

OLIVIER PURAYE

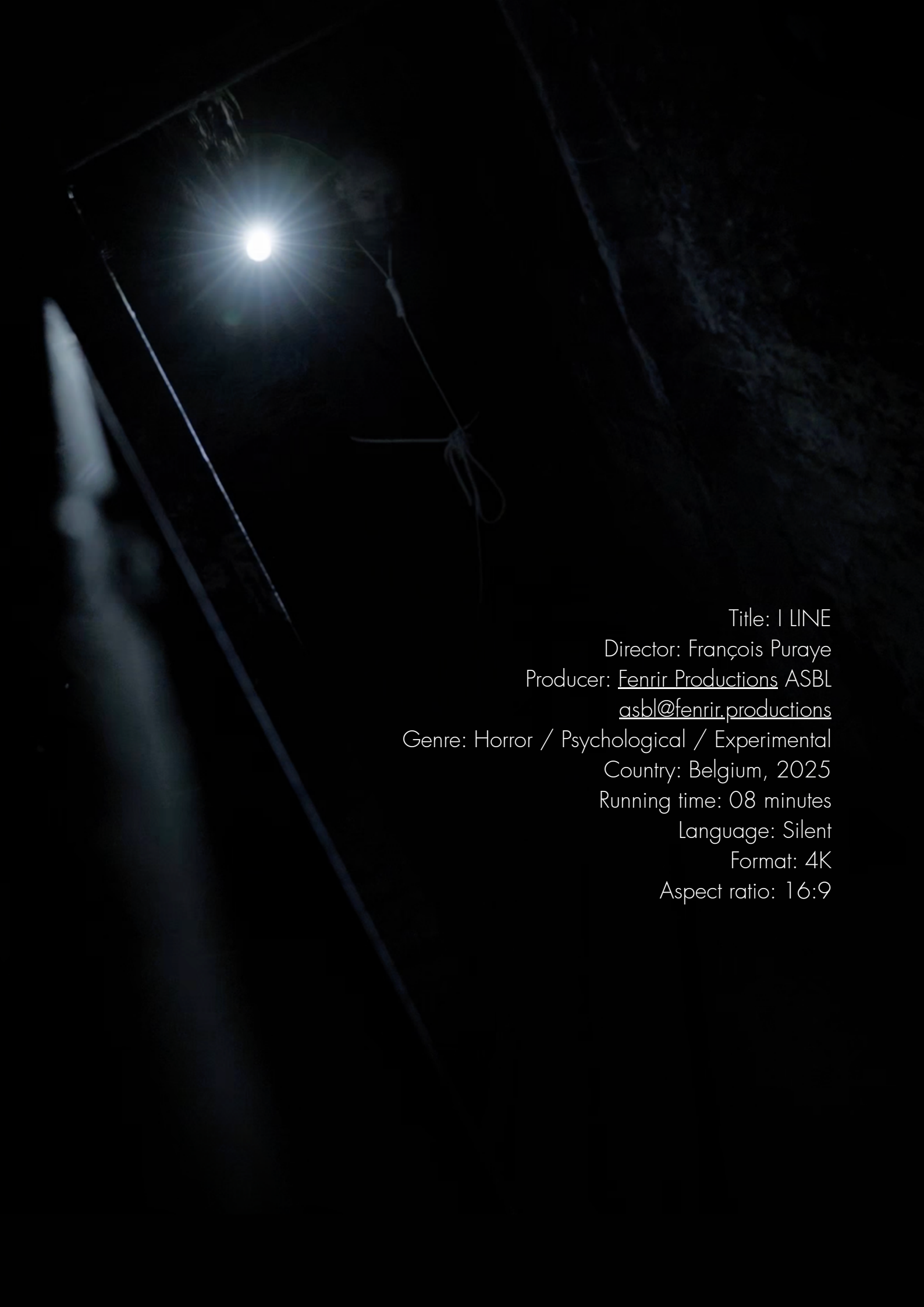
A FILM BY FRANÇOIS PURAYE

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I LINE



PRODUCED BY FENRIR PRODUCTIONS IN ASSOCIATION WITH LES POÈTES DISPARUS
MUSIC COMPOSER & SOUND DESIGN: QUENTIN DEFLANDRE - CAFFER & KEY GRIP: SACHA DETREMBLEUR
CINEMATOGRAPHER & GRAPHIC DESIGNER: LUCAS CORNETTE - CAMERA OPERATOR: ALEXANDRE MOTTART



Title: I LINE

Director: François Puraye

Producer: Fenrir Productions ASBL

asbl@fenrir productions

Genre: Horror / Psychological / Experimental

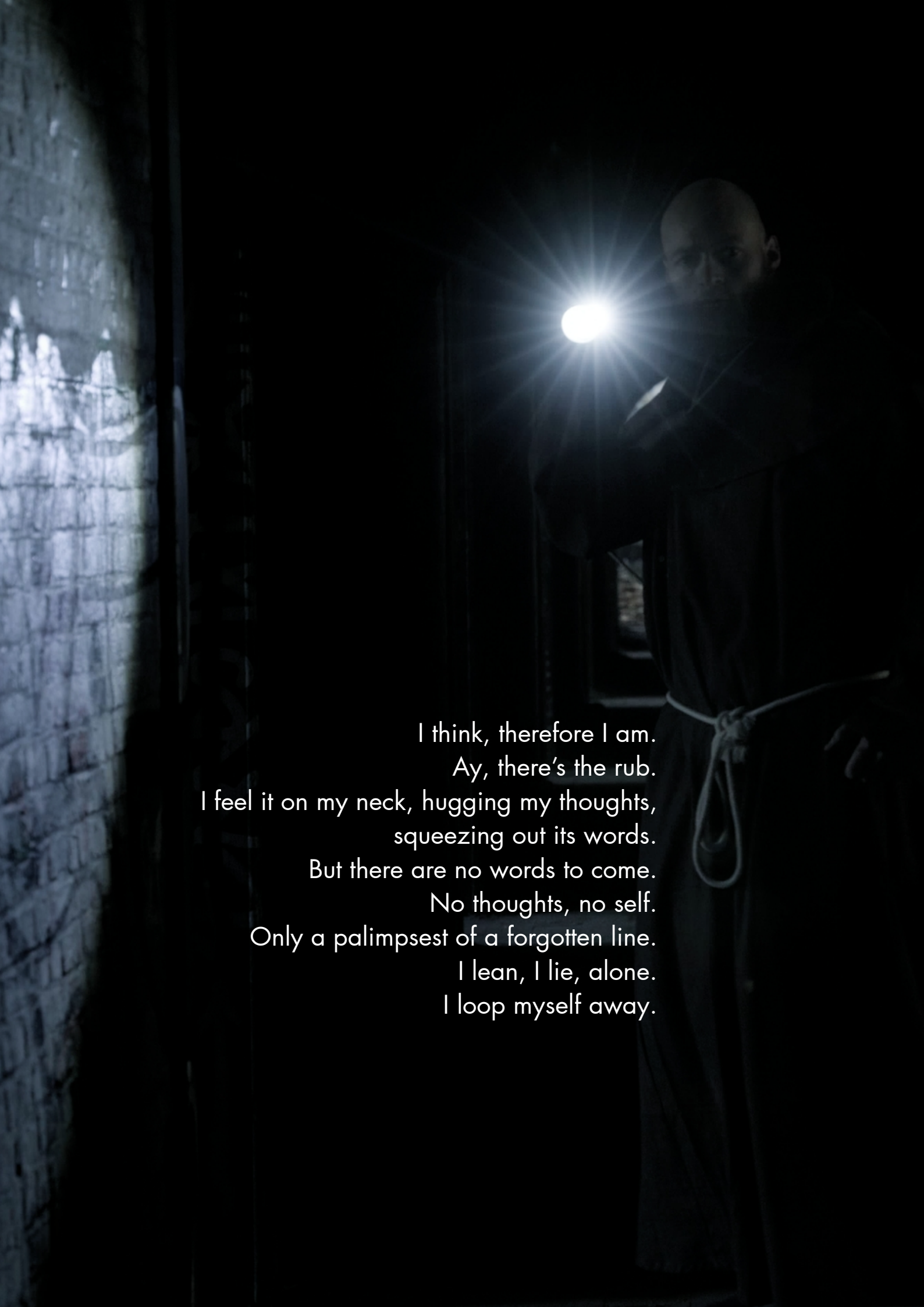
Country: Belgium, 2025

Running time: 08 minutes

Language: Silent

Format: 4K

Aspect ratio: 16:9

A man in a dark, long-sleeved robe with a white cord tied around his waist stands in a dark, cavernous space. He holds a bright, circular light source in his right hand, which creates a strong lens flare. The light illuminates his face and the robe. To the left, a rough, textured wall is partially visible, also catching some of the light. The overall atmosphere is mysterious and contemplative.

I think, therefore I am.
Ay, there's the rub.
I feel it on my neck, hugging my thoughts,
squeezing out its words.
But there are no words to come.
No thoughts, no self.
Only a palimpsest of a forgotten line.
I lean, I lie, alone.
I loop myself away.

I **LINE** is the result of a solitary lament.

Through the figure of the monk, the scribe, the copyist, it is the archetype of the writer that is thus brought to the stage. The image of a man burdened by his duty, possessed by writing: yet a writing that is lacking, nagging — a story that struggles to be told, haunting him in solitude.

I **LINE** follows the path of a silent narrator, lost in the meanders of the human psyche.

He searches for the "thread of the story," Ariadne's thread. He does not find it. He suffers. But nothing helps — he keeps surrendering himself to his damned, absurd task. He is the embodied author, the one who hears himself thinking too much, too loud. It gnaws at him from within, eats at him, itches at him.

It tightens around his nerves, coils around his guts like a buried pain. It strangles me.

IT unsettles.





FESTIVAL JOURNEY

I LINE won the Best Practical Effects Award
at the **Night of the Horror Festival** in Tienen, Belgium,
on October 25, 2025.

The film was then officially selected for the
Midnight Monster Club Short Film Festival in El Paso, USA, on
January 16, 2026, and the **Angler Fish Film Fest in Berlin**,
Germany, on April 24, 2026.
Its festival journey continued at **L'ArtAuCiné** in Nogent-l'Artaud,
France, on May 16–17, 2026.

Finally, **I LINE** was selected for **HorrorHound TV's** August 5,
2026 worldwide release lineup, bringing its festival journey to
horror audiences around the world.

