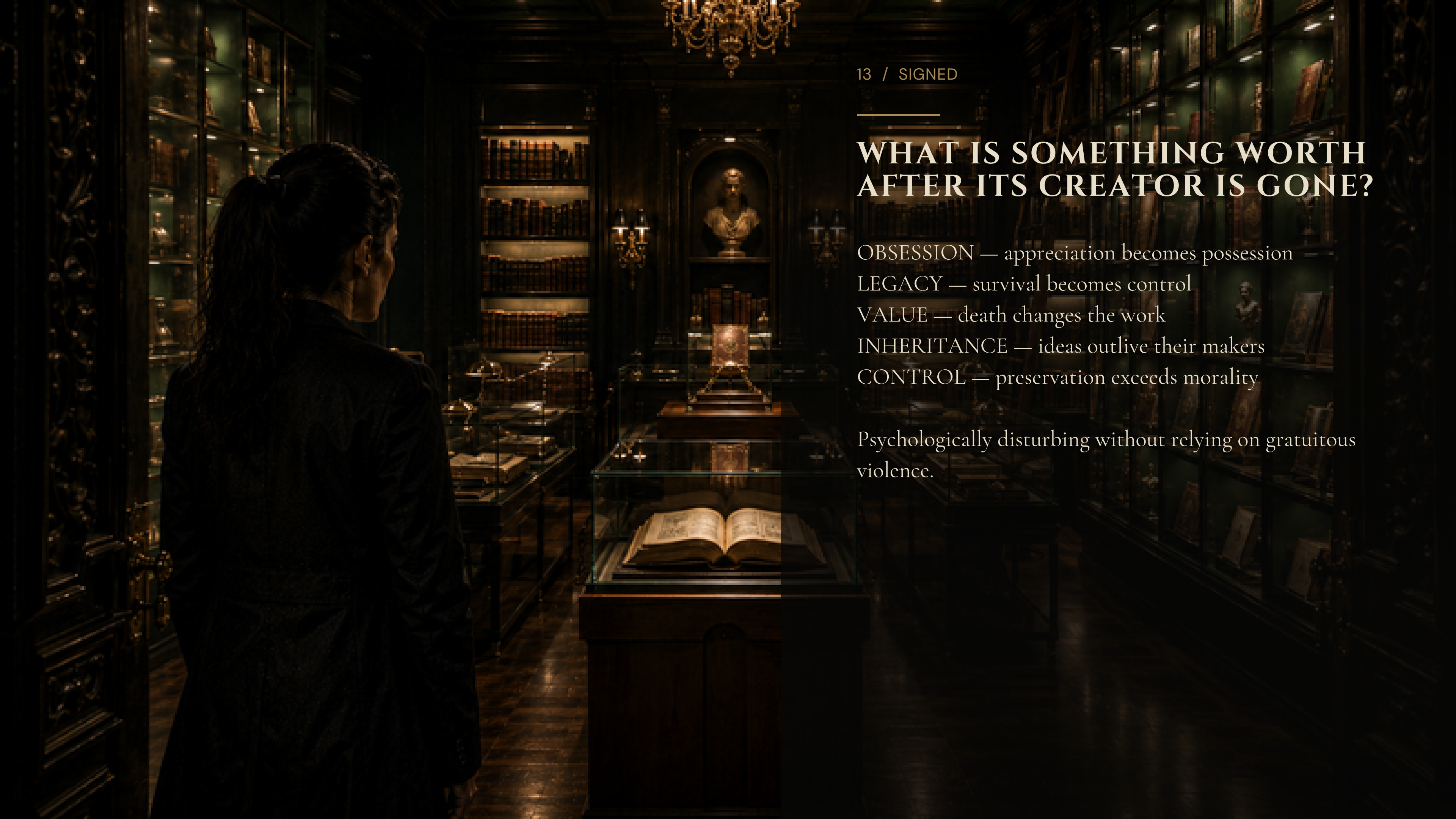
An unpublished manuscript asks who owns an artist's legacy and what responsibility belongs to the curator. In its pages Mara recognizes Silas's moral system: preservation elevated above consent, and permanence above life.



DINNER WITH A KILLER

At the Wren estate, Mara and Rivera dine with Silas beneath the gaze of generations. Every gesture is controlled; every question becomes an interrogation. Over courses arranged with museum precision, preservation and order become both conversation and threat.





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WHAT IS SOMETHING WORTH AFTER ITS CREATOR IS GONE?

OBSESSION — appreciation becomes possession

LEGACY — survival becomes control

VALUE — death changes the work

INHERITANCE — ideas outlive their makers

CONTROL — preservation exceeds morality

Psychologically disturbing without relying on gratuitous violence.

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QUIET
RESPECT
FOCUS

TARGET AUDIENCE

PRIMARY

Adults 25–54 seeking intelligent psychological thrillers and elevated crime drama.

SECONDARY

True-crime and procedural fans, mystery readers, rare-book communities and prestige-streaming audiences.

THE PROMISE

A familiar serial-killer engine with a fresh motive: murder for rarity preservation.

RIVERVIEW
CORRECTIONAL
FACILITY

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FAMILIAR GENRE. DISTINCTIVE OBSESSION.

SE7EN · THE SILENCE OF THE LAMBS · RED DRAGON

SIGNED delivers procedural propulsion without depending on a last-minute reveal. Its tension comes from psychological proximity, intellectual seduction and a motive inseparable from the world's prestige.

A woman with long dark hair in a ponytail, wearing a dark, textured coat, stands on a balcony at night. She is looking out over a city skyline across a body of water. The skyline is illuminated with lights, and a bridge is visible in the background. The sky is dark with some clouds. The overall mood is mysterious and atmospheric.

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**PRESTIGE THRILLER.
CONTROLLED PRODUCTION FOOTPRINT.**

\$1-5M TARGET RANGE

Production value comes from estates, libraries, elegant interiors and an atmospheric New York. Controlled crime scenes, practical design, performance and cinematography lead the experience with limited VFX and no large-scale action.

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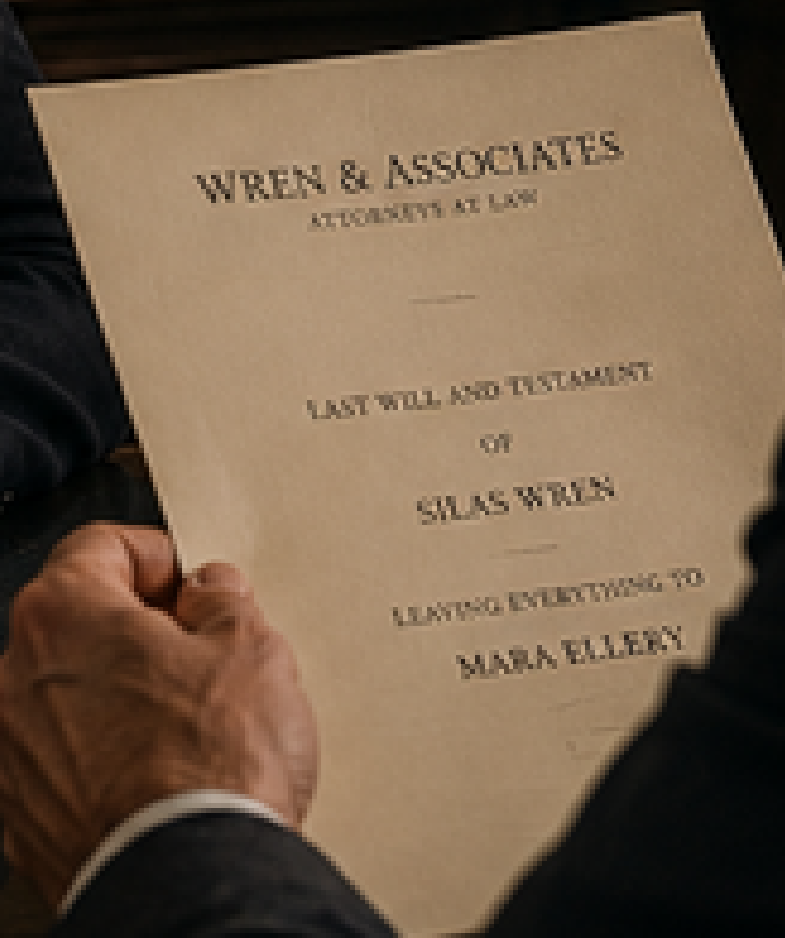
THE HOOK SELLS IN ONE SENTENCE

A serial killer murders famous authors to increase the rarity of their signed books.

Blood signatures. First editions. Fountain pens. A collector's library. The dangerous connection between profiler and suspect.

Theatrical / streaming · Festivals · Genre audiences · Book communities

SOME COLLECTIONS COME AT A PRICE.



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WRITTEN BY KELLY WISEMAN

A psychological crime thriller about the point where appreciation becomes obsession, preservation becomes possession, and human life becomes secondary to permanence.

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