

**LUCID REALITY PRODUCTIONS
PRESENTS**

PRESS-KIT

IN THE PINES

**BRITTNEY
ELLIS**

**ALETHEA
DELMAGE**

**MICHAEL NEAL
JOHNSON**

**BRITTANY
NORRIS**

**AUSTIN JAMES
PARKER**

EXECUTIVE PRODUCER JUSTIN PERRY | SCREENPLAY BY ALAN J. VAN DYKE
MUSIC BY DUSTIN PAINTER | CINEMATOGRAPHY BY BENCE UJJ & ZACH YATES |
EDITED BY BENCE UJJ, STEPHEN V. STONE | PRODUCED BY BRANDY RENEE BROWN
DIRECTED BY CALEB DILLON

LOGLINE

After their guide is killed on a backpackers weekend, four hikers have their bonds tested when they become hopelessly lost in an unforgiving wilderness.

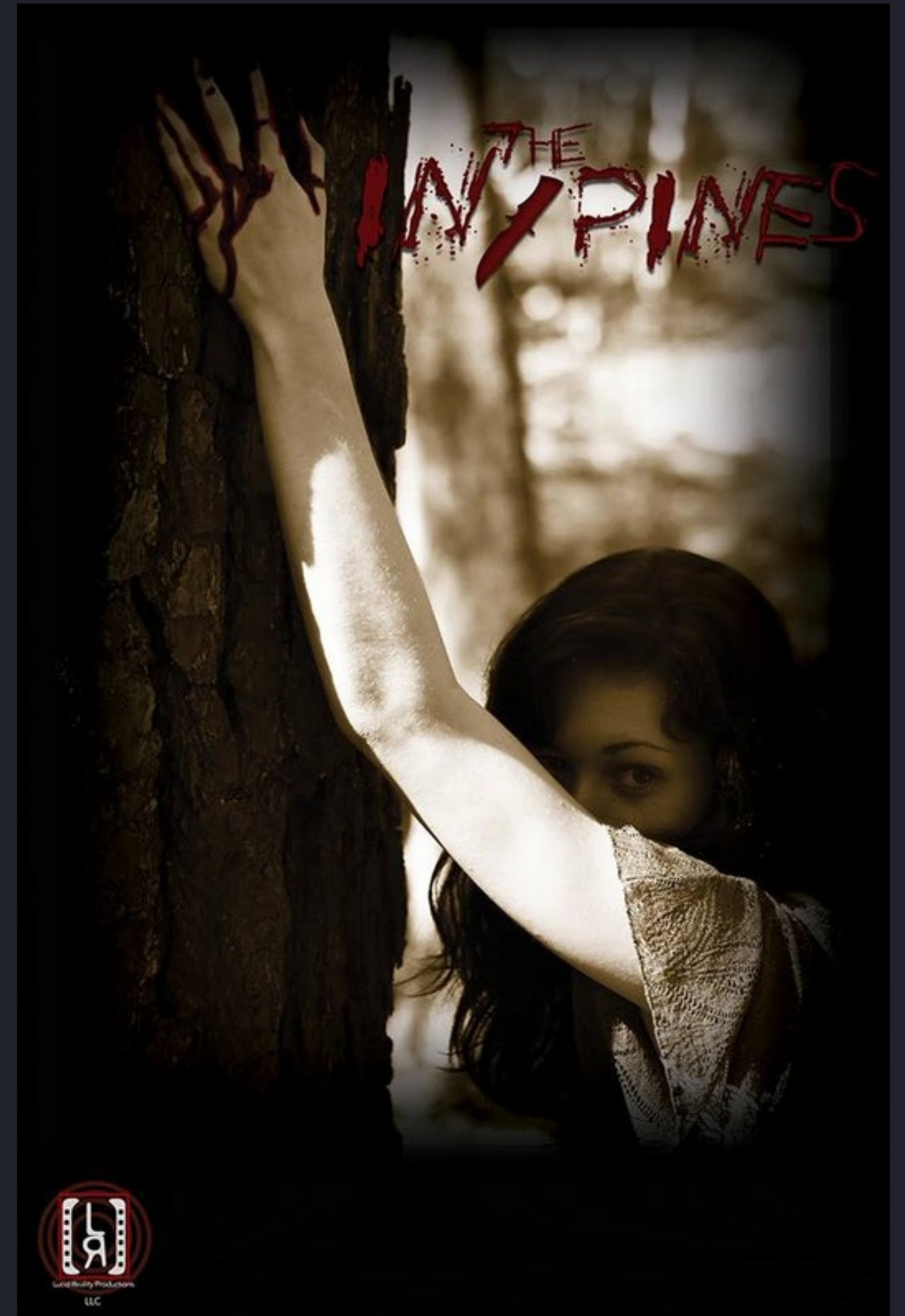
FULL SYNOPSIS

When BJ invites her friends on a backcountry camping trip, she promises a relaxing weekend away from technology-obsessed society. But after a suspicious accident leaves them stranded and fearing for their lives, the friends quickly realize they're not suited to surviving without modern conveniences. Nature is unforgiving, but as relationships fracture and secrets come to light, it becomes clear that the greatest threat may be from each other.



ABOUT THE PRODUCTION

'In The Pines' is a true victory in independent filmmaking. Mostly funded out of pocket by producer Justin Perry, when funds were exhausted, the film persisted in an uncompleted state for over ten years until it found its way back to the director, who was by then pursuing a master's in filmmaking at UNCSA. Working with alumni from the school, the film was put back into post-production between other projects and finally completed in Winter 2025.





2014-2025

Though shot a decade ago, we've made many recent improvements:

- **4K UPREZ**
- **VFX WORK**
- **COLOR GRADING**
- **2ND UNIT FOOTAGE ADDED TO AGGRANDIZE SCOPE**
- **IMPROVED AUDIO WORK**
- **5.1 MIX**

SCHOOL OF THE ARTS CONNECTION

The University of North Carolina School of the Arts in Winston-Salem is an artistic consortium. The School of Filmmaking consistently ranks in the top ten film schools in the country, and the School of Drama consistently ranks in the top 3 in the world. Our cast and crew include several former alumni of the school, including:

Caleb Dillon, Director – Class of 2002 (BFA) and Class of 2025 (MFA), Screenwriting

Alan J. Van Dyke – Class of 2006, Screenwriting

Michael Neal Johnson – Class of 2014, Drama

Austin James Parker – Class of 2014, Drama



UNCSA

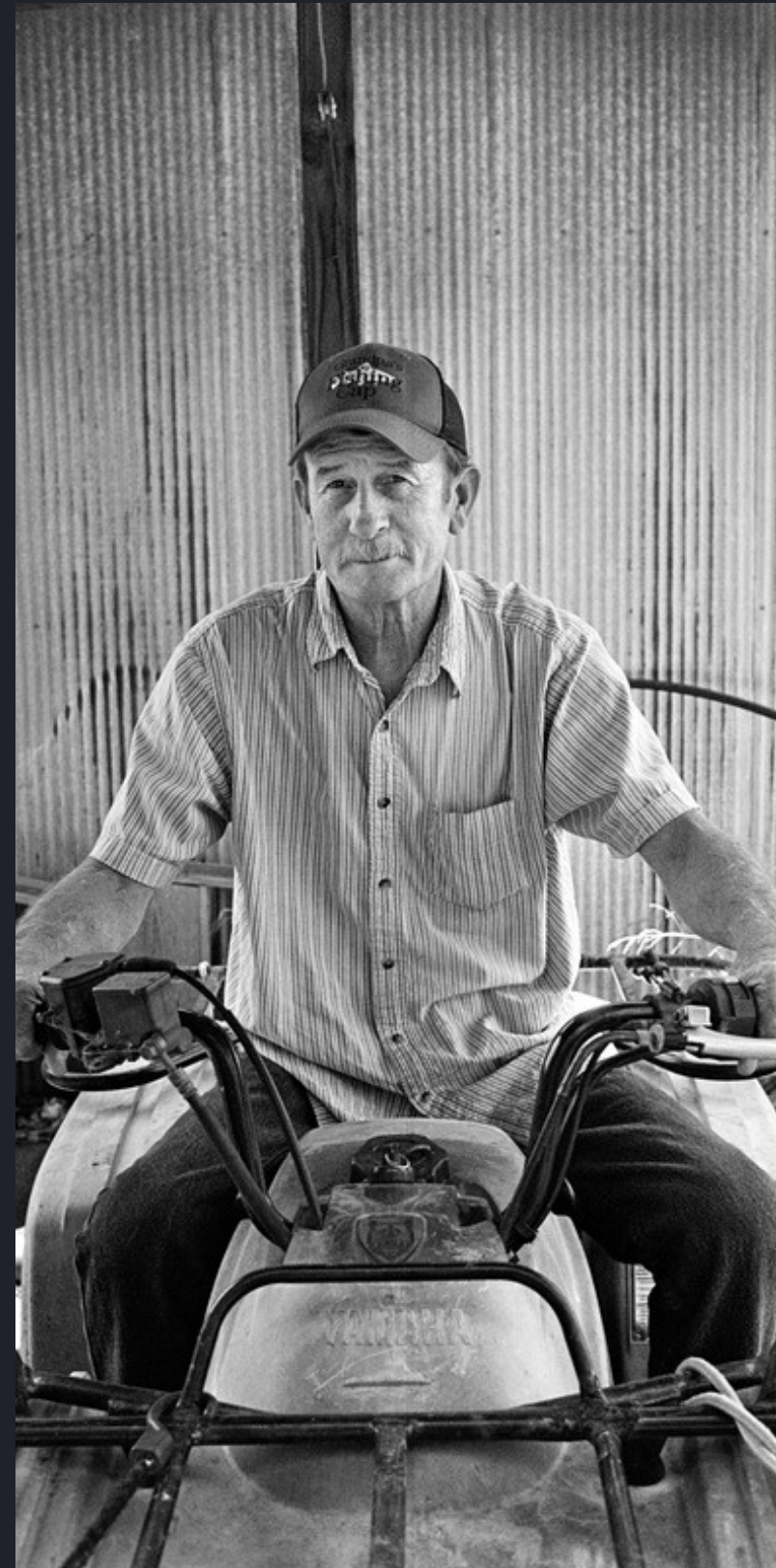
SHOT IN NC

'IN THE PINES' was shot exclusively in North Carolina, on a small parcel of land owned by the executive producer's family.

Over two sweltering weeks, our cast and crew endured heat, hail, and endless insect bites. But the experience also brought us all closer and closer by the end of production.



TRAVIS POOL
PROPERTY MANAGER



BOB RITCHIE
PROPERTY OWNER

JUSTIN PERRY – EXEC. PRODUCER

LUCID REALITY PRODUCTIONS MADE A BIG SPLASH WHEN IT ARRIVED IN DOWNTOWN RALEIGH IN 2013, LED BY JUSTIN PERRY, AN INDEPENDENT MEDIA PRODUCER WHO COLLABORATED WITH LOCAL ARTISTS, MUSICIANS, AND ENTERTAINERS. LRP SPECIALIZED IN PRODUCING MUSIC VIDEOS FOR LOCAL SINGERS AS WELL AS PROVIDING COMMERCIAL VIDEOGRAPHY FOR INDEPENDENT ARTISTS. ON ANY GIVEN DAY, THE INTIMATE STUDIO WAS HOME TO ACTORS AND FILMMAKERS ALIKE, HOSTING SYMPOSIUMS TO BOLSTER GROWTH IN THE LOCAL FILMMAKING COMMUNITY WHILE OFFERING A SPACE FOR TABLE READS, CASTING, AND AUDITIONS. IN 2014, LRP PRODUCED A MICRO-BUDGET INDEPENDENT FEATURE, 'IN THE PINES', COLLABORATING WITH LOCAL TALENT, CREW, AND VENDORS, AND SHOOTING THE FILM ON LAND OWNED BY HIS FAMILY. JUSTIN ULTIMATELY PURSUED A CAREER IN THE BURGEONING TECH INDUSTRY, CLOSING THE STUDIO IN 2015.



BRANDEY RENEE BROWN – PRODUCER

BORN IN DAYTON, OHIO, BUT RAISED IN RALEIGH, NORTH CAROLINA, ACTRESS TURNED FILMMAKER BRANDY RENEE BROWN STUDIED HER CRAFT AT EAST CAROLINA UNIVERSITY BEFORE GAINING HANDS-ON EXPERIENCE IN BOTH FILM AND TELEVISION. SHE REMAINS STEADFAST AND ACTIVE IN THE FILM COMMUNITY, STARRING IN MORE THAN A DOZEN PRODUCTIONS SINCE ITP WRAPPED.



EMILY VALKYRIE – CO-PRODUCER

EMILY VALKYRIE BEGAN WORKING WITH LRP AS AN ASSISTANT DIRECTOR, BUT HER RESPONSIBILITIES SOON EXPANDED TO CO-PRODUCING THE FILM. AFTER WRAPPING, SHE BEGAN WORK AS A STAGE MANAGER WITH A NATIONWIDE TOURING MAGICIAN, MACK-THE-KNIFE, AND CONTINUES TO TOUR WITH THEM TO THIS DAY.

ALAN J. VAN DYKE – WRITER

WRITER ALAN J. VAN DYKE HAILS FROM SHELBY, NORTH CAROLINA, USA. AFTER SPENDING SOME TIME ON SET GETTING TO KNOW THE CAST AND CREW, ALAN RETURNED TO LOS ANGELES, WHERE HE WENT ON TO WRITE FOR NICKELODEON'S THE LOUD HOUSE FOR SEVERAL YEARS; MORE RECENTLY, HE OPTIONED HIS SCI-FI FILM 'AMARANTH'.



CALEB DILLON – DIRECTOR

MODERN RENAISSANCE MAN CALEB DILLON MET JUSTIN WAITING TABLES AT A DINE-IN THEATRE, WHERE THEY DISCOVERED THEIR SHARED LOVE OF FILMMAKING. JUSTIN PRODUCED CALEB'S SHORT, 'SNICKETY SNACK,' WHICH WAS SELECTED BY NINE FESTIVALS. AFTER ITP WRAPPED, CALEB DILLON RETURNED TO WORK AS A FREELANCE ARTIST.

OVER THE PANDEMIC, CALEB RETURNED TO SCHOOL, EARNING AN MFA IN SCREENWRITING IN 2025. CALEB RECENTLY COMPLETED WORK ON A NEW SHORT FILM, 'GOOD BEHAVIOR', NOW ON THE FESTIVAL CIRCUIT. CALEB MAINTAINS A STRONG RELATIONSHIP WITH THE LOCAL FILM COMMUNITY AND IS DEVELOPING NEW PROJECTS IN NORTH CAROLINA.



THE CAST OF IN THE PINES

BRITTNEY ELIAS AS "BJ"

BRITTNEY ELLIS

IMMEDIATELY FOLLOWED
UP IN THE PINES WITH
SEVERAL SHORT FILMS.
SHE IS A PASSIONATE
ADVOCATE FOR MENTAL
HEALTH, ACTIVELY
PARTICIPATING AND
SPREADING THE WORD
ABOUT FUNDRAISING
OPPORTUNITIES IN
HEALTH AND HUMAN
SERVICES.



THE CAST OF IN THE PINES

MICHAEL NEAL JOHNSON AS "ROB"

FORMER UNCSA ALUMNI IN
THE SCHOOL OF DRAMA,
MICHAEL NEAL JOHNSON,
SPENT SEVERAL YEARS
LIVING AND WORKING IN
NYC, RETURNING TO HIS
THEATRICAL ROOTS AND
STARRING IN MULTIPLE
PRODUCTIONS BEFORE
MOVING BACK TO LA TO
PURSUE NEW
OPPORTUNITIES.



THE CAST OF IN THE PINES

ALETHEA DELMAGE AS "LISA"

ALETHEA DELMAGE FOUND NEW OPPORTUNITIES BEHIND THE CAMERA, STARTING OUT AS A SET PA ON PRODUCTIONS BIG AND SMALL. SHE NOW WORKS AS AN ASSISTANT DIRECTOR AND PRODUCTION COORDINATOR, WHICH FULFILLS HER PASSION FOR LEADING, ORGANIZATION, AND CREATING MOVIE MAGIC.



THE CAST OF IN THE PINES

AUSTIN JAMES PARK AS "ERICK"

ANOTHER SCHOOL OF
THE ARTS ALUM, **AUSTIN
JAMES PARKER**
FOLLOWED UP 'IN THE
PINES' WITH
COMMERCIAL,
MAINSTREAM WORK LIKE
'CHARLIE'S ANGELS', AND
'UNDER THE DOME', AND
EVEN COMPLETED
SEVERAL PROJECTS
DURING THE PANDEMIC!



THE CAST OF IN THE PINES

BRITTANY B. NORRIS AS "JACQUELINE"

BRITTANY NORRIS
STUDIED AT EAST
CAROLINA UNIVERSITY
AND WENT ON TO
BECOME A PROFESSIONAL
CHEERLEADER FOR THE
ATLANTA FALCONS,
TRAVELING ALL OVER THE
WORLD. SHE NOW PUTS
HER POSITIVE
PERSONALITY TO GOOD
USE IN MARKETING.



BEHIND THE PINES



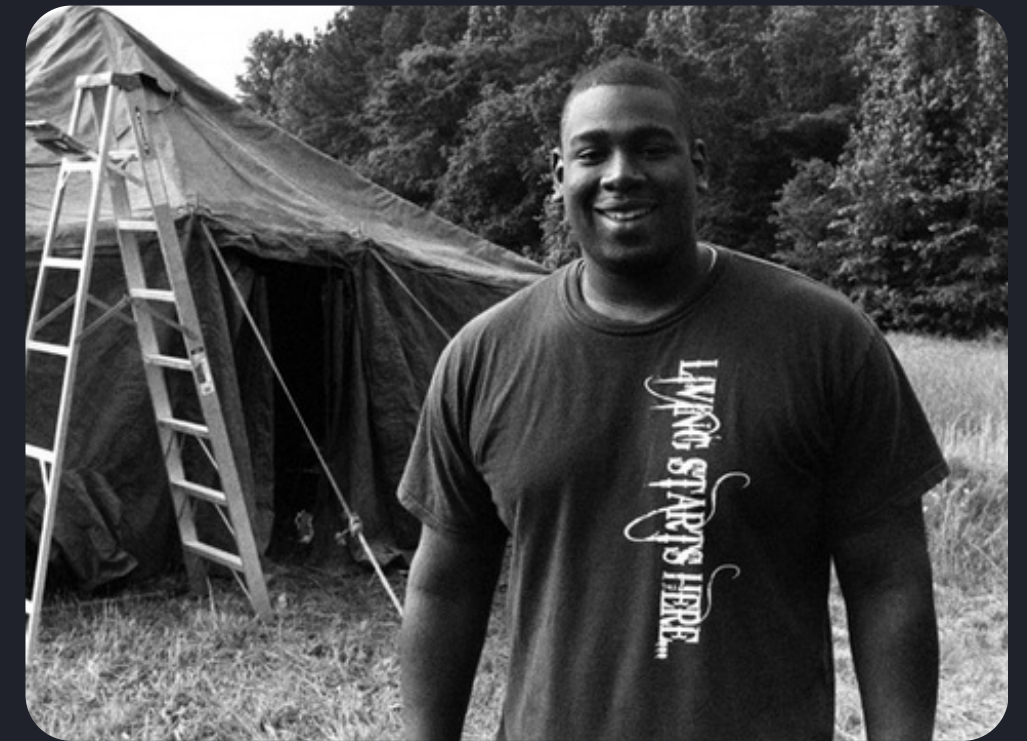
BENCE UJJ
CINEMATOGRAPHER

With only two lights, a few reflectors, and a DSLR camera, Bence oversaw not only principal photography, but also helped during editing.



MICHAEL MCILNAY
SOUND

Michael was not only our sound mixer, but also helped coordinate musical accompaniment by local artist/band 'Urban Soil.'



GREGORY UNDERWOOD
ASSISTANT PRODUCER

Gregory started production as green as a leaf, but by the end was helping out in every department on set. He later went into animation.

WHAT WE NEED

DISTRIBUTION PARTNER

While we are currently submitting this project to many mid-tier film festivals, we are seeking a home for this project and would welcome a partner in distribution.

MORE POST PRODUCTION

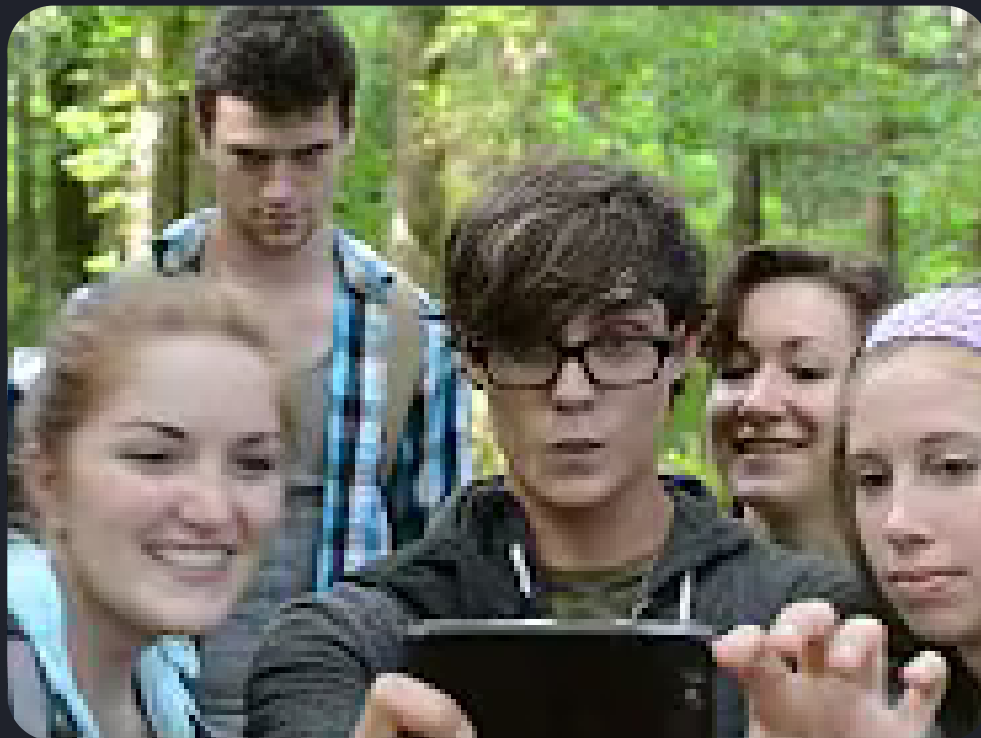
With additional funds, we could continue to improve upon the film, including full audio restoration and sweetening, more enhanced color grading, camera-stabilization, and new titles, plus additional marketing materials such as a teaser, trailer, and poster.

REFERRALS

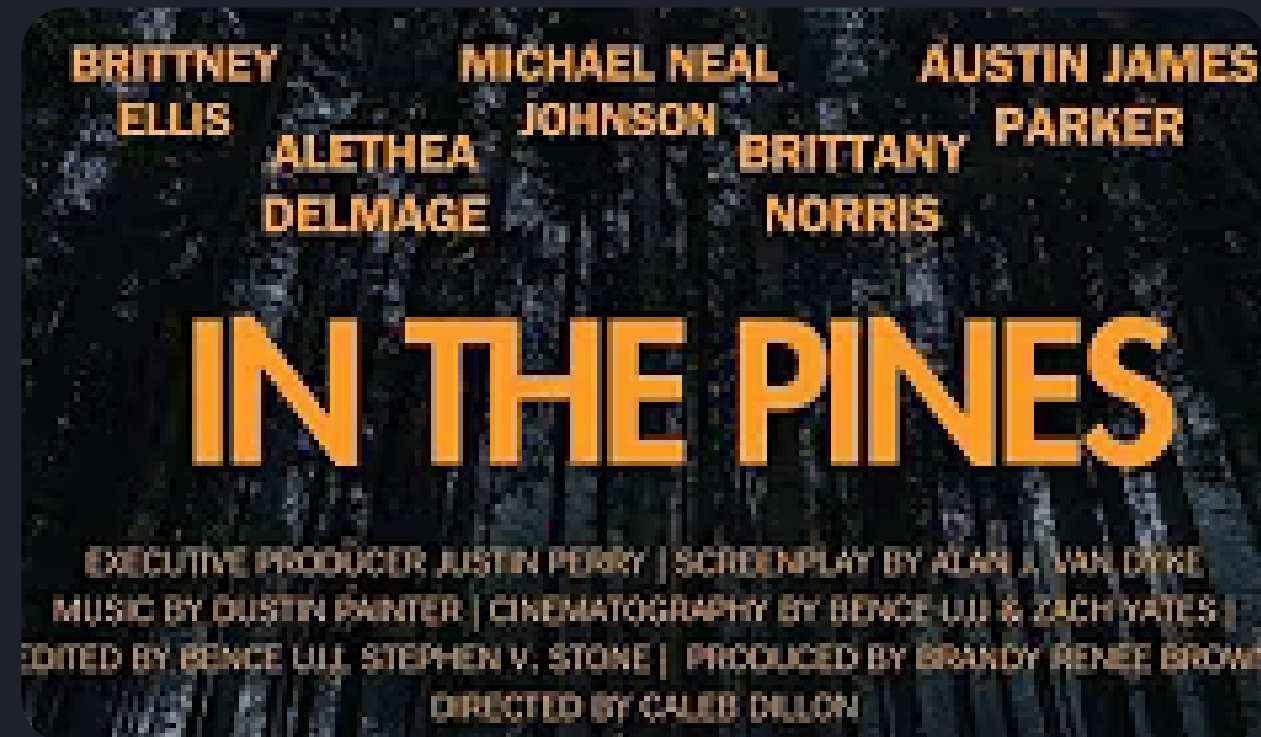
We'd love to share this project with potential agents, managers, and movers and shakers in Hollywood, to help introduce the world to the talented cast and crew of the film, including the writer, director, and primary cast, many of whom are still working in the business today.

PRESS TO PLAY

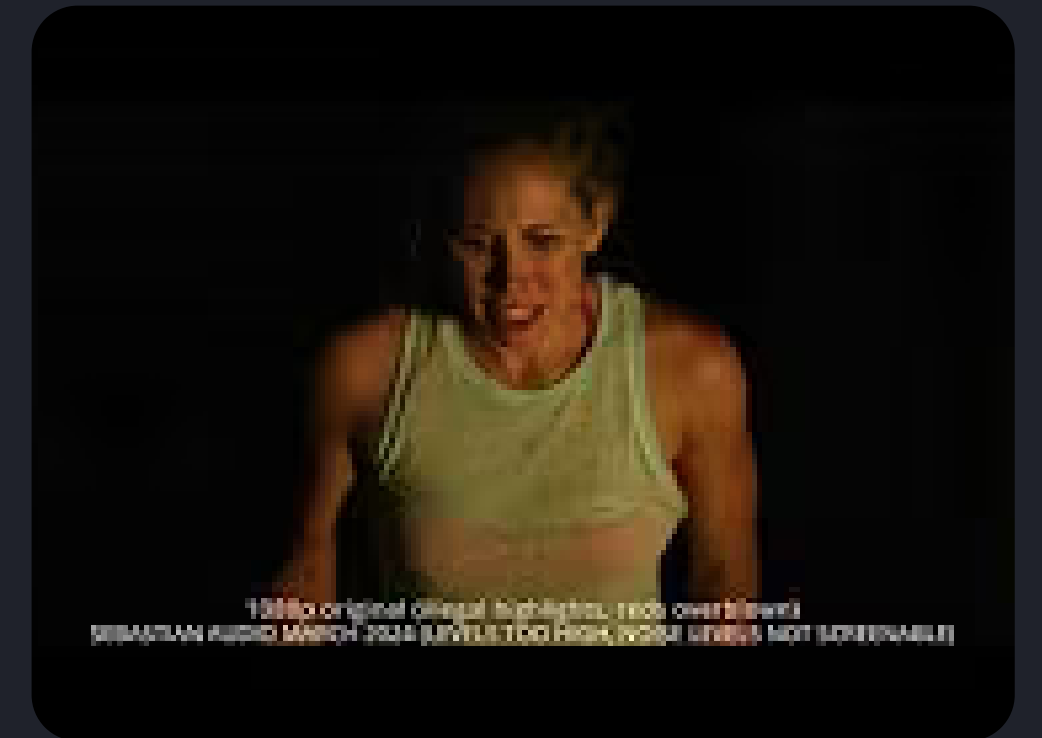
PLAYLIST INCLUDES ALL OF THE BELOW, PLUS SPOOF COMMERCIALS,
A KICKSTARTER VIDEO, AND TRAILERS!



MAKING OF DOCUMENTARY
PRODUCED BY CARSON
TASTIC



THE FILM
83 MIN.



BEFORE AND AFTER
A COMPARATIVE LOOK AT THE
4K UPREZ AND COLOR GRADING

BEHIND THE SCENES

We came, we saw, we built lifelong friendships.







CREDITS

Directed by Caleb Dillon
Written by Alan J. Van Dyke

Produced by
Brandy Renee Brown
Anthony Dowling
Emily Mazelin
Caleb Dillon

Executive Producers
Bob & Leatha Ritchie
Michael Tove
Steven Meadows
Justin Perry
Caleb Dillon

Cinematography by
Bence Ujj
Zachary Yates

Production Designer
Sarah Pierce

Editors
Bence Ejj
Justin Perry
Sebastian Alvarez

Music by
Dustin Painter

Visual Effects by
Sebastian Alvarez
Michael McInay

Associate Producers
Bence Ujj
Gregory Underwood

Assistant Producers
Taina Riera
Alethea Delmage
Brittney Ellis
Michael Neal Johnson
Brittany B. Norris
Austin James Parker

A Caleb Dillon Film

CREDITS

CAST

Lisa Alethea Delmage

BJ Brittney Ellis

Rob Michael Neal Johnson

Jacqueline Brittany B. Norris

Erick Austin James Parker

Brazilian Hunter #1 Andres Macias

Brazilian Hunter #2 Caique Vidal

Park Ranger Rashaad Ademu

Father Benjamin Martin

Daughter Bella Martin

Becky Rianne Hoffman

Jebidiah Alex Bodine

Jezebel Natalie Pyron

Hiker #1 David Godshall

Hiker #2 Natasha Dillon

CREW

Assistant Camera

Zach Yates

Sound Mixer

Gregory Meckley

Boom Operators

Michael McInay

Gregory Meckley

Grip

Carson Tastic

Sound Editors

Craig Brandwein

Michael McInay

Stephen V. Stone

Sebastian Alvarez

Location Manager

Travis Pool

Production Assistants

Zack Smith

Gregory Underwood

Additional Music by

Sebastian Alvarez



CREDITS

Special Thanks to:

Urban Soil
Leatha and Bob Ritchie
Steven T. Meadows
Barbara June Yates
Eriko Ono
Jeff Van Dyke
Cindy Kulenguski
Betsy Schultz Norris
Joshua Dillon
Christopher Dunnibier
Michelle Fitzgerald
William E. Caldwell
Adam Tate

Gay White
Alanna Yeargain
Little Rockstars
Production
Jeremy Brunson
Paul Tyng
Issac Pomper
Landis Stokes
Ryan Vistein
Ron Howell
Carson Tastic
Marc. H.
Brandon Hart
Daniel Hirshleifer
Pay Conyers
Jacob Fitzgerald



Film shot on location in
North Carolina

'In The Pines' is a work of
fiction.

Any resemblance to actual
persons, living or dead, or
actual events, if purely
coincidental.

2024 Lucid Reality
Productions, LLC.

ACCOLADES



THANK YOU

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