

LEEWARD

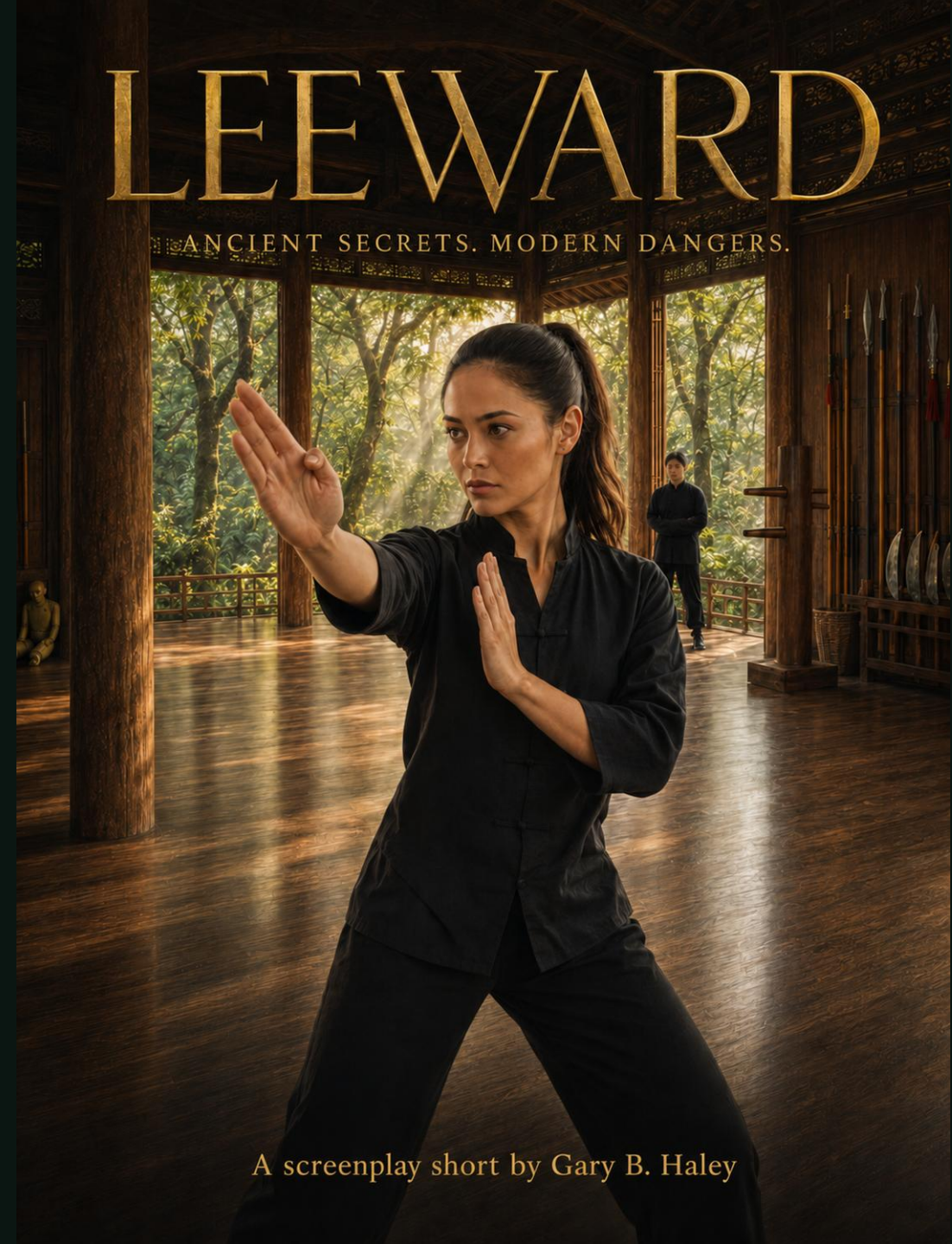
**ANCIENT SECRETS.
MODERN DANGERS.**

A cinematic martial-arts short

One location. One speaking actor.
A world of closely guarded knowledge.
Authentic.

Leeward is currently a Finalist in the
Independent Shorts Awards International Film
Festival, AND is a Semi-Finalist in the Cannes
World Film Festival.

A screenplay short by Gary B. Haley



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A hidden tradition opens its doors

The hook

For generations, the impressive secrets from a former student of Wing Chun were passed quietly from master to trusted student, but were no longer being taught.

Now Master Rania Vernelle wants to preserve these techniques—on one condition:

CHOOSE PEACE.

*Knowledge can
save a life.
Restraint gives it
meaning.*

THE STORY

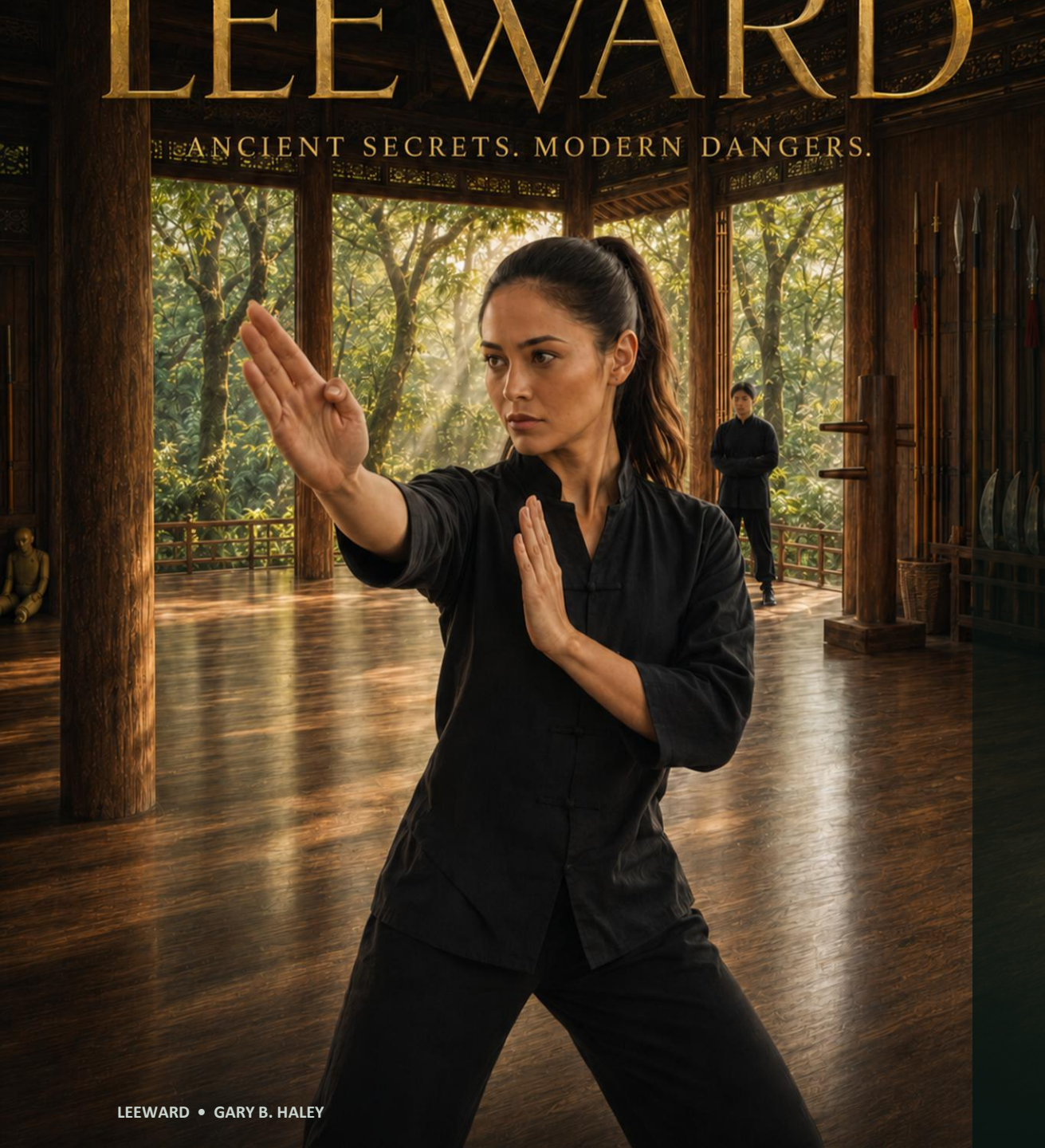
An initiation disguised as a masterclass

- 01** **The pledge** Rania demands responsibility before revealing a single technique.
- 02** **The secrets** Speed, leverage, redirection, close control, and a final defense when escape is impossible.
- 03** **The test** A battered dummy and a silent Toudai bring every lesson vividly—and sometimes humorously—to life.
- 04** **The truth** The greatest power is not knowing how to harm. It is knowing when to stop.



LEEWARD

ANCIENT SECRETS. MODERN DANGERS.



THE LEAD

Rania is the movie

One speaking actor. One commanding showcase.

RANIA VERNELLE

35 • Wing Chun master • disciplined protector

- Powerful enough to frighten us.
- Compassionate enough to earn our trust.
- Funny enough to keep instruction alive.
- Magnetic enough to hold the screen alone.

A rare lead role built around presence, precision, and philosophy.

Every secret raises the stakes

The action progression

7 STRIKES / SECOND

Speed becomes survival.

MOVE OPPOSITE

A punch becomes an opening.

LAST LINE OF DEFENSE

The target strikes back.

THE CLAVICLE

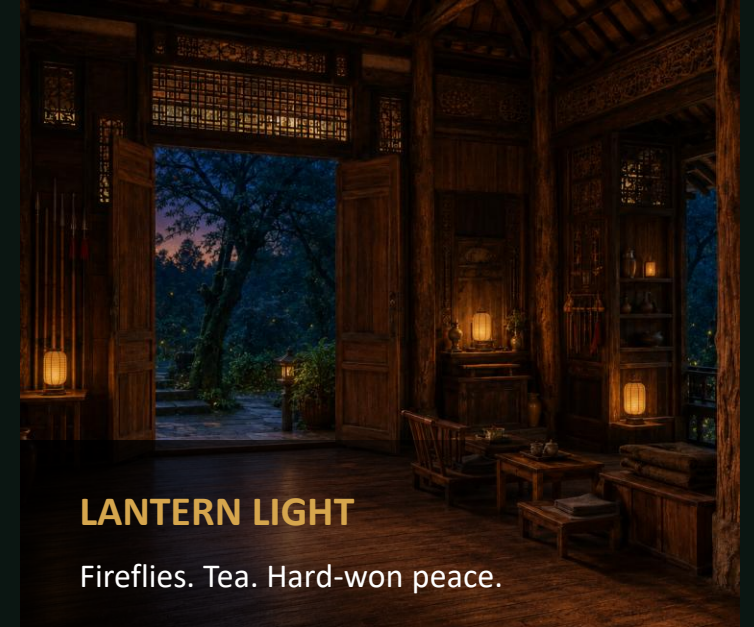
Leverage defeats size.

CLOSE THE DISTANCE

Weapons lose their advantage.

The location changes without ever moving

A single sanctuary becomes a visual journey



Changing light and sound supply scale, momentum, and emotional contrast—without a company move.

Big-screen atmosphere. Lean production footprint.

ONE

LOCATION

The kwoon contains the entire film while daylight, weather, lanterns, and forest sound create visual movement.

ONE

SPEAKING ACTOR

Rania carries the dialogue. Toudai remains silent, turning the role into a focused performance showcase.

EASIER TO

CAST

SCHEDULE

DIRECT

LIGHT

RECORD

FILM

Performance-driven action.
Minimal effects dependence.
No sprawling company moves.

A martial-arts film with something to say

Why audiences—and filmmakers—lean in

AUDIENCES

Kinetic technique
Dry humor
A magnetic guide
Ancient mystery

DIRECTORS

One evolving canvas
Performance-led tension
Rhythmic action
Natural visual motifs

PRODUCERS

Contained footprint
Small cast
Distinctive identity
Festival-ready concept

*Not a lecture. An invitation to learn.
Authentic. Leeward is written by 11th generation Wing Chun, Gary B. Haley.*

THE SECRETS ARE READY.

A singular performance.
A breathtaking location.
A contained path to the screen.

LEEWARD

A screenplay short by Gary B. Haley

Choose peace. Reveal the power.

