

FEATURE DOCUMENTARY

CAPTAIN JACK ***AND HIS ROCKET POWERED GO-KART***

Created by

DANIEL HAGLER & KRYSTAL ALEXANDRIA

Narrated by

BRIAN LOHNES



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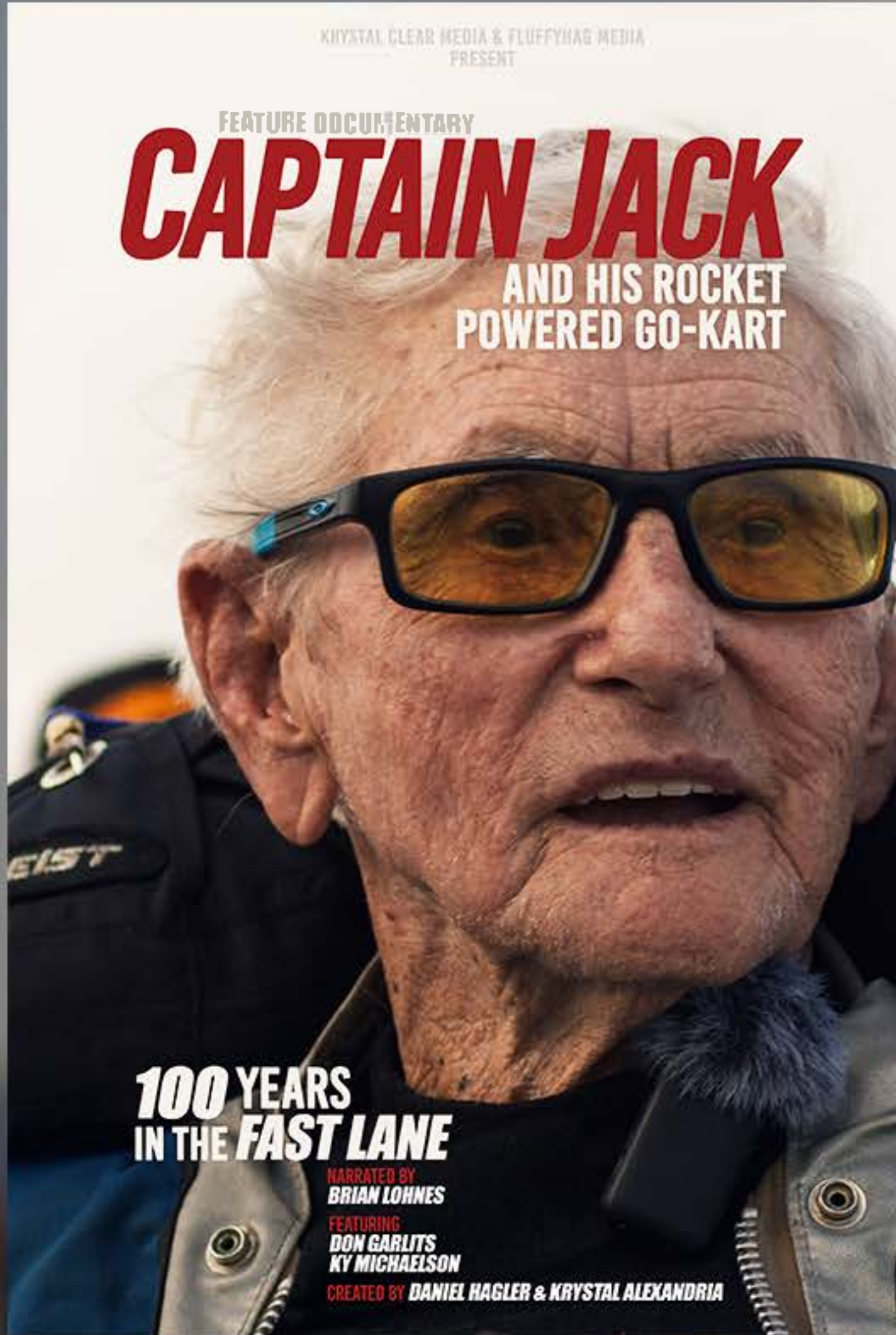
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Logline: Less than 2 inches off the ground, 90+ year old Captain Jack defies death by revitalizing the very same rocket go-kart he raced fifty years ago.

Synopsis: Captain Jack McClure, a daredevil, drag racer, fisherman, and exhibitionist, decides his golden years should come with a few more gutsy adventures. From the death defying antics as a stunt driver on the Joie Chitwood Thrill Show to liberating Cubans during the missile crisis to careening down the dragstrip at speeds exceeding 220mph, Jack and his friends reminisce on a century's worth of high speed tomfoolery.

TONE & STYLE

Where vintage drag racing meets modern speed and filmmaking
Balancing the image of the daredevil racing heroes of legend with the reality of aging



MOOD & ATMOSPHERE

A friendship forged from a passion for racing, history, and rocketry forms a dedicated core of 4 individuals who call themselves "The Rocketboys"
These enthusiasts carved the path for Captain Jack to make a heroic comeback to the nearly obsolete sport of rocket racing.



PRODUCTIONS WITH SIMILAR ASTHETICS



MEET THE CREATORS



DANIEL HAGLER - DIRECTOR

Award winning Cinematographer and Filmmaker with over a decade of experience in the industry. Dan's extensive background in lighting and camera departments assists him in bonding the visual image to the narrative drive. He prides himself on using old school techniques for new school results. To him, every frame is an opportunity to expand the story's scope.



KRYSTAL ALEXANDRIA - EDITOR

A regional Emmy award winning Director with a nomination in Editing, Krystal has grown her experience in narrative filmmaking for over a decade. Born profoundly deaf and with the support of bilateral Cochlear Implants, Krystal passionately defies expectations and always seeks to expand her creative boundaries. Her dream is to become the first Australian Cochlear Implant recipient and Deaf Filmmaker to win a directing Oscar.

CAPTAIN JACK MCCLURE

Centenarian Captain Jack McClure is a treasure trove of history, experience, insight, and good ole Southern charm. A sharp sense of humor and an infectious laugh is the catalyst for deep friendships that have lasted decades. The youthful energy has never faded from Jack, and he approaches every challenge with the vigor of a man half his age. His history in drag racing traces back to bootleggers outrunning the cops, to the formation of NASCAR, to exploring the most outrageous side of rocket racing. His straightline career culminated in a hydrogen peroxide rocket go-kart that would regularly run at speeds exceeding 220mph in the 1/4mile. With regulations against rocket racing changing the sport, Jack eventually traded away his world famous go-kart for a boat. Having mostly retired from the sport in the mid 70s, Jack pursued a career as the owner and captain of multiple charter and deep sea fishing vessels. Most drag racing would have bet he would never race again. That's where they were wrong. Almost 40 years later Jack would reconnect with an old friend, fellow rocketeer Ky Michaelson, and following a deep search finally found his old rocket go-kart. With the help of Ky's son Buddy Rocketman Michaelson (Jack's godson), rocket enthusiast Kurt Anderson, helped Ky Michaelson fully restored the go-kart to it's former glory. These 4 rocketeers form the core members of "The Rocketboys". Against all odds, the then 88 year old Captain Jack McClure decided he wanted to run it again. This sparked a decade long tour of exhibition passes at drag racing events across the country and even making its way internationally to the small island of Aruba. Well into his 90s, Jack made 1/8 mile passes hitting speeds of up to 155mph for awestruck crowds. On June 24th of 2026, Jack ran what may have been his last pass in the go-kart, setting the benchmark for oldest man to run a rocket vehicle at 98 years old. With their source for hydrogen peroxide no longer distributing, Captain Jack and The Rocketboy's historic tour seems to be at an end, but who knows. Maybe 100 year old Captain Jack can find a way to get one more pass in his rocket go-kart.

NARRATOR



Are we about to watch a
96 year old man get himself killed?

BRIAN LOHNES - NHRA LEAD ANNOUNCER

With a long history of journalism and announcer for the sport of drag racing, Brian Lohnes is one of the most promising faces in motorsports broadcasting. His deep insights on both the technical and historical aspects of motor racing has endeared him to the sports dedicated fan base. Brian is one of the founding members of BangShift.com, a popular motorsports website that covers any side of vehicle racing. He first began broadcasting with the IHRA where he called most of their events for over half a decade. In 2014 Brian made the move to the National Hot Rod Association as a top-end reporter before growing into the role as lead announcer that he holds today. Brian is at his best at the track even going so far as to announce specialty, outlaw, and small tire drag racing events when not on the NHRA Mission Foods series tour.

SPECIAL GUEST



"BIG DADDY" DON GARLITS - LEGENDARY DRAG RACER

Widely considered the greatest drag racer to ever live, "Big Dadddy" Don Garlits brings a dedicated nostalgic audience that loves to reminisce over the Golden Age of drag racing. His ingenuity in engineering and sheer guts on the raceway led him to dominate the sport from the late 1950s to the 1980s. At 94 years old, the "Swamp Rat", as some fans know him, is an electrifying and magnetic personality that has persisted the ages as a major face among racing fans.

Don lives in Ocala, Florida, not too far down the road from his museum aptly titled the Don Garlits Museum of Drag Racing.

THE ROCKETBOYS



KY MICHAELSON - ROCKETEER

Most famous as the first civilian to put a rocket into space in 2004, Ky Michaelson is an energetic personality that brings comedy, nostalgia, and expertise to The Rocketboys. Suffering from dyslexia, Ky had an up hill battle for dominance in many fields, including rocketry, racing, and stunts. He is also known for manufacturing the SMI Motivator which carried Kitty O'Neal to the female land speed record in 1976. A record that held for over 40 years until Jessi Combs broke it in 2019. Ky was a popular figure in Hollywood and among daredevils with his innovative stunt designs. He and stuntman/actor Dar Robinson worked together to break 19 world records. Ky resides in his home/museum in Minneapolis, MN.

BUDDY ROCKETMAN MICHAELSON

Ky's 13th and youngest son Buddy, is a rocket enthusiast and thrill seeker. Always looking for the next adventure, Buddy is the youthful energy that brings the rest of the Rocketboys to action. After assisting his father in revitalizing Captain Jack's go-kart, Ky made Jack his official godfather. Jack and Buddy share a deep trust and connection even with a 74 year age difference. And yes, Rocketman is indeed his legal middle name.



KURT ANDERSON - ROCKETEER

Kurt Anderson is the calming presence amongst a group of hot-blooded thrill seekers. His connections in the modern rocketry and racing world have been pivotal in bringing Captain Jack's go-kart back to the track. Not to leave all the fun to everyone else, he has been on an ongoing campaign to personally break the speed record on ice in his rocket sled called "The Arctic Arrow". His last attempt resulted in the sled catching on the ice and flipping at over 200mph, but Kurt walked away unscathed.

TARGET DEMOGRAPHICS

HOT ROD ENTHUSIASTS

NOSTALGIA RACING FANS

MOTORSPORTS FANS

ADRENALINE SEEKERS

BABY BOOMERS

FISHERMEN

VINTAGE CAR CLUBS

SPORTS DOCUMENTARY FANS

LONGEVITY SEEKERS

NASCAR FANS

VETERANS

RETIREMENT COMMUNITIES

MAIN TARGET MARKETS

NHRA

The National Hot Rod Association has a regular televised viewership of 500,000 to 1,000,000 per event on FS1 with larger meets gaining viewership in excess of 2,000,000. Tens of thousands of fans flock to each multiday event with a total seasonal attendance in the millions. The larger events like the Gator Nationals in Gainesville, Florida and the Southern Nationals in Adel, Georgia regularly sell out the grandstands for their main events on Saturdays and Sundays.

AUTO ENTHUSIASTS

There are an estimated 69,000,000 people in the US who consider themselves auto enthusiasts with larger car shows like the Woodward Dream Cruise gathering a crowd of more than 1,000,000 fans and Hot August Nights boasts a turn out of 5,000 cars and over 500,000 spectators. Even smaller regional car shows can attract crowds of 1,000 to 12,000 people per event. The allure of vintage vehicles reaches deep into television viewerships with millions tuning in to restoration, historical, and auction/appraisal reality shows. The unscripted format for auto enthusiasts has proven them to be one of the most dedicated fan bases.

DOCUMENTARY FANS

Historical and Sports documentaries rank 3rd and 6th respectively in the most popular genres for documentaries. Studies show that younger audiences are also more likely to watch a reality based documentary that covers a sport rather than follow the sport itself. The popularity of Netflix's "Drive to Survive" has become a catalyst for a rise in racing documentaries motivating various motorsports, including NASCAR, to create similar content to draw in new audiences. The push to create Motorsports documentaries may become a new "gold rush" in the reality market.

DISTRIBUTION

Our Targeted Distribution Affiliates

prime video
amazon

FOX
SPORTS

Stan.
SPORT

NHRA.tvTM

hulu

SWANK
MOTION PICTURES, INC.

Marketing and Distribution Strategy

The distribution and marketing strategy for Captain Jack is to first generate awareness, interest, and demand for the documentary.

We will create and implement an outreach strategy that will include, attending festival engagements, a petition campaign, a trailer, a press kit, art for the poster, a social media presence actively engaging with influencers and name talent.

We will engage with advocates and build our associations, rally Captain Jack's fan base, by generating and circulating a petition to help secure Jack's nomination into the --- Hall of Fame, help secure world record breaking awards, secure press and trade coverage, reviews, and interviews, maximizing our reach into and beyond our target demographic.

We will work with and meet with representatives from various networks and streaming platforms. We will utilize previous relationships with distributors, aggregators, sales agents, broadcast development department heads and streaming platform creative development representatives including but not limited to Stephanie Chambers at Wallin Chambers Entertainment/LIONSGATE with access to all streaming platforms including but not limited to HBOMax, Netflix, Amazon Prime, and cable networks such as Bravo. For international distribution, we have affiliates with Stan, Australia's version of Netflix. The contracted representative and/or sales agent pitching *Captain Jack* will provide the mandates from Broadcast Cable, SVOD, AVOD, OTT, Educational and Community screenings, and Airline distribution.





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