

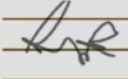
THE LIGHTHOUSE KEEPER

Stop Motion Short Film - 11:15 Minutes - FSK 6 - Press Release: 16.08.2026

Tagline:

"...WHEN YOU CALL FOR HELP THE ECHO SOUNDS WILDER THAN YOU EXPECT..."

It all started with an old telegraph:

	Telegraph	
Please send the following Message in accordance with the Printed Regulations and Conditions of the Department:		
No. of Words,	Received, 08/08/1954	Dispatched, 12/08/1954
To { Name	Peter Mc Nillan	
Address in full	LIGHTHOUSE SERVICE EDINBURGH	
MESSAGE FORM No. 1		No. PRM 4727
LAST MESSAGE: GREAT-BANKS-LIGHTHOUSE PRM4727 *URGENT NEED FOR SUPPLIES*STOP*NEED SHIP*		
Supply ship "PHAROS" sunk in a terrible storm close to the Great-Banks-Lighthouse with no trace of the ship or its crew, as well as the lighthouse and its keeper Clive Davis. It is assumed that ship and lighthouse might have been taken by a rogue wave.		
So far the events of August 8th 1954 remain a mystery!		
Authorized By: P. Mc Nillan	Originated By: C. Davis	Signature and full address of sender { 
Copies To: N.N.		
123-456-AB		



Data:

Format: DCP 4K / Aspect Ratio: 1:1.85 / Runtime: 11:15 minutes / Sound: Dolby Atmos 7.1

Synopsis:

Keeper Clive is running out of supplies on his lighthouse somewhere in the Northern Seas. In his despair, he plays a sadly tune on his horn, when a large whale notices him. As his supply ship sinks in a violent thunderstorm and his lighthouse buoy springs a leak, he has to expect the worst - if it weren't for the great whale.... The Lighthouse Keeper is a movie about loneliness in a dangerous environment, and a story about unexpected help and friendship.... and that everything is possible - anytime!



72 years later this movie sets out to put all the known facts together to unravel the mystery and tell the true story of the disappearance of Clive Davis: **"The Lighthouse Keeper"**.

"The Lighthouse Keeper" is a low budget traditional puppet stop motion animation film, that we basically shot on a shoestring in our

spare time over the last four years on weekends and holidays or whenever we had the time and the money to go on with it. What we lacked in budget we tried to compensate with a lot of enthusiasm and a couple of good ideas....

It might sound a little contradictory, but we wanted the look to be as realistic as possible while simultaneously making the cinematic technique and the material from which the world of the film is made more transparent tangible, thereby intensifying its experience.

We chose to mix the film in the DOLBY ATMOS 7.1 format, because it is the acoustical equivalent of the more tangible visual language. Even though there is no "spoken" dialogue in the film, the role of "dialogue-sound" is key.





The Lighthouse Keeper's horn reaches out in the first scene and strange echos of a sonic response resound from the depths of the ocean. The SOS clicks of the telegraph are mirrored by the sperm whale clicks at the end of the film.

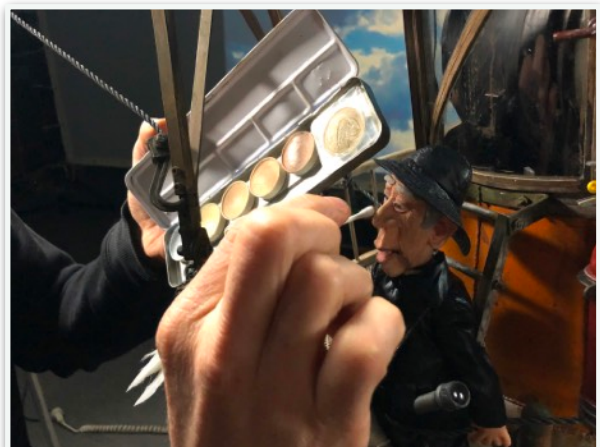


We wanted to use the classic rear-projection-technique, so we needed a large space. How convenient that we got hold of an old church complete with organ as our film studio.

Implementing a mix of traditional in-camera-wizardry, like using paper for water and cotton for clouds in the terrible storm sequence, as well as top notch computer technology where we 3D scanned the two meter model of the lighthouse for use in the underwater shots to recreate the maritime world of **"The Lighthouse Keeper"**.

Set construction consisted of found-objects, trash from the street that we used to create the lighthouse inside and out, as well as all the props. For example we used a rusty old metal chimney as the base for the floating lighthouse and an old frisbee as its roof.

You could say we followed all the rules of a classic guerilla-production!



Cast & Crew:

The Lighthouse Keeper
The Seagull
The Whale
The Red Fish

Producer & Screenplay & Director

Co-Producer

Animation

Director of Photography

Editor

Still Photography

VFX & 3D - Scanning

CLIVE
MARION
NORBERT
MONSIEUR ROUGE

ANDY KAISER

DAVID SCHULTZ

ANDY KAISER

DAVID SCHULTZ BVK

ANDY KAISER &
DAVID SCHULTZ

DAVID SCHULTZ BVK

VICTOR VAN WETTEN



Concept Models

CAMILLE THILLOY

Sets & Models & Props

SANA SCHÖNLE

Sets & Models

ANDY KAISER &
BJÖRN ULLRICH

Special Rigs

ANDREE NEEMANN

Model Caster

SUSANNA JERGER

Additional Model Painting

DAVID SCHULTZ

Scenic Painter

CHRISTIN PINZER

Costume Design

ANNE M. E. REDLICH

Puppet Design

ANDY KAISER

Armature Design

ANDREE NEEMANN

Composer

ARTURO PANTALEON &
GERNOT REETZ

Music Producer

GERNOT REETZ

French Horn

Shell Horns

Ocarina Spectral

Sound-FX Ship Signal

Euphonium

ARTURO PANTALEON

Piano

String FX-Piano



Low String FX

GERNOT REETZ

C-Bassi

EZEQUIEL MENDOZA &
NORBERT STARK

Tuba

MANUEL CERROS

Sound Design

NAMI STRACK

Foley Artist

LUIS SCHÖFFEND

Foley Mixer

MARIUS KIRSTEN

Voice Artist

DIRK-MARTIN HEINZELMANN

Voice Recording

FRANS SCHOFFELN

Re-Recording Mixer

DOMINIK LEUBE

DOLBY ATMOS STUDIO

SHOOTnPOST

Grading

SKY MÜLLER

Title Design

ANDY KAISER

DCP-Mastering

DCP-MANUFAKTUR
SEBASTIAN BÖHM

Funding by

BKM

BKM

MARIAN TOBSING

FFA

FRANZISKA FRENZEL



SPECIAL THANKS to

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Jonathan Strong
Robin Deborah Kaiser
Mira Marie Rostek
Mahela Rostek

Anne Reinhold
Paul Maria Reinhold
Marion Reinhold
Marcus Schultz
Inge & Khei Schultz

Heike Quack Künstlermanagement

Katja & Frank van Wetten
Monika & Klaus Viehmann

Gerrit Kuge

UNION KINO, Genthin
Lars Hoffmann &
Claudia Kassler

Heinrich Sabl

Family Dworschak

TAUCHGONDEL, Sellin
Burkhard Krüger & Ingo Schütze

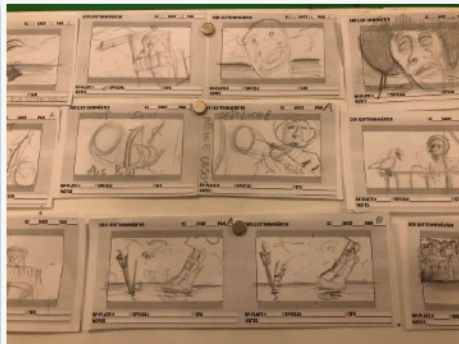
Shot on FRIES MITCHELL VistaVision / SONY 7RII / BMPP 6K

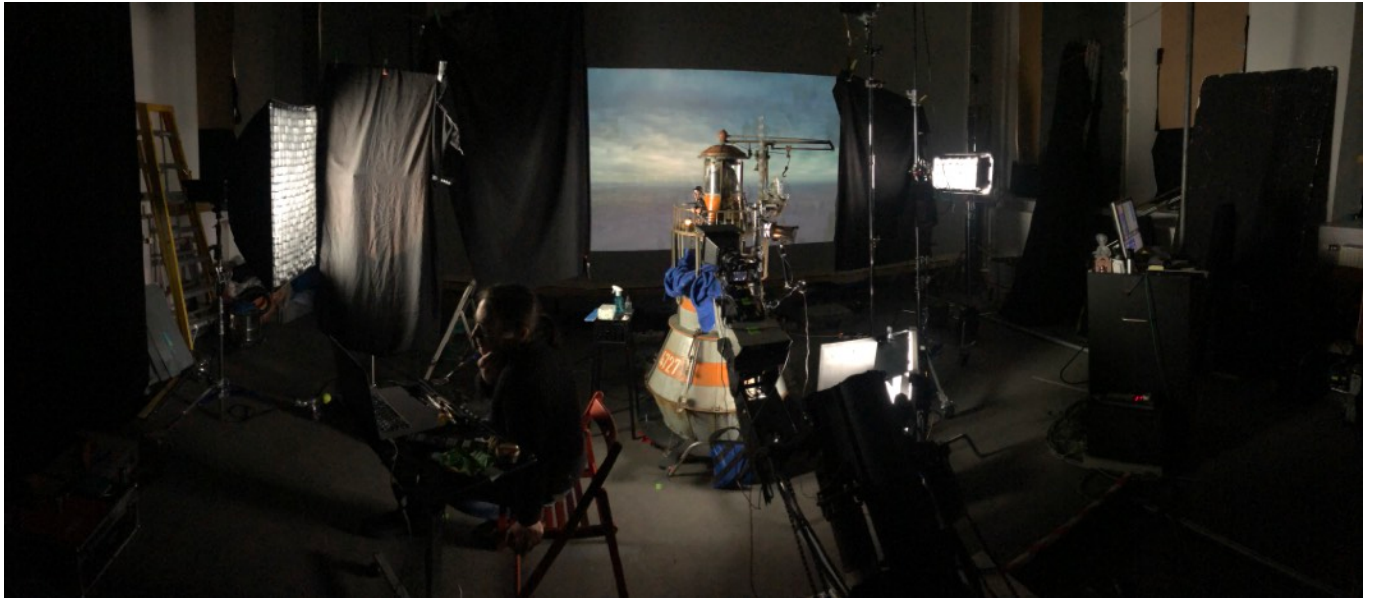
No animals were harmed or injured during this production
Shot entirely on location in Genthin, Sachsen-Anhalt and on the island of Rügen

© Andy Kaiser Animation, 2026

For more info see Instagram:

The Film: @thelighthouse.keeper
The Director/Producer/Screenplay: @andy_kaiser_animation
The Director of Photography/Producer: @derschultz22





The Lighthouse Keeper and his career:

Paris Animation Contest 2026 *Winner Audience Award*

Reale Film Festival Milano *Winner Best Film April 2026*

ITFS Stuttgart 2026 *Official Selection (German Animation)*

Venezia Shorts Italy *Semi-Finalist 2026*

SSFF & Asia 2026 *Official Selection (International Competition)*

Hong Kong Indie Film Festival *Winner Best Animation Short June 2026*

Milano Indie Movie Awards *Best European Film (Honorable Mention) 2nd Period 2026*

Brussels World Film Festival *Semi-Finalist 2026*

New York Indie Shorts Awards *Semi-Finalist 2026*

Frames of New York *Winner Best Animation Season V 2026*

Imaginaria 2026 *Official Selection (International Children Film Competition)*

FAB Festival of Animation Berlin 2026 *Official Selection (German Competition)*

Waterline Film Festival 2026 *Official Selection*

Monza Film Fest *Winner Best Animation + Winner Best Editing May/June 2026*

Festival du Film d'Animation pour la Jeunesse de Bourg 2026 *Official Selection*
(*International Competition*)

Festival Cinéfil - Cinéma Écrans et Marionnettes 2026 *Official Selection*

Phulae International Animation Festival 2026 *Official Selection (Best Short Animation Competition)*

Rio de Janeiro World Film Festival *Semi-Finalist Spring 2026*

San Francisco Arthouse Short Festival *Winner Best Animation Short July 2026*

Atlanta Movie Awards *Winner Best Animation Short July 2026*

Bang Awards International Animation Festival Torres Vedras 2026 *Official Selection*
(*International Competition*)

Wiesbaden International Animation Festival 2026 *Official Selection (Best of German Animation Competition)*

Monte Carlo Movie Awards *Semi-Finalist July 2026*

Hollywood Shorts Fest Los Angeles *Best Animated Short 2026 (Honorable Mention)*

FIGA Festival International Gbaka Animation 2026 *Official Selection (Gbaka National Awards Competition)*

ETER International Anima Festival 2026 *Official Selection (International Competition)*



THE LIGHTHOUSE KEEPER

ANDY KAISER ANIMATION presents „THE LIGHTHOUSE KEEPER“ Animation ANDY KAISER Puppet Design ANDY KAISER
Costume Design ANNE M. E. REDLICH Sets SANA SCHÖNLE & BJÖRN ULLRICH & ANDY KAISER & DAVID SCHULTZ
Visual Effects VICTOR VAN WETTEN Music ARTURO PANTALEON Sound Design NAMI STRACK Foley Artist LUIS SCHÖFFEND
Sound Mixer DOMINIK LEUBE Dolby Atmos Studio SHOOT`N`POST Editor ANDY KAISER & DAVID SCHULTZ
Director of Photography DAVID SCHULTZ BvK Funding KJDF & BKM Producer ANDY KAISER & DAVID SCHULTZ
Screenplay & Director ANDY KAISER

