



CLOUD SNOW IN NEW WINTER

A SILENT CINEMATOGRAPHIC STUDY BY
LILLEE JEAN

DIRECTED BY: LILLEE JEAN TRUEMAN

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CONCEPT

Cloud Snow in New Winter is a sensory-driven, silent cinematic film. It leverages the raw, organic nature of the world to evoke a deep, emotional state. Filmed utilizing a highly disciplined, low-carbon footprint, with a STEM approach. Merging environmental technology with cinema.

Director's Vision

Captured on location in my native New York City, *Cloud Snow In New Winter* is a silent observation of nature's raw resilience as the season descends. I have always been inspired by the environment's ability to offer and give, and I believe the world should be documented 'as is'. Not just visually, but ethically. To honor the very landscape that provides these visuals, the production was executed under a strict zero-impact mandate: utilizing zero motorized transportation, moving exclusively by foot, and employing a legacy camera system to minimize electronic waste. My commitment to sustainable filmmaking is rooted in my technical background in Environmental Engineering & Technology (CTE), which specialized in STEM-based problem-solving and technical design mechanics. By applying these engineering principles to the cinematic frame, I am able to ensure a high-fidelity output that remains in harmony with our natural world, proving that professional production and the environment, can coexist with absolute precision.



Bio

Lillee Jean (Lillee Jean Trueman) is a New York City-born actress, award-winning director, and filmmaker defined by raw, performance-driven dramatic range and gritty visual narratives.

As an actress, her dramatic pedigree is rooted in training at NYC's prestigious T. Schreiber Studio (Meisner Technique, British Dialects) and vocal training at the Liz Caplan Vocal Studio. Her versatile range spans classical theater to contemporary on-camera realism, supplemented by on-set television experience including HBO's *The Gilded Age* (Season 3) and a recurring guest-star role on The FNL Network Talkshow. An elite indie auteur, she wrote, directed, and starred in the internationally acclaimed drama-thriller micro-short The Mission is Complete, Angelique, capturing Best Actress and Best Director honors.

She is the producer of the celebrity series Lillee Jean TALKS! Live, featuring Hollywood icons like Don Most and Emmy-nominee John Callas, and directed the gritty investigative documentary feature Project Bullyish, which won Best Documentary Feature at KIIF (Beverly Hills), achieving viral resonance in France.

Of Russian, French, and Ashkenazi Jewish heritage, she represents a formidable, multi-generational industry legacy. Raised on major studio sets by her mother, veteran Hollywood prop buyer and runner, Laura Rene Marks-Trueman (Public Enemies, *Mad Men*, Men in Black trilogy), her deep-rooted familiarity with professional workflows is further anchored by her lineage, extending to her great-uncle-in-law, William Zielor, a prominent Universal Artists Executive (Century Theatre). Merging technical discipline with vision, she brings a sophisticated, STEM-based approach to sustainable filmmaking, informed by formal training in environmental technology, marketing, and the fine arts.



Genre, Tone, Style, Credits

Written by: Lillee Jean Trueman
Directed by: Lillee Jean Trueman
Filmed By: Lillee Jean Trueman

Genre: Documentary, Short, Nature

Tone: Mysterious, Silent

Runtime: 2 Minutes, 3 Seconds