MORNING
AFTERNOON
NIGHT

Sometimes the only way to begin again is simply to be.

ZANOSOV FILMS PRESENTS A DASHA MELNIK FILM "MORNING AFTERNOON NIGHT" ANNA MARTIANOVA MARK ZANOSOV LILLIANA BENGER
MUSIC BY NICHOLAS GARDINER EDITED BY MARK ZANOSOV PRODUCTION DESIGNER ETHAN RICHES DIRECTOR OF PHOTOGRAPHY LIANG XU
PRODUCED BY MARK ZANOSOV AND DASHA MELNIK WRITTEN AND DIRECTED BY DASHA MELNIK

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Morning Afternoon Night |
SYNOPSIS

They say you can start over, but if the music in your head is different, and the smells aren’t the same...then what? Where is that start?

In a single day, Marta, a young Russian migrant in Perth faces the end of her visa and the question of who she really is when home is nowhere to be found.

Morning Afternoon Night | SPECIFICATIONS

DURATION 7MINS 25SECS
RATIO, SIZE 16:10 2048 X 1280
AUDIO 5.1 | 24BIT 48KHZ
GENRE DRAMA
LANGUAGE RUSSIAN & ENGLISH

WRITTEN AND DIRECTED BY DASHA MELNIK
PRODUCED BY MARK ZANOSOV AND DASHA MELNIK
DIRECTOR OF PHOTOGRAPHY LIANG XU
PRODUCTION DESIGNER ETHAN RICHES
EDITED BY MARK ZANOSOV
MUSIC BY NICHOLAS GARDINER
SOUND DESIGN BY EMMET DOUDLE
PRODUCTION COMPANY ZANOSOV FILMS
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cinefest OZ
FILM FESTIVAL

OFFICIAL SELECTION 2026

Morning Afternoon Night has been selected for major Perth festival CinefestOz 2026.

FPS 24.000
SHUTTER 172.8
EI 800
WB 5600 CC +0
A
SYS
WDR
EVF
LOOK
BAT 12.2V
STBY
CLIP A004 C002

DIRECTORS STATEMENT

DASHA MELNIK

Every migrant carries two versions of themselves: the person they left behind, and the person they're trying to become.

Morning Afternoon Night is about the quiet grief of immigration, not the dramatic kind, but the everyday feeling of losing one version of yourself while trying to build another in a place that doesn't feel familiar yet.
It follows the emotional space between memory and survival, between the mother you left behind and the life you're trying to build. It's about how the past doesn't stay in the past, it stays in your body, your habits, your language, your silence.
At its core, it's a film about not fully belonging anywhere, and learning how to live with that. Not by fixing it, but by simply continuing, moment by moment, morning, afternoon, night.

I wanted to portray immigration not as a political experience, but as an emotional and psychological state, a slow detachment from everything that once felt familiar. The inability to fully belong anywhere.

AMERICA

DASHA MELNIK | DIRECTOR

Dasha Melnik is a Perth based filmmaker and visual storyteller whose work exists somewhere between fever dreams and reality. Originally from Saint Petersburg, her background in journalism continues to shape her cinematic language, one deeply focused on observation, emotional truth, and the quiet complexities of human nature. Dasha completed her Masters of Screen Studies at ECU after which
her directorial work, including the short documentary Basil VS Basil, featured in the “Homegrown Heroes” program at CinefestOZ, alongside a growing body of narrative and experimental projects developed in Perth’s independent film scene.

ANNA MARTIANOVA | “MARTA”

Marta is a Russian born tattoo artist and visual creative based in Perth. Originally from Sakhalin Island in the far east of Russia, she experienced immigration twice and understands what it means to start over from nothing.
Like many children, Marta dreamed of becoming an actress one day, and being part of this film became one of the most memorable experiences of her life in Australia. In many ways, the story felt personally familiar to her…not only as a character, but as someone who understands the emotional complexity of living between different worlds.

26°
Spotlight Attachment

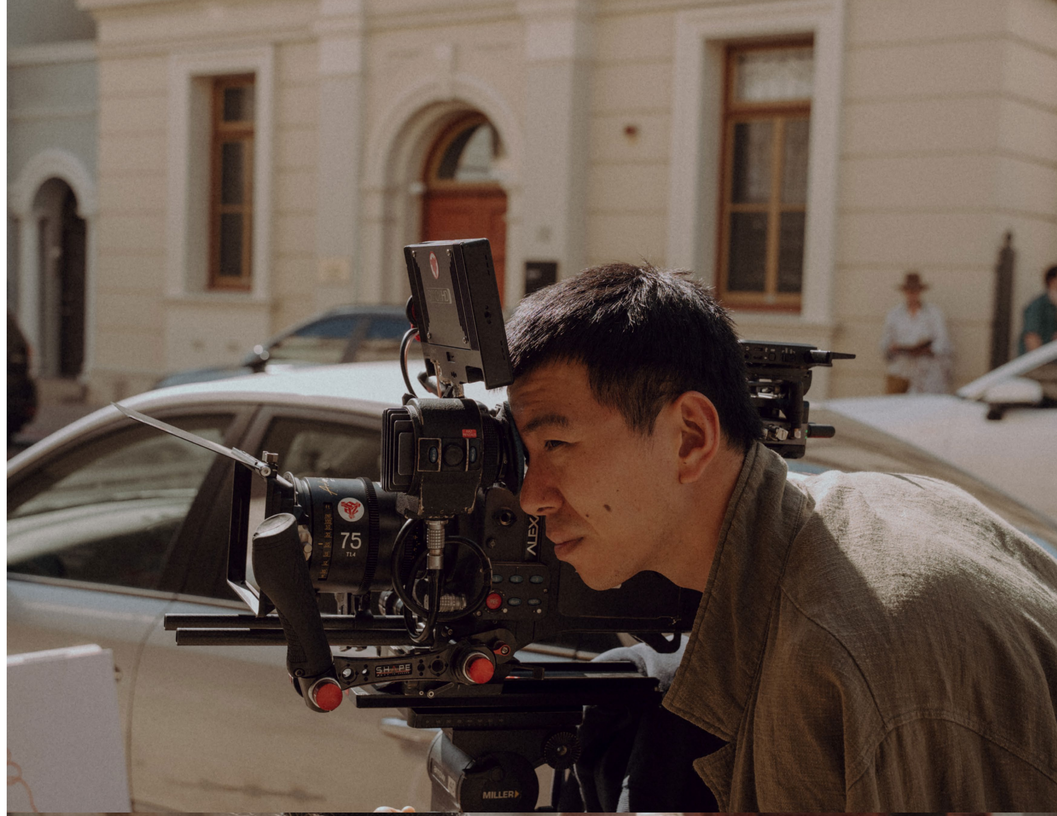
LIANG XU | DIRECTOR OF PHOTOGRAPHY

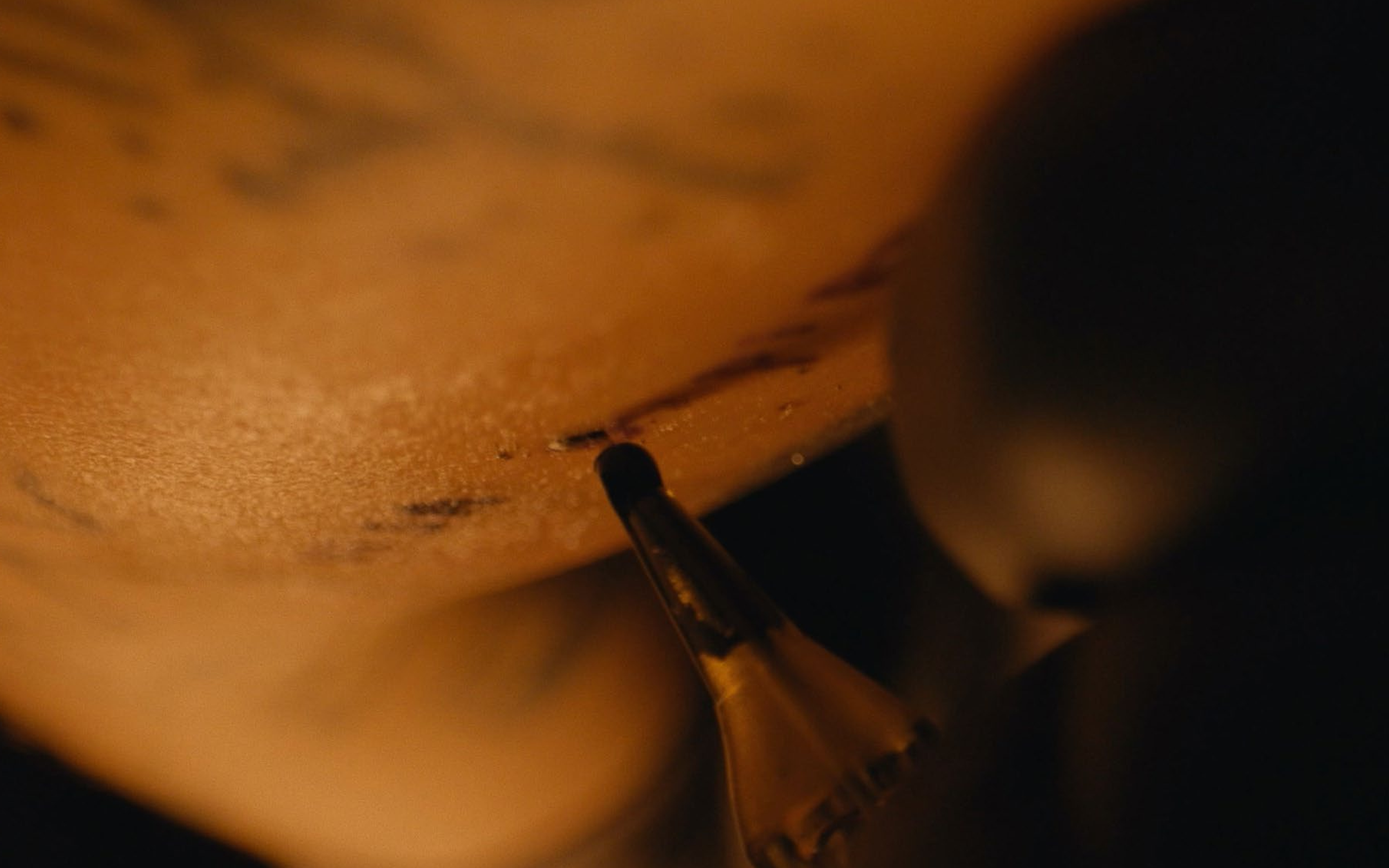
Liang Xu is a bilingual cinematographer based in Perth, Australia. With a background in visual art and contemporary art, he studied Digital Media Art at Tianjin
Academy of Fine Arts before continuing film studies in Australia through TAFE and cinematography study at the Western Australian Screen Academy at ECU. His practice is influenced by a painterly sensibility, with a strong focus on composition, light, colour, and the internal structure of the frame. He approaches cinematography with a restrained and attentive visual language.

MARK ZANOSOV | PRODUCER · EDITOR · "MARK"

Mark Zanosov is an award winning producer and editor based in Perth, Western Australia. His acclaimed projects, including BLUNT, have received recognition at events such as the WASCAS, ACS Awards, CinefestOZ, and WA Made.

Alongside managing his production company, Zanosov Films, Mark also works commercially as a Producer at RAZ Studios, overseeing projects from development through to delivery. With a keen eye for detail and a collaborative approach to filmmaking, he continues to bring ambitious cinematic projects to life.





Morning Afternoon Night |
CREDITS

WRITTEN AND DIRECTED BY **DASHA MELNIK**
PRODUCED BY **MARK ZANOSOV AND DASHA MELNIK**
DIRECTOR OF PHOTOGRAPHY **LIANG XU**
PRODUCTION DESIGNER **ETHAN RICHES**
EDITED BY **MARK ZANOSOV**
MUSIC BY **NICHOLAS GARDINER**

ANNA MARTIANOVA AS “MARTA”
MARK ZANOSOV AS “MARK”
LILLIANA BENGER AS “BARISTA”

FIRST ASSISTANT DIRECTOR **OSCAR HANINGTON**
SECOND ASSISTANT DIRECTOR **SHARNA LYELL**

ART DIRECTOR **MAREIN KOENS**

1ST ASSISTANT CAMERA **MARTIN PHAN**
2ND ASSISTANT CAMERA **DARCY WILSON**
STILLS PHOTOGRAPHER AND BTS **BRYAN LIEW**

GAFFER **LUKE DEWAR**
BEST BOY ELECTRIC **ELWOOD BOLT**
ADDITIONAL ELECTRIC **JAMES DUDFIELD**
BTS VIDEOGRAPHER **ALESSANDRO BIANCHETTI**
BTS VIDEOGRAPHER **JACE ROCO**

KEY GRIP **FLYNN HUTCHINSON**
GRIP & ELECTRIC **ALEX ZAPPA**

PRODUCTION SOUND RECORDIST **SCOTT MONTGOMERY**
BOOM OPERATOR **BLADE SCHOEN**

KEY HAIR AND MAKEUP ARTIST **ANNIKA KORB**

LOCATION MANAGER **MARK ZANOSOV**
SCRIPT SUPERVISOR **OLIVER JOHNSON**

UNIT MANAGER **BANJO STAPLEDON**
UNIT ASSISTANT **IAIN APPLEYARD**
UNIT ASSISTANT **ELWOOD BOLT**

SOUND DESIGNER **EMMET DOUDLE**
FOLEY ARTIST **EMMET DOUDLE**

VISUAL EFFECTS BY **JACOB HORAN**
BEHIND THE SCENES EDITOR **GILES CHAN**

POSTER CREATION **JENNIFER (JP) PIPER**

COLOURIST **CAITLAN O'CONNOR**
COLOUR FACILITY **SIAMESE**

EQUIPMENT RENTAL PROVIDED BY **RAZ RENTALS**
IAIN APPLEYARD
NM TAFE

THANKS **VAIDA LOULOU**
BRIAN MCCABE
AARON MOSS
DAVID VINCENT SMITH
JESSICA LONDONO
AARON MCANN
SHANE MCNEIL
WAYNE WAPLES

Speed Queen
Equipped
Fremantle
Laundrette

CONTACT | MARK ZANOSOV

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@MARK_ZANOSOV

Morning Afternoon Night | LINKS

Morning Afternoon Night WEBSITE
Morning Afternoon Night TRAILER
Morning Afternoon Night IMDb
Morning Afternoon Night BEHIND THE SCENES