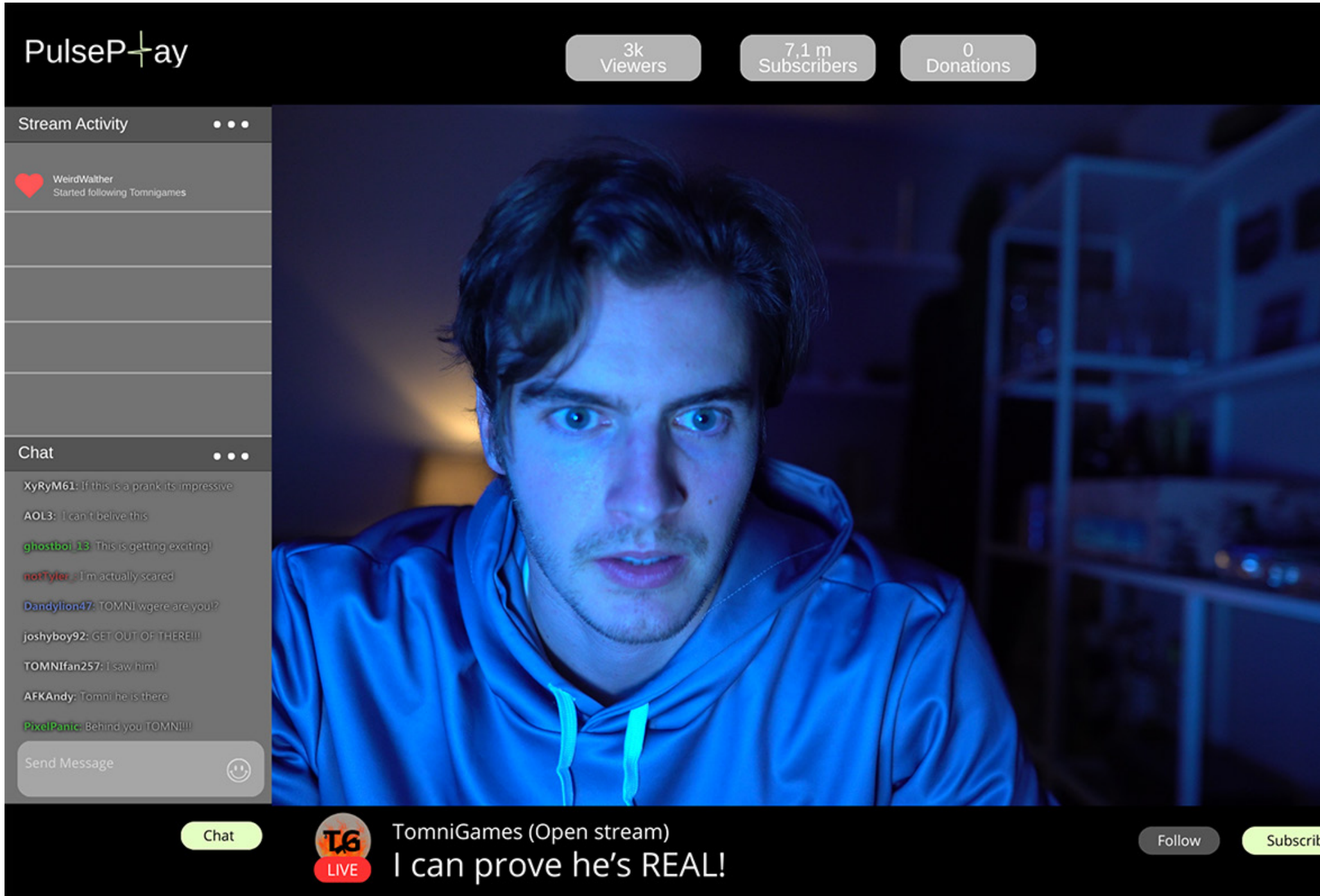


A person stands in the center of a snowy path at night. To the left is a modern building with dark, rectangular windows. To the right is a snowy embankment with bare trees and a blue circular sign. The scene is illuminated by a cool blue light, and snow is falling. The text 'The WAITING MAN' is in the top left, and 'PRESS KIT' is at the bottom center.

The WAITING MAN

PRESS KIT



SYNOPSIS

You saw him, now it's too late.

In 2022, the famous streaming group TOMNI was at the height of its popularity with over 7 million followers. Over the course of a week, their content changed and then they suddenly vanished. This is the footage recovered from their social media, computers, and SD cards. Experts believe the footage shows the worldwide phenomenon known as Alikabiha, also called the Waiting Man.

CAST & CREW



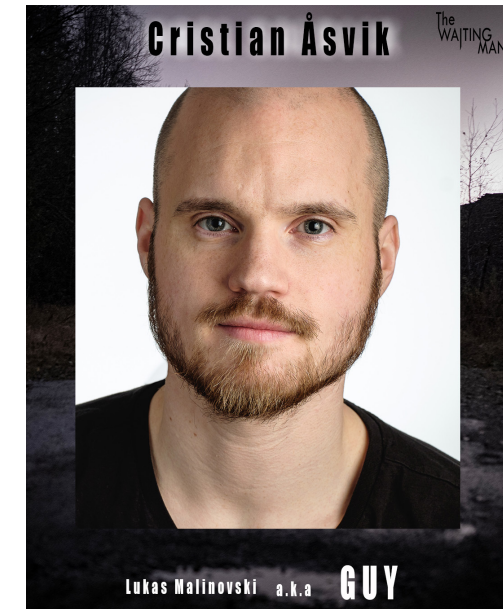
Noel Salblix portraying Joel Sandström, more known by his gamer alias TOMNI.

Noel Salblix is a 25-year-old actor who has been working professionally since high school. He began his career in the TV series Festen, which is set to return with a new season in 2026. In recent years, he has also had the opportunity to work internationally. Alongside acting, he is currently writing and producing his own short films.



Marcus Stenberg portraying Mikael Berg, more known by his gamer alias MITCH.

Marcus Stenberg is a 30-year-old actor who developed a deep love for film at an early age. In 2021, he made a decisive commitment to acting and film, relocating to Stockholm to study acting at Cinemantrix. He continued with acting studies under Jo Kelly in 2022 and 2023. Later that year, he portrayed the role of Raimo in the TV series Vargasommar, which aired during Christmas 2024.



Cristian Åsvik portraying Lukas Malinovski, more known by his gamer alias GUY.

Cristian Åsvik is a Swedish/Finnish actor who graduated from Prague Films School's Acting For Film Program in 2019. After graduation, he worked with the Prague Shakespeare Company. Shortly after returning to Sweden he made his feature film debut in the Swedish horror film "Reportage November" directed by Carl Sundström.

CAST & CREW



Minna Evås portraying Caroline Parker, an American with great knowledge of the Waiting Man.

Minna Evås is a 25-year old actress who has participated in several short films since she started film acting in 2024, the first of which was filmed in London.

Outside of acting she's writing and directing her own short films, mostly within the horror and thriller genres, and started acting training in 2025.



Mayuko Lindström portraying Kiko Watanabe, host of the horror tv-show Horähausu.

Mayuko Lindström is an actress who has appeared in several short films, performing in English, Japanese, and Swedish. Her work is driven by a strong interest in human drama—subtle, raw, and unfiltered. When taking on a role, she commits fully to the character, with a strong need to experience and understand the world through the character's eyes.



Nathaniel Pellikka Erlandsson, Swedish writer and filmmaker with a deep love for visual storytelling. Having contributed to acclaimed genre projects such as Documenting the Witch Path and Reportage November, he brings a sharp creative instinct and a disciplined eye to every production. With a background in film studies, he approaches cinema as both an art and a craft where he's blending theory and emotion in an atmospheric world. His dedication to authentic storytelling defines him as a creative force in Swedish indie cinema.



Laura L.A. Barbato is an award-winning American producer, director, and screenwriter, as well as the owner of Twelve 83 Entertainment. She most recently served as executive producer and producer of the horror/crime slasher Bloodline Killer, starring Shawnee Smith (Saw), Taryn Manning (Orange is the new black), Tyrese Gibson (Fast & Furious), and Bruce Dern (Nebraska). She got an Executive producer title in the Waiting Man film by backing the film through the highest tier in the kickstarter campaign.

CAST & CREW



Ray Hockenberg is a passionate fan of horror films, with a strong curiosity for science fiction and real-world science, he is just beginning his journey into the world of filmmaking. Now he is stepping into the role of an associate producer on the Waiting Man through his generous backing in the films Kickstarter campaign.



The Waiting Man is a feature film from the creative minds behind films such as the award-winning horror documentary Documenting the Witch Path, the festival favourite Finally Alone and the found footage feature Reportage November.

DIRECTOR BIOGRAPHY

Carl Sundström is a Swedish film director primarily known for his work in independent horror.

Born in 1992, Sundström developed an early interest in filmmaking and recorded his first movie at the age of nine. Later in life he studied film and began creating short films during his time in film school, including the horror shorts Love and Safe Haven. His work often blends documentary realism with supernatural or psychological horror themes.

Sundström gained wider recognition with the feature-length horror documentary Documenting the Witch Path (2016), which was screened at several international festivals and received multiple awards in the independent horror circuit.

He later directed Finally Alone, a micro horror film centered on isolation and psychological tension, further exploring his interest in atmospheric storytelling. In late 2019, he created Reportage November, a found-footage-style feature film that continues his exploration of documentary-inspired horror narratives.

His films typically combine low-budget independent production with immersive, realistic storytelling, focusing on suspense, folklore, and the unknown.



DIRECTORS STATEMENT

The found footage genre has always thrived on reinvention. Every few years, a film emerges that doesn't just participate in the genre, it redefines how audiences experience fear through it. The Waiting Man is built on that exact philosophy.

At its core, this film is a celebration of the mediums that have made found footage an effective film format: handheld cameras, surveillance systems, screen recordings, live streams and the digital traces we leave behind. Rather than treating these elements as familiar tools, we approach them as the language of the film, one that reflects how we actually document and experience reality today. The result is a narrative that feels immediate, immersive, and unsettlingly authentic.

What excites me most about the Waiting Man is its structure. It doesn't simply present a few tapes that have been found. The story is told through a carefully constructed perspective that pull the viewer deeper into the mystery. The fear emerges not only from what is shown but from what is missing.

Found footage is most powerful when it feels accidental and when the horror isn't staged but captured. We avoid spectacle in favor of tension, letting dread build through silence, glitches, and the uncanny familiarity of everyday technology turning against us. The horror lives in the margins: in background details, in distorted audio, in the split-second moments that feel too real to ignore.

Historically, the genre has been revitalized by films that tap into the anxieties of their time. This film is no different. It reflects our current relationship with technology, specifically streaming, that is documenting more than we realize.

I believe this film has the potential to be a defining entry for found footage in 2026, not by abandoning what came before, but by evolving it. It honors the raw, immersive fear that audiences love while pushing the format into new territory, both technically and emotionally.



Terror, doubt and anxiety grow constantly,
and everything seems extremely real

Francine Arioza - Horror on the net

The WAITING MAN

*“Will make you think twice about walking
around alone at home at night.”*

-Horribly Opinionated

“A folklore nightmare wrapped in found-footage static.”

-Mother of Movies

SCREENINGS

Pucela Fantástica

Valladolid, Spain

July 9, 2026

World Premiere
Sección Aquelarres



Horror Fest Film Festival

Wilmington, Delaware
United States

September, 2026

North American Premiere
Official Selection



Toronto Indie Horror Festival

Toronto, Canada

October, 2026

Canadian Premiere
Official Selection



SPECIFICATIONS

Project Type: *Feature*

Genres: *Horror, Found Footage, Mockumentary*

Runtime: *1 hour 38 minutes 3 seconds*

Production Budget: *5,000 USD*

Country of Origin: *Sweden*

Country of Filming: *Sweden*

Language: *English, Japanese, Swedish*



